

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION



WELCOME

GREETINGS CCM PATRONS,



Welcome to the University of Cincinnati College-Conservatory of Music's 2016-17 Performance Season. Our students, faculty and staff have put together a tremendous lineup of performing and media arts events for the fall, providing Greater Cincinnati with dozens of opportunities to experience CCM's **UnCompromising Excellence**. Your challenge is deciding which of these presentations to attend!

You may already know that I was recently asked to take on a new role at the University of Cincinnati and I am honored to have the opportunity to serve as UC's Interim Senior Vice President of Academic Affairs and Provost. Please know that I'm not going far—just a few buildings away from the CCM Village—and there is a leader amongst leaders who will serve as CCM's Interim Dean during my absence.

A member of CCM's faculty since 1992, **Dr. bruce mcclung** has most recently served as head of the Division of Composition, Musicology and Theory. He is a highly respected musicologist, a consummate researcher, pedagogue, advisor and mentor. Please join me in thanking bruce as he steps into this new role of intellectual and artistic guidance at CCM.

I also want to thank you—the CCM community—for supporting Interim Dean mcclung, UC Interim President Beverly Davenport and me as each of us enter new positions to guide our university forward. CCM's faculty, students and guest artists look forward to welcoming you to the CCM Village this year.

Sincerely yours,



Peter Landgren

Interim Senior Vice President for Academic Affairs and Provost
University of Cincinnati



CCMpower is an expansive group of arts advocates and alumni dedicated to empowering students and igniting possibilities through scholarship opportunities and so much more.

CCM alumni and students are the **arts engine** for our community and **CCMpower** helps to fuel that engine for the future!

Together, our membership dollars support student scholarships and grants, while also providing student and ensemble travel funds, master class opportunities and collaborative projects through our community outreach.

Join **CCMpower** today, enjoy our membership benefits and feel the power of enriching the lives of CCM students through your support.

Learn more about our organization and membership benefits at **ccm.uc.edu/ccmpower**.

INFO

BOX OFFICE AND PARKING

The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances throughout the academic year. Some events do require purchased tickets; please see individual event information for details. Programs and dates subject to change.

CCM BOX OFFICE

For ticket and event information, please contact the CCM Box Office:

LOCATION AND CONTACT

CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu/boxoffice

HOURS*

Mon-Fri: 12-5:30 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for all ticketed performances

PARKING

Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.

All programs are subject to change without notice.

Cover photo by UC Photographic Services

**Hours subject to change based on University of Cincinnati schedules.*

DIRECTIONS

DIRECTIONS TO CCM

FROM THE SOUTH VIA I-71

Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM THE NORTH VIA I-71

Take the Taft Road exit (exit 3). Continue on Taft one mile to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage area are at the base of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75

Take the Hopple Street exit (exit 3). At the light, turn left on to Hopple Street. As you cross the first intersection (Central Parkway), Hopple Street becomes Martin Luther King Drive. Follow ML King Drive up the hill and past the UC Medical campus to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard. **Please be advised: due to ongoing construction on I-75, access to certain exits may be limited.**

For more detailed maps and directions, please visit uc.edu/visitors. Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.

SEPTEMBER

A QUICK LOOK AT THIS SEMESTER



THE OTTO M. BUDIG
FAMILY FOUNDATION

SUN	MON	TUES	WED	THURS	FRI	SAT
	AUG. 29 Faculty Artist	AUG. 30	AUG. 31	1*	2	3
4	5*	6 Ariel Quartet	7 Faculty Artist	8	9 Thinking About Music  Polish Festival	10
11 Faculty Artist	12	13  Polish Festival Winds	14	15*	16 Thinking About Music Winds	17*  Polish Festival
18 Winds  Polish Festival (Jazz)	19 Faculty Artist	20 Faculty Artist	21 Studio Musical Faculty Artist	22 Opera Fusion Studio Musical Guest Artist	23 Studio Musical	24* Studio Musical
25 Studio Musical Choral Faculty Artist	26 Composition Faculty Artist	27 Faculty Artist	28 Mainstage Acting	29 Mainstage Acting	30 Thinking About Music Mainstage Acting	

*A UC football, basketball or FC Cincinnati game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.

OCTOBER

A QUICK LOOK AT THIS SEMESTER



THE OTTO M. BUDIG
FAMILY FOUNDATION

SUN	MON	TUES	WED	THURS	FRI	SAT
						1* Mainstage Acting
2 Mainstage Acting  Polish Festival	3 Brass Showcase	4	5 Studio Musical Theatre	6 Studio Musical Theatre	7 Studio Musical Theatre Percussion	8 Studio Musical Theatre
9 Studio Musical Theatre Guest Artist Jazz Winds	10	11 Faculty Artist Winds	12 Winds	13	14	15
16	17	18 Orchestra	19	20 Mainstage Musical Theatre Studio Acting	21 Mainstage Musical Theatre Guest Artist Studio Acting	22* HOMECOMING Mainstage Musical Theatre Studio Acting
23 Mainstage Musical Theatre PRISM	24 Guest Artist	25 Ariel Quartet	26 Mainstage Musical Theatre	27 Mainstage Musical Theatre	28 Thinking About Music Mainstage Musical Theatre	29 Mainstage Musical Theatre


*A UC football, basketball or FC Cincinnati game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.



THE OTTO M. BUDIG
FAMILY FOUNDATION

NOVEMBER

A QUICK LOOK AT THIS SEMESTER

SUN	MON	TUES	WED	THURS	FRI	SAT
OCT. 30 Mainstage Musical Theatre Prep Recital Jazz Choral	OCT. 31 Composition	1 Faculty Artist	2 Choral	3	4 Studio Opera Orchestra	5* Studio Opera
6 Studio Opera Choral	7	8 Guitar	9	10	11	12
13  Winds Piano	14 Opera Fusion	15 Winds Sonic Explorations	16 Winds	17 Mainstage Opera	18*	19 Mainstage Opera Starling
20 Mainstage Opera Jazz 48-Hour Film Festival Guitar	21 Brass Showcase	22 Orchestra	23	24	25	26
27	28	29	30			

*A UC football, basketball or FC Cincinnati game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.



THE OTTO M. BUDIG
FAMILY FOUNDATION

DECEMBER

A QUICK LOOK AT THIS SEMESTER

SUN	MON	TUES	WED	THURS	FRI	SAT
				1 Mainstage Dance	2 Mainstage Dance	3 Feast of Carols Mainstage Dance
4 Feast of Carols Mainstage Dance	5 Prep Winds	6	7 UC Orchestra Prep Brass	8	9 Prep Ballet	10 Cincinnati Children's Choir Prep Ballet
11 Prep Strings Prep Jazz	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

*A UC football, basketball or FC Cincinnati game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.

MONDAY,
AUG. 29
8 p.m.

• Faculty Artist Series •
TIMMER AND FRIENDS
Timothy Northcut, tuba
Location: Cohen Family Studio Theater
Admission: FREE

TUESDAY,
SEPT. 6
8 p.m.

• CCM String Quartet-in-Residence •
The Ariel Quartet
Featuring faculty artist Soyeon Kate Lee, piano
Dubbed “rock stars of the classical scene” by the *Cincinnati Enquirer*, the Ariel Quartet’s four-part concert series at CCM begins with this concert, featuring a collaboration with renowned pianist Soyeon Kate Lee.
BEETHOVEN: String Quartet No. 1 in F Major, Op. 18, No. 1
JÖRG WIDMANN: String Quartet No. 3 (“Hunting”)
SCHUMANN: Piano Quintet in E-flat Major, Op. 44
Featuring Soyeon Kate Lee, piano
Location: Corbett Auditorium
Tickets: \$25 general, \$15 non-UC students, UC students FREE.
The Ariel Quartet’s 2016-17 CCM concert series is made possible by the generous contributions of Anonymous, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. Frank Bloom, Mr. & Mrs. J. David Rosenberg, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Paul G. Sittenfeld, Mr. & Mrs. Thomas E. Stegman, Mr. & Mrs. Theodore W. Striker and The Thomas J. Emery Memorial.

WEDNESDAY,
SEPT. 7
8 p.m.

• Faculty Artist Series •
Alan Siebert, trumpet
Sandra Rivers, piano
A night of trumpet and piano, with selections by Joseph Turrin, George Gershwin, Robert Schumann, J.G.B. Neruda, Brendan Collins and others.
Location: Robert J. Werner Recital Hall
Admission: FREE

FRIDAY,
SEPT. 9
2:30 p.m.



• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •
A LOOK INTO POLISH ART AND CULTURE
Halina Goldberg, Jacobs School of Music
Dr. Halina Goldberg, acknowledged as one of the world’s foremost experts on Polish music, **CONTINUED >**

will present a lecture on aspects of Polish art and culture.

Location: Baur Room

Admission: FREE

Polish Festival Sponsor: Judith Heiny and Piotr Chomczynski

FRIDAY,
SEPT. 9
8 p.m.



• Orchestra Series •

POLISH FESTIVAL OPENING CONCERT
CCM Philharmonia

Featuring faculty artist Soyeon Kate Lee, piano
Mark Gibson, music director and conductor

Join us as the acclaimed CCM Philharmonia commences a month-long Polish Festival featuring performances by student and faculty artists from throughout the college. The festival opening performances include the world premiere of a new work *American Dreams*, composed by accomplished CCM alumnus Piotr Szewczyk!

CHOPIN: Piano Concerto No. 2 in F Minor, Op. 21

Featuring Soyeon Kate Lee, piano

LUTOSŁAWSKI: Concerto for Orchestra

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

Polish Festival Sponsor: Judith Heiny and Piotr Chomczynski

SUNDAY,
SEPT. 11
4 p.m.

• Faculty Artist Series •

Marie-France Lefebvre, piano

Featuring Mark Gibson, piano; Donna Loewy, piano; and
Nathaniel Chaitkin, cello

This program will include Rachmaninoff's Cello Sonata, Op. 19, and Corigliano's *Gazebo Dances*, along with works by Mozart and Schubert.

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY,
SEPT. 13
8 p.m.



• Orchestra Series •

POLISH FESTIVAL
Café MoMus

Aik Khai Pung, music director

As part of the Polish Festival, Café MoMus will present works of Polish composers from three different generations: Krzysztof Penderecki, Bettina Skrzypczak and Artur Slotwinski. Join us for coffee and conversation with Artur Slotwinski and the musicians after the performance.

Location: Cohen Family Studio Theater

CONTINUED >

Admission: FREE

Polish Festival Sponsor: Judith Heiny and Piotr Chomczynski

TUESDAY,
SEPT. 13
8 p.m.

• Winds Series •

WITH LIBERTY & JUSTICE FOR ALL

CCM Wind Ensemble

Angela Holt, music director and conductor

Join us for our commemoration of America! For this concert, we are excited to bring together the talents of the CCM Wind Ensemble with voices from across the Greater Cincinnati area!

J. S. SMITH: *The Star-Spangled Banner*

CAMPHOUSE: *A Movement for Rosa*

MASLANKA: *Testament*

COPLAND: *A Lincoln Portrait*

STEFFE/WILHOUSKY: *The Battle Hymn of the Republic*

Location: Corbett Auditorium

Admission: FREE

FRIDAY,
SEPT. 16
2:30 p.m.

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

HOW THE GIVEN IS TAKEN: BABBITT, PRINCETON AND THE PSYCHOLOGIZATION OF POSTWAR AMERICAN MUSIC ANALYSIS

Stephen Peles, University of Alabama

The public controversy engendered by Babbitt's call for a "scientific" music theory has tended to overshadow other more enduring aspects of his meta-theoretical program. This lecture argues for the significance to Babbitt's legacy of his insistence on the centrality of the listener (real and imagined) to analytic claims.

Location: Baur Room

Admission: FREE

FRIDAY,
SEPT. 16
8 p.m.

• Winds Series •

OLD AND NEW WORLDS

CCM Wind Orchestra

Terence Milligan, music director and conductor

STRAVINSKY: *Symphonies of Wind Instruments*

SAINT-SAËNS: *Orient et Occident*

SCHMITT: *Dionysiaques*

TORKE: *The Kiss*

TICHEL: *Symphony No. 2*

CONTINUED >

Location: Corbett Auditorium
Tickets: \$15 general, \$10 non-UC students, UC students FREE.

SATURDAY,
SEPT. 17
8 p.m.



• Orchestra Series •
POLISH FESTIVAL
CCM Concert Orchestra
Aik Khai Pung, music director and conductor
CHOPIN: Piano Concerto No. 1

Featuring the winner of the CCM Piano Competition
GÓRECKI: Symphony No. 3 ("Symphony of Sad Songs")

Featuring the winner of the CCM Voice Competition

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

Polish Festival Sponsor: Judith Heiny and Piotr Chomczynski

SUNDAY,
SEPT. 18
4 p.m.

• Winds Series •
CCM Chamber Players
Terence Milligan, music director and conductor
SCHWANTNER: *Music of Amber*
MOZART: Serenade in E-flat Major, K. 375
HIGDON: *Zaka*
Location: Cohen Family Studio Theater
Admission: FREE

SUNDAY,
SEPT. 18
7 p.m.



• Jazz Series •
POLISH FESTIVAL
CCM Jazz Orchestra and Faculty Jazztet
Featuring guest artist Włodek Pawlik, piano
Scott Belck, conductor

Join us as we celebrate the stunning music and musicians of Poland and feature Grammy Award-winning jazz pianist and composer Włodek Pawlik as he performs his original compositions and arrangements.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

Polish Festival Sponsor: Judith Heiny and Piotr Chomczynski

MONDAY,
SEPT. 19
8 p.m.

• Faculty Artist Series •
DEVOTED, DELIGHTED, DEFUSED & DESPONDENT: A SONG RECITAL
Daniel Weeks, tenor
Donna Loewy, piano

CONTINUED >

Featuring songs by Quilter, Dubois, Donizetti, Tosti, Strauss and Liszt.

Location: Robert J. Werner Recital Hall

Admission: FREE

MONDAY,
SEPT. 19
8 p.m.

• Faculty Artist Series •

Allen Otte, Percussion

Featuring music written for Allen Otte by Rzewski, Schuette and Applebaum as well as original compositions by Otte himself!

Location: Cohen Family Studio Theater

Admission: FREE

TUESDAY,
SEPT. 20
8 p.m.

• Faculty Artist Series •

Mary Stucky, mezzo-soprano

Rodney Stucky, guitar and lute

Performing songs from the rich repertory of French, German, Spanish and English music for voice, guitar and lute.

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY,
SEPT. 20
8 p.m.

• Faculty Artist Series •

Russell Burge, vibraphone

Steve Allee, piano

Original compositions and great American standards.

Location: Cohen Family Studio Theater

Admission: FREE

WEDNESDAY,
SEPT. 21
8 p.m. (preview)

• Studio Musical Theatre Series •

A co-production between Know Theatre of Cincinnati and the University of Cincinnati College-Conservatory of Music

RUNAWAYS

Music, lyrics and book by Elizabeth Swados

Vince DeGeorge, director and choreographer

Luke Flood, music director

Runaways is a collage of songs, monologues and dances that captures the energy, courage and honesty of a group of teenagers who are running away "from home... from a boyfriend... from a predator... from themselves." Created in 1977 by groundbreaking theatre artist Elizabeth Swados, *Runaways* was born from interviews and workshops that she held with children and young adults who were escaping from their deteriorating family lives. It is a challenging

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THURSDAY,
SEPT. 22
8 p.m.

FRIDAY,
SEPT. 23
8 p.m.

SATURDAY,
SEPT. 24
2 & 8 p.m.

SUNDAY,
SEPT. 25
3 & 7:30 p.m.

piece of theatre that ultimately celebrates the power of the imagination and the resilience of the human spirit.

Location: Know Theatre of Cincinnati, 1120 Jackson Street, Cincinnati, OH 45202

Admission: Ticket prices range from \$15 - \$25. Tickets available through the Know Theatre Box Office by calling 513-300-5669 or online at <http://knowtheatre.com>.

Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation

WEDNESDAY,
SEPT. 21
8 p.m.

• Faculty Artist Series •

Mara Helmuth, composition

Location: Robert J. Werner Recital Hall

Admission: FREE

THURSDAY,
SEPT. 22
7:30 p.m.

• Opera Fusion: New Works Lab •

A collaboration between CCM Opera and Cincinnati Opera

Co-Artistic Directors Robin Guarino and Marcus Küchle

SOME LIGHT EMERGES

Composed by Laura Kaminsky

Libretto by Mark Campbell and Kimberly Reed

Robin Guarino, director

Bradley Moore, conductor

Funded by a grant from the Andrew W. Mellon Foundation, CCM Opera and Cincinnati Opera present a rare behind-the-scenes look at the creation of an original work! Presented in collaboration with Houston Grand Opera, *Some Light Emerges* takes its inspiration from the creation of Houston's iconic Rothko Chapel by philanthropist and art collector Dominique de Menil.

Location: Cincinnati Club-Oak Room, 30 Garfield Place, Cincinnati 45202

Admission: Admission is free. Reservations are required. Tickets become available on Monday, Sept. 12. Please contact the Cincinnati Opera box office for tickets at 513-241-2742 or www.cincinnatiopera.org.

THURSDAY,
SEPT. 22
8 p.m.

• Guest Artist Series •

Shiau-uen Ding, piano

Location: Robert J. Werner Recital Hall

Admission: FREE

SUNDAY,
SEPT. 25
4 p.m.

• Choral Series •

FALL CHORAL SHOWCASE

CCM Chorale, Cincinnati Children's Choir Bel Canto, UC Men's and Women's Choruses and guest choir Central State University Chorus

Andreas Herrmann, Robyn Lana, Kevin Coker, Alex Sutton and Jeremy Winston, conductors

This concert features the CCM Chorale in two German Romantic works, Brahms' *Liebeslieder Walzer* Op. 52 and Rheinberger's *Kyrie*, conducted by Andreas Herrmann of the Hochschule für Musik of Munich, Germany. Highlights also include the Central State University Chorus in a variety of gospel music.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

SUNDAY,
SEPT. 25
4 p.m.

• Faculty Artist Series •

Michael Chertock, piano

Featuring the music of Ravel, Prokofiev, Stravinsky and Messiaen.

Location: Robert J. Werner Recital Hall

Admission: FREE

MONDAY,
SEPT. 26
8 p.m.

A VIEW FROM THE EDGE

A showcase of music by CCM student composers.

Location: Cohen Family Studio Theater

Admission: FREE

MONDAY,
SEPT. 26
8 p.m.

• Faculty Artist Series •

Thomas Baresel, tenor

Amy Johnson, soprano

Kenneth Griffiths and Mark Gibson, piano

Join us for an evening of art song featuring French duets by Hue, Duparc and Saint-Saëns and operetta duets by Lehár, Strauss and Milloeker, along with Alan Louis Smith's *Windows: Five Songs of Love* and Rachmaninoff's Songs, Op. 14, No. 1 and 2; and Songs, Op. 34, 10 and 12.

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY,
SEPT. 27
8 p.m.

• Faculty Artist Series •
Commercial Music Production Faculty Concert
Location: Robert J. Werner Recital Hall
Admission: FREE

WEDNESDAY,
SEPT. 28
8 p.m. (preview)

• Mainstage Acting Series •
ROMEO AND JULIET
Written by William Shakespeare
Brant Russell, director

"For never was a story of more woe than this of Juliet and her Romeo." William Shakespeare's legendary tale of young love and bitter hatred returns to the CCM stage like you've never seen it before. Witness the deadly feud between the Montagues and Capulets in this subversive retelling of the Bard's iconic story. It's a comedy – until it's not.

Location: Patricia Corbett Theater
Tickets: \$27–31 adults, \$17–20 non-UC students, \$15–18 UC students.

Mainstage Season Production Sponsor: Macy's

THURSDAY,
SEPT. 29
8 p.m.

FRIDAY,
SEPT. 30
8 p.m.

SATURDAY,
OCT. 1
2 & 8 p.m.

SUNDAY,
OCT. 2
2 p.m.

FRIDAY,
SEPT. 30
2:30 p.m.

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

HEARING DOUBLE: JAZZ ONTOLOGY
Brian Kane, Yale University

Philosophers have often considered the ontology of music, worrying over the relation between works, scores and performances – yet jazz has not received the same consideration. This lecture argues for a non-essentialist, network-based ontology of jazz standards.

Location: Baur Room
Admission: FREE

SUNDAY,
OCT. 2
4 p.m.



• Orchestra & Choral Series •
POLISH FESTIVAL CLOSING CONCERT
CCM Philharmonia, CCM Chamber Choir and
Xavier University Concert Choir
Featuring faculty artist Daniel Weeks, tenor

Mark Gibson, music director and conductor
MONIUSZKO: Overture to *Halka*

CONTINUED >

PENDERECKI: *Threnody to the Victims of Hiroshima*
SKROWACZEWSKI: English Horn Concerto
SZYMANOWSKI: Symphony No. 3 in B-flat Major, Op. 27
("Song of the Night")

Featuring Daniel Weeks, soloist

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.
Polish Festival Sponsor: Judith Heiny and Piotr Chomczynski

MONDAY,
OCT. 3
8 p.m.

CELEBRATING 70 YEARS

CCM Brass Choir

Timothy Northcut, music director and conductor

Location: Corbett Auditorium

Admission: FREE

WEDNESDAY,
OCT. 5
8 p.m.

• Studio Musical Theatre Series •

THEY WERE YOU: The Songs of Tom Jones and Harvey Schmidt

Lyrics by Tom Jones

Music by Harvey Schmidt

Aubrey Berg, director

Stephen Goers, musical arrangements

CCM proudly presents the world premiere of a musical revue showcasing the work of Tom Jones and Harvey Schmidt. Devised and directed by Aubrey Berg with musical arrangements by Steve Goers, *They Were You* features songs from *The Fantasticks*, *Celebration*, *110 in the Shade*, *The Bone Room*, *Colette Collage* and more. This revue celebrates Jones' and Schmidt's ability to reflect the human condition with humor, compassion and wry affection.

Location: Cohen Family Studio Theater

Admission: Admission is free. Reservations are required.

Tickets become available at noon on Monday, Oct. 3. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation

SATURDAY,
OCT. 8
2 & 8 p.m.

SUNDAY,
OCT. 9
2 p.m.

FRIDAY,
OCT. 7
8 p.m.

CCM Percussion Ensemble

James Culley, music coordinator

The CCM Percussion Ensemble will present a

CONTINUED »

variety of chamber works for percussion, stretching from the 1930s to the present, by composers John Cage, Gerald Strang, Lukas Foss, Frederic Rzewski and more, as well as works by CCM student composers.

Location: Patricia Corbett Theater

Admission: FREE

SUNDAY,
OCT. 9
4 p.m.

• Guest Artist Series •

Oscar Ghiglia, guitar

Celebrating his 42nd residency at CCM, virtuoso Ghiglia performs a solo recital of his concert favorites.

Location: Robert J. Werner Recital Hall

Admission: FREE

SUNDAY,
OCT. 9
7 p.m.

• Jazz Series •

STILL LIFE TALKING: THE MUSIC OF PAT METHENY

CCM Jazz Orchestra and Jazz Lab Band

Scott Belck and Craig Bailey, conductors

A vibrant mixture of world music and jazz, Pat Metheny's music is renowned for its sophistication, exotic rhythms and beauty. His long form compositions include everything from Brazilian to American pop to Country and Western and beyond.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

SUNDAY,
OCT. 9
8 p.m.

• Winds Series •

CCM Chamber Players

Terence Milligan, music director and conductor

MARTINŮ: *Nonet*

VARESE: *Octandre*

KURKA: *The Good Soldier Schweik*

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY,
OCT. 11
7 p.m.

• Faculty Artist Series •

CCM Faculty Jazztet

CCM's world-famous jazz faculty artists show off their skills with a set of cool charts and blazing solos!

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY,
OCT. 11
8 p.m.

• Winds Series •

HINDEMITH & CO.

CCM Wind Orchestra

Terence Milligan, music director and conductor

SCHOENBERG: Theme and Variations

HINDEMITH: *Konzertmusik for Piano, Brass and Harps*, Op. 49

GÁL: *Promenadenmusik*

HINDEMITH: Symphony in B-flat

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

WEDNESDAY,
OCT. 12
8 p.m.

• Winds Series •

THE LEAVES ARE FALLING

CCM Wind Ensemble

Angela Holt, music director and conductor

Presenting a collection of works that will capture the colorful sounds of the wind band.

BARNES: *Symphonic Overture*

DAHL: *Sinfonietta*

IVES: *Country Band March*

BENSON: *The Leaves are Falling*

Location: Corbett Auditorium

Admission: FREE

TUESDAY,
OCT. 18
8 p.m.

• Orchestra Series •

ACROSS THE POND

CCM Concert Orchestra

Aik Khai Pung, music director and conductor

WALTON: *Johannesburg Festival Overture*

ELGAR: Cello Concerto in E Minor, Op. 89

Featuring the winner of CCM cello competition

VAUGHAN WILLIAMS: Symphony No. 2 ("London")

Location: Corbett Auditorium

Admission: FREE

THURSDAY,
OCT. 20
8 p.m.

• Mainstage Musical Theatre Series •

A CHORUS LINE

Conceived and originally directed and choreographed by Michael Bennett

Book by James Kirkwood Jr. and Nicholas Dante

Music by Marvin Hamlisch

Lyrics by Edward Kleban

FRIDAY,
OCT. 21
8 p.m.

CONTINUED >

SATURDAY,
OCT. 22
2 & 8 p.m.

SUNDAY,
OCT. 23
2 & 7 p.m.

WEDNESDAY,
OCT. 26
8 p.m.

THURSDAY,
OCT. 27
8 p.m.

FRIDAY,
OCT. 28
8 p.m.

SATURDAY,
OCT. 29
2 & 8 p.m.

SUNDAY,
OCT. 30
2 p.m.

THURSDAY,
OCT. 20
8 p.m.

FRIDAY,
OCT. 21
8 p.m.

SATURDAY,
OCT. 22
2 & 8 p.m.

Diane Lala, director and choreographer
Roger Grodsky, musical director

A nine-time Tony Award-winner, and one of the longest running productions in Broadway history, *A Chorus Line* tells a strikingly honest tale about the backstage world of musical theatre as 17 dancers vie to make the final cut for the latest smash hit. As the auditions proceed, the diverse backgrounds and motivations of the hopefuls come to the fore, revealing stories that run the gamut of human experience and emotion as they all compete with and learn about one another. It is a process that will change them all forever... for better or worse. A Pulitzer Prize-winning fusion of dance, song and drama, *A Chorus Line* is a powerful metaphor for all human aspiration.

Location: Patricia Corbett Theater

Tickets: \$31-35 adults, \$22-25 non-UC students, \$18-21 UC students.

Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation

Mainstage Season Production Sponsor: Macy's

• Studio Acting Series •

MIDDLETOWN

Written by Will Eno

Richard E. Hess, director

Middletown considers the strange beauty of life and its sometimes unbearable weight. Inspired by Thornton Wilder's *Our Town*, the inhabitants of Middletown have a remarkable talent for articulating the hiccups of fear and anxiety in their souls with moving delicacy. The folks are friendly, and the view of star-dappled skies and modest homes is familiar and comforting. Welcome to *Middletown*.

Location: Cohen Family Studio Theater

Admission: Admission is free. Reservations are required.

Tickets become available at noon on Monday, Oct. 17. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

Acting Studio Series Sponsor: Neil Artman & Margaret Straub

FRIDAY,
OCT. 21
8 p.m.

• Guest Artist Series •

THE UNITED STATES AIR FORCE BAND

Colonel Larry H. Lang, commander and conductor

The United States Air Force Concert Band and Singing Sergeants are two of the six performing ensembles within the United States Air Force Band, the premier musical organization of the U.S. Air Force, and will perform at CCM as part of their 10-day community relations tour.

Location: Corbett Auditorium

Admission: Admission is free, but reservations are required.

Tickets are available online at <https://bit.ly/USAFBandTour> or in person at UC's Veterans Programs and Services Office. Call 513-556-6811 for more information.

SUNDAY,
OCT. 23
4 p.m.

• Winds Series •

PRISM XX

CCM Wind Orchestra, Wind Ensemble, Jazz Ensembles and Special Guests

Terence Milligan and Angela Holt, music directors and conductors

CCM proudly presents 60 minutes of crowd-pleasing, non-stop excitement by diverse performers throughout Corbett Auditorium. An annual favorite, the PRISM concert is perfect entertainment for the entire family!

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

MONDAY,
OCT. 24
8 p.m.

• Guest Artist Series •

SPHINX VIRTUOSI TOUR

The Sphinx Virtuosi, led by the **Catalyst Quartet**, is one of the nation's most dynamic professional chamber orchestras. Comprised of 18 of the nation's top Black and Latino classical soloists, these alumni of the internationally renowned Sphinx Competition come together each fall as cultural ambassadors to reach new audiences. This unique ensemble earned rave reviews from the *New York Times* during its highly acclaimed debut at Carnegie Hall in December 2004. The Sphinx Virtuosi's 2016 program explores the great palette of the string medium through the prism of celebrated composers of Latin heritage as well as those heard more seldom. Celebrate the intricate mosaic of sounds and colors that pay homage to our vastly diverse heritage through music!

CONTINUED ▶

Location: Robert J. Werner Recital Hall

Admission: FREE

Program Sponsor: Sigma Alpha Iota

Joseph and Frances Jones Poetker Visiting Artist

**TUESDAY,
OCT. 25
8 p.m.**

• CCM String Quartet-in-Residence •

The Ariel Quartet

Praised by the *New York Times* for its “gift for filling the pristine structures of Classicism with fire,” CCM’s string quartet-in-residence continues its concert series with works from these powerhouse composers.

MOZART: String Quartet No. 14 in G Major, K. 387

SHOSTAKOVICH: String Quartet No. 3 in F Major, Op. 73

DVORÁK: String Quartet No. 12 in F Major, Op. 96 (“American Quartet”)

Location: Corbett Auditorium

Tickets: \$25 general, \$15 non-UC students, UC students FREE.

The Ariel Quartet’s 2016-17 CCM concert series is made possible by the generous contributions of Anonymous, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. Frank Bloom, Mr. & Mrs. J. David Rosenberg, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Paul G. Sittenfeld, Mr. & Mrs. Thomas E. Stegman, Mr. & Mrs. Theodore W. Striker and The Thomas J. Emery Memorial.

**FRIDAY,
OCT. 28
2:30 p.m.**

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

Tammy Kernodle, Miami University

Location: Baur Room

Admission: FREE

**SUNDAY,
OCT. 30
3 p.m.**

• CCM Preparatory & Community Engagement •

Gino DiMario Scholarship Recital

CCM Prep music students will perform in this annual fundraising recital for the Gino DiMario Memorial Scholarship Fund. Please join us for a reception following the performance.

Location: Robert J. Werner Recital Hall

Admission: FREE, donations accepted

SUNDAY,
OCT. 30
4 p.m.

• Jazz Series •

BASICALLY BAKER: A JOURNEY BACK TO INDIANA
CCM Jazz Orchestra and Jazz Lab Band
Featuring the music of David Baker
Scott Belck and Craig Bailey, conductors

We celebrate the life and music of Indiana's own David Baker, a legendary jazz educator and National Endowment for the Arts Jazz Master. Join us as we honor his life and career and explore the great jazz that has come out of the Hoosier State!

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

SUNDAY,
OCT. 30
4 p.m.

• Choral Series •

CCM Chorale
Featuring CCM student string quartets
Brett Scott, conductor

CCM Chorale and student string quartets mentored by the Ariel Quartet, CCM's Quartet-in-Residence, present works for string quartets and chorus, featuring Ivan Moody's *Stabat Mater* and John Tavener's *If Ye Love Me*.

Location: Knox Presbyterian Church, Michigan & Observatory Avenues, Cincinnati, OH 45208

Admission: FREE

MONDAY,
OCT. 31
8 p.m.

A VIEW FROM THE EDGE
Music by CCM student composers
Location: Patricia Corbett Theater
Admission: FREE

TUESDAY,
NOV. 1
8 p.m.

• Faculty Artist Series •

Percussion Group Cincinnati

Featuring music by Cage, Stockhausen and a premiere from CCM alumnus Mark Saya.

Location: Patricia Corbett Theater

Admission: FREE

WEDNESDAY,
NOV. 2
8 p.m.

• Choral Series •

DÍA DE LOS MUERTOS
UC Men's and Women's Choruses
Kevin Coker and Alex Sutton, conductors

Comprised of students from all 14 UC colleges, the UC Men's and Women's Choruses and Cabaret Singers

CONTINUED ▶

present works on the theme of All Souls' Day (November 2) by Caldwell and Ivory, Forest, Gawthrop, Koppin, Schubert, Stroop and Washburn. The combined choirs offer Fauré's *Requiem*.

Location: Corbett Auditorium

Admission: \$15 general, \$10 non-UC students, UC students FREE

FRIDAY,
NOV. 4
8 p.m.

• Studio Opera Series •

BRIGHT-EYED JOY! A RICKY IAN GORDON CABARET

Composer Ricky Ian Gordon—one of America's most respected composers of art song, opera and musical theatre—joins CCM's Opera and Voice singers and pianists for an evening of his music. Come watch our "stars-of-tomorrow" work with a living legend!

Location: Cohen Family Studio Theater

Admission: Admission is free. Reservations are required. Tickets become available at noon on Monday, Oct. 31. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

Opera Department Sponsor: Mr. & Mrs. Edward S. Rosenthal
Opera Production Sponsor: Genevieve Smith

FRIDAY,
NOV. 4
8 p.m.

• Orchestra Series •

BARTÓK: CONCERTO FOR ORCHESTRA

CCM Philharmonia

Mark Gibson, music director and conductor

KODALY: *Dances of Galanta*

BARTÓK: Concerto for Orchestra

This concert will also feature the winner of the CCM Violin Concerto Competition performing a concerto by either Shostakovich or Bartók.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

SUNDAY,
NOV. 6
3 p.m.

• Choral Series •

RACHMANINOFF ALL-NIGHT VIGIL, OP. 37

CCM Chamber Choir

Earl Rivers, conductor

The greatest *a cappella* masterwork of the early 20th century, the *All-Night-Vigil* (*Vespers*) is a series of 15 liturgical/concert settings from the Russian Orthodox tradition

CONTINUED ▶

in 65 minutes that achieves great heights of expressive power and intensity through “choral orchestration” by continually varying the textures and sonorities.

Location: Cathedral Basilica of the Assumption, 1140 Madison Ave., Covington, KY 41011

Admission: FREE

**TUESDAY,
NOV. 8
8 p.m.**

Classical Guitar Ensemble

Clare Callahan, music director

Solos, duos, trios and quartets for classical guitar.

Location: Robert J. Werner Recital Hall

Admission: FREE

The Classical Guitar 2016-17 CCM concert series is made possible by the generous contribution of the Sarah Marvin Foundation for the Performing Arts.

**SUNDAY,
NOV. 13
2 p.m.**

**MUSIC FOR FOOD -
CCM BENEFIT CONCERT**

**The Ariel Quartet, Lydia
Brown and Gwen Coleman**

Detwiler, series coordinators



CCM presents the second year of its chamber series supporting Music For Food, a national musician-led initiative for local hunger relief. Concerts raise resources and awareness in the fight against hunger. CCM is pleased to partner on this series with the Freestore Foodbank, Cincinnati's leading hunger relief organization. Bring non-perishable food items or a cash donation and enjoy a feast of chamber music favorites!

Location: Dieterle Vocal Arts Center, Room 300

Admission: Non-perishable food items or cash donation.

Suggest donation: \$20 general, \$15 students.

**SUNDAY,
NOV. 13
4 p.m.**

• Winds Series •

CCM Chamber Players

Terence Milligan, music director and conductor

MURRAY: *Ronald Searle Suite*

MOZART: *Concerto for Clarinet, K. 622*

BRITTEN: *Sinfonietta*

Location: Cohen Family Studio Theater

Admission: FREE

SUNDAY,
NOV. 13
7 p.m.

• Piano Series •

PIANOPALOOZA: FRESH SOUNDS, FRESH FACES

Featuring CCM's world-class piano faculty

New CCM piano professors Dror Biran and Ran Dank add their individual flair and style as they join Soyeon Kate Lee, Awadagin Pratt, James Tocco, Michael Chertock and Sandra Rivers on stage for this annual display of stunning virtuosity!

Location: Robert J. Werner Recital Hall

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

MONDAY,
NOV. 14
7:30 p.m.

• Opera Fusion: New Works Lab •

A collaboration between CCM Opera and Cincinnati Opera in partnership with the Metropolitan Opera/Lincoln Center Theater's New Works Program

Co-Artistic Directors Robin Guarino and Marcus Küchle

INTIMATE APPAREL

Composed by Ricky Ian Gordon

Libretto by Lynn Nottage

Robin Guarino, director

Paul Cremona, Dramaturg

Timothy Meyers, conductor

Funded by a grant from the Andrew W. Mellon Foundation, CCM Opera and Cincinnati Opera present a rare behind-the-scenes look at the creation of an original work! Adapted by Lynn Nottage from her prize-winning 2003 play of the same name, *Intimate Apparel* tells the story of Esther, a 35-year-old seamstress in 1905 New York City. Esther sews lingerie for a living, interacting with a wealthy Fifth Avenue wife, a Tenderloin prostitute and a Jewish fabric merchant on the Lower East Side, with whom she shares a closeness that cannot be pursued further because of his religion. Esther embarks on a letter-writing relationship with a Panama Canal laborer, leading to marriage and ultimately heartbreak, but she maintains her strength of character and determination to make a better life for herself.

Location: Cincinnati Club-Oak Room, 30 Garfield Place, Cincinnati 45202

Admission: Admission is free. Reservations are required.

Tickets become available on Tuesday, Nov. 1. Please contact the Cincinnati Opera box office for tickets at 513-241-2742 or www.cincinnatiopera.org.

TUESDAY,
NOV. 15
8 p.m.

• Winds Series •

DREAMS...

CCM Wind Ensemble

Angela Holt, music director and conductor

Let us take you away to a world of dreams where anything is possible!

MARKOWSKI: *Dreamland*

SCHWANTER: *In Evening's Stillness*

GILLINGHAM: Symphony No. 1 ("Apocalyptic Dreams")

Location: Patricia Corbett Theater

Admission: FREE

TUESDAY,
NOV. 15
8 p.m.

Sonic Explorations

Mara Helmuth, music director

Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.

Location: Cohen Family Studio Theatre

Admission: FREE

WEDNESDAY,
NOV. 16
8 p.m.

• Winds Series •

NORTH AMERICA

CCM Wind Orchestra

Featuring faculty artists James Bunte and Nathan Nabb, saxophones; as part of the Oasis Quartet

Terence Milligan, music director and conductor

BOLCOM: Concerto Grosso

Featuring The Oasis Quartet

GOULD: Symphony for Band "West Point"

And additional works

Location: Patricia Corbett Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

THURSDAY,
NOV. 17
8 p.m.

• Mainstage Opera Series •

CENDRILLON (CINDERELLA)

Composed by Jules Massenet

Libretto by Henri Caïn

Mark Gibson, conductor

Robin Guarino, director

One of the world's most beloved fairy tales comes to the CCM stage in a new modernist production! Despite being under the thumb of her evil stepmother, a poor girl wishes for her dream to come true. Enter her fairy godmother, who

CONTINUED »

SUNDAY,
NOV. 20
2 p.m.

provides a ticket to the ball! The poor girl meets Prince Charming and they fall in love. When the clock strikes 12, though, she vanishes... leaving only a single shoe behind. Jules Massenet's elegant score brings wit and charm to this timeless romance based on Charles Perrault's telling of the Cinderella fairy tale. *This production is sung in French with English supertitles.*

Location: Corbett Auditorium

Tickets: \$31-35 adults, \$22-25 non-UC students, \$18-21 UC students.

Mainstage Season Production Sponsor: Macy's

Opera Department Sponsor: Mr. & Mrs. Edward S. Rosenthal

Opera Production Sponsor: Genevieve Smith

**SATURDAY,
NOV. 19
7 p.m.**

• Starling Series •

Starling Chamber Orchestra

Kurt Sassmannshaus, music director

Showcasing the superbly talented young students from the Starling Preparatory String Project.

Location: Robert J. Werner Recital Hall

Admission: FREE

**SUNDAY,
NOV. 20
4 p.m.**

• Jazz Series •

JAZZ HOLIDAY EXTRAVAGANZA

CCM Jazz Orchestra and Jazz Lab Band

Scott Belck and Craig Bailey, conductors

Celebrate the holidays with the hot rhythms and cool sounds of Kenton, Duke and a host of others who will help us swing into the season!

Location: Patricia Corbett Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

**SUNDAY,
NOV. 20
7 p.m.**

Classical Guitar Chamber Music

Clare Callahan, music director

Pieces for guitar with voice, strings and winds.

Location: Watson Hall

Admission: FREE

The Classical Guitar 2016-17 CCM concert series is made possible by the generous contribution of the Sarah Marvin Foundation for the Performing Arts.

SUNDAY,
NOV. 20
7 p.m.

• Acting Series •

THIRD ANNUAL CCM 48-HOUR FILM FESTIVAL

Join us for our annual celebration of original film work by students. After random team placement, student authors, actors, directors, editors and composers have 48 hours from 7 p.m. on Friday night to 7 p.m. on Sunday night to create finished original short films. Enjoy eight original short films by eight amazing teams.

Location: Main Street Cinema at TUC

Admission: FREE

MONDAY,
NOV. 21
8 p.m.

CELEBRATING 70 YEARS

CCM Brass Choir

Timothy Northcut, music director

Joe Parisi, guest conductor

EDWARD GREGSON: Symphony in Two Movements

Location: Corbett Auditorium

Admission: FREE

TUESDAY,
NOV. 22
8 p.m.

• Orchestra Series •

THE SYMPHONIC MASTERS - HAYDN AND BRAHMS

CCM Concert Orchestra

Aik Khai Pung, music director and conductor

DVOŘÁK: *In Nature's Realm*, Op. 91

HAYDN: Symphony No. 103 in E-flat major

BRAHMS: Symphony No. 2 in D major, op. 73

Location: Corbett Auditorium

Admission: FREE

THURSDAY,
DEC. 1
8 p.m.

• Mainstage Dance Series •

CLASSICS WITH A TWIST

CCM Ballet Ensemble

Jiang Qi and André Megerdichian, co-directors

CCM's Department of Dance opens its performance season with a concert of mixed repertoire featuring alumnus James Cunningham of the Cincinnati Ballet, who will choreograph a new work *La Nymph* with music by Youngwon French. Highlights also include a performance of Schubert's

Winterreise with choreography by Dance Department Chair Jiang Qi and accompaniment by CCM students Yijia Fang, cello and Xinyuan Li, piano. In addition, the graceful performers from CCM Dance will mount

CONTINUED >

FRIDAY,
DEC. 2
8 p.m.

SATURDAY,
DEC. 3
8 p.m.

SUNDAY,
DEC. 4
3 p.m.

a staging of Glazunov's *Scènes de Ballet* with choreography by Associate Professor Michael Tevlin, and Assistant Professor André Megerdichian will choreograph a collage of dance scenes spanning diverse genres.

Location: Patricia Corbett Theater

Tickets: \$27-31 adults, \$17-20 non-UC students, \$15-18 UC students.

Mainstage Season Production Sponsor: Macy's

The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.

SATURDAY,
DEC. 3
2 & 5 p.m.

• Prestige Event Series •

FEAST OF CAROLS

CCM Chamber Choir, Chorale and Concert Orchestra; UC Men's and Women's Choruses; Cincinnati Children's Choir
Featuring guest choirs from Mason, St. Xavier and Taylor High Schools

Earl Rivers, Brett Scott, Robyn Lana, Kevin Coker, Alex Sutton, Bret Albright, Jason McKee and Jeffrey Sterns, conductors

Bring family and friends to CCM to welcome the 2016 holiday season with festive choral favorites performed by CCM's, UC's and CCC's fabulous choirs and outstanding guest choirs.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

MONDAY,
DEC. 5
7 p.m.

• CCM Preparatory & Community Engagement •

Cincinnati Youth Wind Ensemble and Jr. Youth Wind Ensemble

Ann Porter and Jim Daughters, conductors

The area's most talented middle school and high school instrumentalists perform traditional and contemporary band music.

Location: Corbett Auditorium

Admission: FREE

WEDNESDAY,
DEC. 7
8 p.m.

University of Cincinnati Symphony Orchestra
Yael Front, music director and conductor

Comprised of non-music majors, UC's campus orchestra is designed to provide students with an opportunity to rehearse and perform orchestral repertoire.

Location: Corbett Auditorium

CONTINUED ▶

Admission: FREE

WEDNESDAY,
DEC. 7
8 p.m.

• CCM Preparatory & Community Engagement •

Preparatory Brass Choir

Paul Hillner, director

Location: Robert J. Werner Recital Hall

Admission: FREE

FRIDAY,
DEC. 9
7:30 p.m.

• CCM Preparatory & Community Engagement •

FALL YOUTH BALLET CONCERT

Jonnie Lynn Jacobs-Percer, director

The CCM Youth Ballet Companies feature talented students from ages nine through adult, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.

Location: Patricia Corbett Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

SATURDAY,
DEC. 10
2 & 5 p.m.

• CCM Ensemble-in-Residence •

HOLIDAY CONCERT

Cincinnati Children's Choir

Robyn Lana, music director

The 450 members of the Cincinnati Children's Choir, including CCM resident choirs and satellite choirs from across the Tri-state area, perform holiday songs from around the globe.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE.

SUNDAY,
DEC. 11
3 p.m.

• CCM Preparatory & Community Engagement •

Cincinnati Junior Strings

Rachel Bierkan, director

The area's finest young string musicians perform a concert of music composed and arranged for string orchestra.

Location: Corbett Auditorium

Admission: FREE

SUNDAY,
DEC. 11
2 p.m.

• CCM Preparatory & Community Engagement •

Preparatory Jazz Combos

Jennifer Grantham, director

Location: 3250 Mary Emery Hall

Admission: FREE

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