

# Modern and Medieval Languages Tripos, Part IA and Part IB, 2008: Prescribed texts and topics

The Faculty Board of Modern and Medieval Languages give notice that the prescribed texts and topics for the Modern and Medieval Languages Tripos, Part IA and Part IB, 2008, are as set out below:

## PART IA

### Dutch

#### *Du. 1. Dutch literature, history, and culture, since 1860*

This paper will be divided into two sections. Section A will contain questions on the prescribed texts; Section B will include questions on the prescribed topics, as well as some broader questions on Dutch culture. Candidates must answer **three** questions, at least one from each section.

#### (a) Prescribed texts:

Multatuli, *Max Havelaar*; Stijn Streuvels, *De Vlaschaard*; Marcellus Emants, *Een nagelaten bekentenis*; Louis Couperus, *De stille kracht*; Arthur van Schendel, *De Waterman*; Willem Elsschot, *Kaas*; F. Bordewijk, *Karakter*; W. F. Hermans, *Het behouden huis*; Hugo Claus, *Omtrent Deedee*; Kader Abdolah, *Spijkerschrift*; Marcel Möring, *Het grote verlangen*.

#### (b) Topics:

1. The colonial empire; 2. The Flemish movement; 3. The pillarization of Dutch society in the interbellum; 4. The two World Wars; 5. The burgher and the revolution: 1950 and all that; 6. The visual arts: from narrative to abstract (1860 to 1940); 7. Open curtains: literature and society, 1970 to the present day.

### French

#### *Fr. 1. Introduction to the structure and varieties of modern French*

A general study of the present-day structure and varieties of French, together with a study of the general linguistic background.

#### *Fr. 2. French literary texts: an introduction*

*Floire et Blanchefleur* (Champion Classiques, 2004); Marguerite de Navarre: *L'Heptaméron*, ed. N. Cazaurant, texte établi par S. Lefèvre (Folio Classique, Paris: Gallimard, 2000); Molière: *Le Misanthrope* (Paris: Gallimard, coll. Folio) and *Tartuffe* (Paris: Gallimard, coll. Folio); Montesquieu: *Lettres persanes* (Garnier Flammarion); Nerval: *Les Chimères* (Paris: Garnier Flammarion, 1994); Marguerite Duras: *L'Amant* (Paris: Editions de Minuit, 1984).

### German

#### *Ge. 1. Introduction to the structure and varieties of modern German*

A general study of the structure and varieties of contemporary German, together with a study of selected topics from the history of German in the twentieth century.

#### *Ge. 2. Introduction to German history and thought, since 1750*

An introduction to German history and to some of the main German thinkers (such as Kant, Marx, Freud, and Habermas).

#### *Ge. 3. A prescribed topic in German literature: Introduction to German literary texts*

This paper offers an introduction to fiction, drama, and poetry through some of the most important German literary texts. Authors studied include Gottfried von Strassburg, Walther von der Vogelweide, Goethe, Kleist, Heine, Büchner, Wim Wenders, Christa Wolf.

## Modern Greek

### Gr. 1. Greek literature, thought, and history, since 1880

#### (a) Texts:

A. Karkavitsas, *Ο ζητιάνος*; C. P. Cavafy, *Ποήματα*, Vol. 1; S. Doukas, *Ιστορία ενός αιχμαλώτου*; G. Seferis, *Μυθιστόρημα, Τετράδιο Γυμνασμάτων* (selections); S. Myrivilis, *Ο Βασίλης ο Αρβανίτης*; O. Elytis, *Άσμα ηρωικό και πένθιμο για τον χαμένο ανθυπολοχαγό της Αλβανίας*; D. Chatzis, *Το τέλος της μικρής μας πόλης*; M. Koumantareas, *Τα μηχανάκια*; G. Yatromanolakis, *Ιστορία*; E. Fakinou, *Το έβδομο ρούχο*.

#### (b) Topics:

The language question, 1888–1920; World War I and the Asia Minor disaster; dictatorship and civil war; Greece and European integration since 1974.

## Italian

### It. 1. Texts and contexts

Reading lists and topics for this paper will be available from the Department of Italian and from the Faculty website at <http://www.mml.cam.ac.uk/italian/>.

## Portuguese

### Pg. 1. Introduction to the structure and varieties of modern Portuguese

A general study of the present-day structure and varieties of Portuguese, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each section.

Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg1.html>.

### Pg. 2. Introduction to Lusophone literature

Candidates will be required to answer three questions from at least two sections:

Section 1: Portuguese literature/art; Section 2: Brazilian literature; Section 3: Lusophone African literature and topic-based questions.

The Department of Spanish and Portuguese gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg2.html>.

## Russian

### Ru. 1. Introduction to Russian literature, history, and culture, before 1861

Candidates will be required to answer three questions, one from each section.

*Section A, From Rus to Rossiia:* Kiev, Moscow, St Petersburg, with special reference to: (i) *Повесть временных лет*, entries for: beginning to 898, 945–969, 986–1037; Ilarion, *Слово о законе и благодати*; (ii) *Сказание о князьях владимирских*; *Повесть о Дракуле*, Kurbskii's first letter to Ivan IV and the Tsar's response; *Letter of Ivan IV to Queen Elizabeth of England*; (iii) Pushkin, *Медный всадник*; Odоеvskii, *4338-й год. Петербургские письма*; Gogol, *Нос*.

*Section B, Aspects of culture and society:* (i) Peasants, with special reference to: Radishchev, *Едрово* (from *Путешествие из Петербурга в Москву*); Karamzin, *Бедная Лиза*, Pushkin, *Деревня*; Pushkin, *Дубровский*; (ii) *Intelligentsiia*, with special reference to: Lermontov, *Герой нашего времени*; Lermontov, *Дума*; Dostoevskii, *Хозяйка*.

*Section C, Literary analysis.* A passage from one of Pushkin's 'southern poems' (*Кавказский пленник*, *Цыганы*, *Бахчисарайский Фонтан*) will be set for commentary.

### Ru. 2. Introduction to Russian literature, history, and culture, since 1855

Candidates will be required to answer three questions, one from each section.

*Section A, Reforms and utopias:* (i) Remaking the state; (ii) Remaking the peasantry; (iii) Remaking industry.

*Section B, Writers and society:* (i) Dreamers and utopias, with special reference to Dostoevskii. *Сон смешного человека*; Chernyshevskii, *Что делать?* (extracts); Zamiatin, *Мы*. (ii) Satire on society, with special reference to Chekhov, *Толстый и тонкий*, *Смерть чиновника*; Maiaikovskii, *Клоп*; Mikhail Zoshchenko, *Аристократка*, *Гримасы Нэпа*, (iii) Poets on Russia, with reference to specified selections from Nekrasov, Tiutchev, Blok, and Akhmatova.

*Section C, Literary and source analysis:* passages for commentary will be set from (i) Tolstoi, *Смерть Ивана Ильича*; (ii) specified documents on the Peace Issue, 1917–18: *Декрет о мире* (26 октября 1917 г.), *Заседание Петербургского ЦК РСДРП(б)* (11 января 1918 г.), *Тезисы Петербургского комитета РСДРП(б)* (18 января 1918 г.).

**Spanish***Sp. 1. Introduction to the structure and varieties of modern Spanish*

A general study of the present-day structure and varieties of Spanish, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each section. Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp1.html>.

*Sp. 2. Introduction to Hispanic texts*

Candidates will be required to answer three questions, including at least one from Section C.

(a) Texts pre-1900; (b) Texts post-1900; (c) Topics.

Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp2.html>.

**PART IB**

\* *Asterisked papers may only be taken by candidates who offered Option A in the language concerned in Part IA. Such a candidate must offer at least one asterisked paper in that language in Part IB.*

**All except Portuguese***Pg. 3. Introduction to the language and literature of Portugal, Brazil, and Portuguese-speaking Africa*

Candidates will be required to answer one compulsory Translation into English and two further questions on texts from Portugal, Brazil, Lusophone Africa, or topic-based questions.

The Department of Spanish and Portuguese gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg3.html>.

**Dutch***Du. 1. \* Dutch literature, history, and culture, since 1860*

This paper will be divided into two sections. Section A will contain questions on the prescribed texts; Section B will include questions on the prescribed topics, as well as some broader questions on Dutch culture. Candidates must answer **three** questions, at least one from each section.

(a) Prescribed texts:

Multatuli, *Max Havelaar*; Stijn Streuvels, *De Vlaschaard*; Marcellus Emants, *Een nagelaten bekentenis*; Louis Couperus, *De stille kracht*; Arthur van Schendel, *De Waterman*; Willem Elsschot, *Kaas*; F. Bordewijk, *Karakter*; W. F. Hermans, *Het behouden huis*; Hugo Claus, *Omtrent Deedee*; Kader Abdolah, *Spijkerschrift*; Marcel Möring, *Het grote verlangen*.

(b) Topics:

1. The colonial empire; 2. The Flemish movement; 3. The pillarization of Dutch society in the interbellum; 4. The two World Wars; 5. The burgher and the revolution: 1950 and all that; 6. The visual arts: from narrative to abstract (1860 to 1940); 7. Open curtains: literature and society, 1970 to the present day.

*Du. 2. The literature and society of the Low Countries, before 1585**Du. 4. The literature, history, and visual arts of the Netherlands, from 1585 to 1700**Du. 6. The history, varieties, and structure of the Dutch language*

Papers Du. 2., Du. 4., and Du. 6. will not be available in 2008.

**French***Fr. 1. Introduction to the structure and varieties of modern French*

A general study of the present-day structure and varieties of French, together with a study of the general linguistic background.

*Fr. 3. French literature, thought, and history, before 1300*

There are no prescribed texts for this paper. Further information and reading lists can be obtained from the Department of French.

*Fr. 4. Occitan literature, thought, and history, before 1356*

Bernart de Ventadorn, *Chansons d'amour*, ed. Moshé Lazar (Paris: C. Klincksieck, 1966); Matilda Bruckner et al., eds, *Songs of the Women Troubadours* (NY: Garland, 2000); *Il sirventese e le canzoni di Arnaut Daniel*, ed. Mario

Eusebi (Milano: all'Insegna del Pesce d'Oro, 1984); *Daurel et Beton*, ed. Charmaine Lee (Parma: Pratiche Editrice, 1991).

*Fr. 5. French literature, thought, and history, from 1300 to 1510*

This paper will not be available in 2008.

*Fr. 6. French literature, thought, and history, from 1510 to 1622*

*Fr. 7. French literature, thought, and history, from 1594 to 1700*

*Fr. 8. French literature, thought, and history, from 1690 to 1799*

*Fr. 9. French literature, thought, and history, from 1789 to 1898*

*Fr. 10. French literature, visual culture, thought, and history, from 1890 to 1958*

*Fr. 12. A special subject in French culture: early modern thought*

There are no prescribed texts for Papers Fr. 6–12. Further information and reading lists can be obtained from the Department of French.

*Fr. 13. The history of the French language*

W. Ayres-Bennett, *A History of the French Language through Texts* (London, 1996).

### German

*Ge. 1\*. Introduction to the structure and varieties of modern German*

A general study of the structure and varieties of contemporary German, together with a study of selected topics from the history of German in the twentieth century.

*Ge. 2\*. Introduction to German history and thought, since 1750*

An introduction to German history and to some of the main German thinkers (such as Kant, Marx, Freud, and Habermas).

*Ge. 3\*. A prescribed topic in German literature: Introduction to German literary texts*

This paper offers an introduction to fiction, drama, and poetry through some of the most important German literary texts. Authors studied include Gottfried von Strassburg, Walther von der Vogelweide, Goethe, Kleist, Heine, Büchner, Wim Wenders, Christa Wolf.

*Ge. 4. The making of German culture, I: A study of medieval and early modern German culture through texts and contexts*

Lists of recommended reading are available from the Department of German and Dutch.

*Ge. 5. Modern German culture, I: 1750–1890*

German culture, thought, and history in the eighteenth and nineteenth centuries.

Lists of recommended reading are available from the Department of German and Dutch.

*Ge. 6. Modern German culture, II: 1890 to the present*

German culture, thought, and history from the end of the nineteenth century to the present day.

Lists of recommended reading are available from the Department of German and Dutch.

*Ge. 11. The history of the German language*

This paper deals with the history of the language from Old High German to the present.

Lists of recommended reading are available from the Department of German and Dutch.

*Ge. 12. A special period or subject in German literature, thought, or history (i): History and identity in Germany, 1750 to the present*

Lists of recommended reading are available from the Department of German and Dutch.

### Modern Greek

*Gr. 1\*. Greek literature, thought, and history, since 1880*

(a) Texts:

A. Karkavitsas, *Ο ζητιάνος*; C. P. Cavafy, *Ποήματα*, Vol. 1; S. Doukas, *Ιστορία ενός αιχμαλώτου*; G. Seferis, *Μυθιστόρημα, Τετράδιο Γυμνασμάτων* (selections); S. Myrivilis, *Ο Βασίλης ο Αρβανίτης*; O. Elytis, *Άσμα ηρωικό και πένθιμο για τον χαμένο ανθυπολοχαγό της Αλβανίας*; D. Chatzis, *Το τέλος της μικρής μας πόλης*; M. Koumantareas, *Τα μηχανάκια*; G. Yatromanolakis, *Ιστορία*; E. Fakinou, *Το έβδομο ρούχο*.

(b) Topics:

The language question 1888–1920; World War I and the Asia Minor disaster; dictatorship and civil war; Greece and European integration since 1974.

*Gr. 2. Introduction to the Cretan Renaissance*

## (a) Texts:

*Η φυλάδα του Γαδάρου* (ed. L. Alexiou or C. Pochert); *Η Βοσκοπούλα* (ed. S. Alexiou); *Η Θυσία του Αβραάμ* (ed. Bakker and van Gemert); G. Chortatsis, *Κατζούρμπος* (ed. L. Politis); G. Chortatsis, *Ερωφίλη* (ed. S. Alexiou and M. Aposkiti); V. Kornaros, *Ερωτόκριτος*, Book 1 (ed. S. Alexiou).

## (b) Topics:

Printing and popular literature: the reception of the Renaissance in Crete; Cretan society.

*Gr. 3. The beginnings of modern Greek literature, 1100–1453*, with special reference to the following:

*Διγενής Ακρίτης* (ed. E. Jeffreys); *Πτωχοπροδρομικά ποιήματα* (ed. Eideneier); *Χρονικόν του Μωρέως* (ed. Schmitt); *Καλλιμαχος και Χρυσορόη* (ed. Pichard); *Βέλθανδρος και Χρυσάντζα* (ed. Kriaras); *Ιστορία του Βελισαρίου* (ed. Bakker and van Gemert); *Ο Πουλολόγος* (ed. Tsavari); L. Dellaportas, *Ποιήματα* (ed. Manousakas); M. Falieros, *Ερωτικά Όνειρα* (ed. van Gemert); Bergadis, *Απόκοπος* (ed. S. Alexiou).

*Gr. 4. The literature, thought, and history of Crete and Cyprus in the Renaissance period*, with special reference to the following:

Th. Siapkaras-Pitsillidès (ed.), *Poèmes d'amour en dialecte chypriote*; G. Chortatsis, *Η Ελευθερωμένη Ιερουσαλήμ* (ed. S. Alexiou and M. Aposkiti), *Πανώρια* (ed. Kriaras); *Στάθης* (ed. Martini); V. Kornaros, *Ερωτόκριτος* (ed. S. Alexiou); I. A. Troilos, *Ροδολίνος* (ed. Aposkiti); M. A. Foskolos, *Φορτουνάτος* (ed. Vincent); M. Bounialis, *Ο Κρητικός Πόλεμος* (ed. S. Alexiou).

*Gr. 5. Greek literature, thought, and history, from 1700 to 1900*, with special reference to the following:

*Άνθη Ευλαβείας* (ed. Karathanasis); *Το δημοτικό τραγούδι*: (a) *Κλέφτικα* (ed. A. Politis); (b) *Της Ξενιτιάς* (ed. Saunier); D. Solomos, *Ποιήματα* (ed. L. Politis or S. Alexiou); A. Kalvos, *Ωδαί*; Makriyannis, *Απομνημονεύματα* Book I (ed. Vlachogiannis); G. Palaiologos, *Ο Πολυπαθής*; E. Roidis, *Η Πάπισσα Ιωάννα*; D. Vikelas, *Λουκής Λάρας*; G. Viziinos, *Νεοελληνικά Διηγήματα* (ed. Moullas); A. Papadiamantis, *Α. Παπαδιαμάντης Αυτοβιογραφούμενος* (ed. Moullas), *Η Φόνισσα*.

*Gr. 6. Greek literature, thought, and history, since 1900*, with special reference to the following:

C. Cavafy, *Ποιήματα, Ανέκδοτα ποιήματα* (ed. Savvidis); K. Theotokis, *Η τιμή και το χρήμα*; S. Myrivilis, *Η ζωή εν τάφω*; G. Seferis, *Ποιήματα*; K. Politis, *Eroica*; M. Axioti, *Δύσκολες νύχτες*; N. Engonopoulos, *Ποιήματα*; N. Kazantzakis, *Βίος και Πολιτεία του Αλέξη Ζορμπά*; K. Tachtsis, *Το τρίτο στεφάνι*; Y. Ritsos, *Τέταρτη διάσταση*; T. Valtinos, *Η κάθοδος των εννιά*; R. Galanaki, *Ο βίος του Ισμαήλ Φερίκ Πασά*.

*Gr. 7. The history and structure of modern Greek*

Reading lists and copies of texts, from which passages will be set for comment (compulsory for Part II candidates, optional for Part IB candidates), are available from the Faculty.

**Italian***It. 2. Structure and varieties of Italian**It. 3. Italian modernism**It. 4. Autobiography and self-representation in Italian culture**It. 5. Florentine culture, from 1321 to 1500*

Reading lists and topics for Papers It. 2–5 will be available from the Department of Italian and from the Faculty website at <http://www.mml.cam.ac.uk/italian/>.

**Medieval Latin***ML 1. Continuity and change in Latin literature, from 200 to 650**ML 2. An introduction to medieval Latin literature*

Papers ML 1 and ML 2 are suspended until further notice.

**Neo-Latin***NL 1. Introduction to Neo-Latin literature, from 1350–1700*

Reading lists for this paper are available from the Faculty and on the website at <http://www.mml.cam.ac.uk/other/>. Please enquire in the Faculty regarding the availability of this course in the academical year 2007–08.

**Portuguese***Pg. 1. Introduction to the structure and varieties of modern Portuguese*

A general study of the present-day structure and varieties of Portuguese, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each section. Further information and

reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg1.html>.

*Pg. 2. Introduction to Lusophone literature*

Candidates will be required to answer three questions from at least two sections:

Section 1: Portuguese literature/art; Section 2: Brazilian literature; Section 3: Lusophone African literature and topic-based questions.

The Department of Spanish and Portuguese gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All texts will be examined each year.

Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg2.html>.

*Pg. 4. Dreams of Empire: colonialism, dictatorship, and Fascism in Lusophone culture*, with special reference to the following:

- (i) Nationhood; (ii) Religion; (iii) Dictatorship; (iv) Identity, self, and other; (v) The political family.

Candidates will be required to answer three questions relating to three different topics in the examination.

The Department of Spanish and Portuguese gives notice that, in any given year, lectures for this paper will not necessarily cover all of the texts; candidates for the paper will be advised at the beginning of the year's lecture course which, if any, texts/visual works are to be omitted/replaced. All topics will be examined each year.

Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/pg4.html>.

*Sp. 11. The Hispanic languages*, with special reference to the following:

- (i) A study of the phonological, morphological, syntactic, and semantic changes that led to the emergence of Hispanic languages out of Latin; (ii) Topics in Hispano-Romance linguistic change; (iii) Study of texts.

Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp11.html>.

## Russian

*Ru. 1. Introduction to Russian literature, history, and culture, before 1861*

Candidates will be required to answer three questions, one from each section.

*Section A, From Rus to Rossiia: Kiev, Moscow, St Petersburg*, with special reference to: (i) *Повесть временных лет*, entries for: beginning to 898, 945–969, 986–1037; *Париян, Слово о законе и благодати*; (ii) *Сказание о князьях владимирских; Повесть о Дракуле, Kurbskii's first letter to Ivan IV and the Tsar's response; Letter of Ivan IV to Queen Elizabeth of England*; (iii) Pushkin, *Медный всадник*; Odоеvskii, *4338-й год. Петербургские письма*; Gogol, *Нос*.

*Section B, Aspects of culture and society: (i) Peasants*, with special reference to: Radishchev, *Едрово* (from *Путешествие из Петербурга в Москву*); Karamzin, *Бедная Лиза*, Pushkin, *Деревня*; Pushkin, *Дубровский*; (ii) *Intelligentsiia*, with special reference to: Lermontov, *Герой нашего времени*; Lermontov, *Дума*; Dostoevskii, *Хозяйка*.

*Section C, Literary analysis.* A passage from one of Pushkin's 'southern poems' (*Кавказский пленник, Цыганы, Бахчисарайский Фонтан*) will be set for commentary.

*Ru. 2. Introduction to Russian literature, history, and culture, since 1855*

Candidates will be required to answer three questions, one from each section.

*Section A, Reforms and utopias: (i) Remaking the state; (ii) Remaking the peasantry; (iii) Remaking industry.*

*Section B, Writers and society: (i) Dreamers and utopias*, with special reference to Dostoevskii. *Сон смешного человека*; Chernyshevskii, *Что делать?* (extracts); Zamiatin, *Мы*. (ii) *Satire on society*, with special reference to Chekhov, *Толстый и тонкий*, *Смерть чиновника*; Maiakovskii, *Клоп*; Mikhail Zoshchenko, *Аристократка, Гримасы Нэна*, (iii) *Poets on Russia*, with reference to specified selections from Nekrasov, Tiutchev, Blok, and Akhmatova.

*Section C, Literary and source analysis: passages for commentary will be set from (i) Tolstoi, Смерть Ивана Ильича; (ii) specified documents on the Peace Issue, 1917–18: Декрет о мире (26 октября 1917 г.), Заседание Петербургского ЦК РСДРП(б) (11 января 1918 г.), Тезисы Петербургского комитета РСДРП(б) (18 января 1918 г.).*

*Ru. 3. The history and culture of Early Rus, before 1300*, with special reference to the following:

*Повесть временных лет, 912–1054; Житие Феодосия Печерского; Слово о полку Игореве; Моление Даниила Заточника; Поучение Владимира Мономаха; Житие Александра Невского.*

*Ru. 4. Early Modern Russia: literature, history, and visual culture, from 1300 to 1725*, with special reference to the following:

(a) *Periods: The Mongols, the Church, and the Grand Principality of Moscow; the formation of the Tsardom of Russia, Ivan Kalita to Ivan the Terrible; the Time of Troubles and the first Romanovs: Boris Godunov to Peter I.*

(b) Written texts: passages for commentary will be set from THREE of the following texts: *Житие митрополита Петра*; *Житие Петра, царевича ордынского*, *Видение Хутынского понмаря Тарасия*; *Домострой*; *Житие Юльианы Лазаревской*; *Житие протопопа Аввакума*; *Повесть о бражнике*; *Калязинская челобитная*; *О зачатии и здании царствующего града С.-Петербурга*.

(c) Visual texts: Muscovite iconography; Early popular prints; Early depictions of St Petersburg.

*Ru. 5. Russian literature and thought, from the Enlightenment to realism*, with special reference to the following:

(a) Texts for close study – passages from which may be set for comment: Pushkin, *Евгений Онегин*; Tolstoi, *Анна Каренина*.

(b) Themes in Russian literature and thought – there are no set texts for this section, recommended reading lists are available from the Department of Slavonic Studies and Faculty website.

*Ru. 6. Russian culture after 1880*, with special reference to the following:

*Section A.* Set texts: Mikhail Bulgakov, *Мастер и Маргарита*; Isaak Babel, *Конармия*.

*Section B.* Topics in the twentieth-century Russian culture.

Reading lists for this paper are available from the Department of Slavonic Studies and on the Faculty website.

*Ru. 7. Russia in Revolution, from 1861 to 1917*

*Section A:* A list of recommended primary sources is available from the Department of Slavonic Studies.

*Section B:* The period 1861–1905

*Section C:* The period 1905–1917

*Ru. 8. Socialist Russia, from 1917 to 1991*

*Section A:* A list of recommended primary sources is available from the Department of Slavonic Studies.

*Section B:* The period 1917–1934

*Section C:* The period 1934–1991

*Ru. 9. The history of the Russian language*, with special reference to the following:

(a) *An anthology* of source material, available from the Department of Slavonic Studies;

(b) *Topics*:

(i) Changes within the language system: sounds; grammatical categories; semantics.

(ii) Changes in the social dimensions of language: diglossia; the development of the standard language.

*Ru. 10. A special period or subject in Russian literature, thought, or history:*

*Dostoevskii.*

Reading lists for this paper are available from the Department of Slavonic Studies and on the Faculty website.

## Spanish

*Sp. 1. Introduction to the structure and varieties of modern Spanish*

A general study of the present-day structure and varieties of Spanish, together with a study of the general linguistic background.

Candidates will be required to answer three questions, at least one from each section. Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp1.html>.

*Sp. 2. Introduction to Hispanic texts*

Candidates will be required to answer three questions, including at least one from Section C.

(a) Texts pre-1900; (b) Texts post-1900; (c) Topics.

Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp2.html>.

*Sp. 3. Topics in medieval Iberian and Spanish Golden Age culture*, with reference to the following:

(i) War and the Hero; (ii) Race, place, and society; (iii) Humour and the grotesque; (iv) Varieties of love; (v) The Golden Age comedy of manners.

Candidates will be required to answer three questions. The Department of Spanish and Portuguese gives notice that in any given year, lectures for this paper will not necessarily cover all of the above topics: candidates will be advised at the beginning of the year's lecture courses which, if any, topics are to be omitted. All topics will be examined each year.

Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp3.html>.

*Sp. 4. Topics in modern Spanish culture and history*, with reference to the following:

(i) Spain in crisis, 1890–1923; (ii) Prescriptions of gender; (iii) Modernity in literature; (iv) *Poesía popular*; (v) The post-Civil War novel and Franco's Spain; (vi) Images of contemporary Spain.

Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp4.html>.

*Sp. 5. Topics in Spanish-American culture and history*

- (i) Nation and narration; (ii) Nightmares of the urban; (iii) Charting revolution; (iv) The racial 'other'; (v) Penning the dictator; (vi) Labyrinths of fiction.

Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp5.html>.

*Sp. 10. Introduction to Catalan language and culture*

- (i) Catalan language; (ii) *Modernisme, Noucentisme, Avantguardisme*, 1900–39; (iii) Cultural resistance to the dictatorship 1939–75; (iv) Postmodernity in the postdictatorship.

Further information and reading lists for this paper are available from the Faculty website at [http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp10\\_2.html](http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp10_2.html).

*Sp. 11. The Hispanic languages*, with special reference to the following:

- (i) A study of the phonological, morphological, syntactic, and semantic changes that led to the emergence of Hispanic languages out of Latin; (ii) Topics in Hispano-Romance linguistic change; (iii) Study of texts.

Further information and reading lists for this paper are available from the Faculty website at <http://www.mml.cam.ac.uk/spanish/courses/ugrad/sp11.html>.

## **Linguistics**

*Li. 1. General linguistics*

*Li. 2. Language variation*

There are no prescribed texts or topics for Papers Li. 1 and Li. 2, but details may be obtained from the Department of Linguistics.

## **Comparative Studies**

*CS1. The Romance languages*

Every candidate will be expected to show knowledge of at least two of the Romance languages. There are no prescribed texts or topics for this paper. Further information and reading lists are available from the Faculty website at <http://www.mml.cam.ac.uk/courses/CS1/>.