



**Anglophone East School District**

A Better Future... Through Quality Education



# **HIGH SCHOOL COURSE SELECTION GUIDE 2016 - 2017**





## Introduction

Anglophone East School District (ASD-E) serves approximately 15600 students in 37 schools. We are proud of the strong academic and extra-curricular programs offered at all of our eight high schools. Students in Anglophone East School District have the opportunity to choose from a wide variety of courses and programs of study that provide the necessary competencies for success in post secondary education and in the work world of the 21<sup>st</sup> Century.

This guidebook is intended to assist parents and students make an informed decision with regard to high school course selection. It includes graduation requirements, second language proficiency levels, post-secondary university and college program options and admission requirements, course listings and descriptions, as well as a variety of options for students.

Parents and students are encouraged to contact the schools' guidance counselors to address any concerns or questions with regard to the course selection process, graduation, and career planning.





## New Brunswick High School Graduation Requirements 2016 – 2017

❑ **Minimum 17 credits which include the following 7 compulsory courses:**

- ✓ English grade 11 (**2 credits**)
- ✓ English grade 12 (**1 credit**)
- ✓ Financial and Workplace Mathematics 11 **or** Foundations of Mathematics 11 (**1 credit**)
- ✓ Modern History grade 11 (**1 credit**)
- ✓ Science (**1 credit**) from

Biology  
Chemistry  
Introduction to Environmental Science 120  
Physics  
Physical Geography 110  
Robotics and Automated Technology 120  
Introduction to Electronics 110  
Micro Electronics 120  
Auto Electrical Systems 120,



- ✓ Fine Arts/Life Role Development (**1 credit**) from
  - Visual Arts 110/120
  - Music 112/112/122/120
  - Theatre Arts 120
  - Reading Tutor 120
  - Fine Arts 110
  - Graphic Art & Design 110
  - Wellness through Physical Education 110
  - Outdoor Pursuits 110
  - Individual and Family Dynamics 120
  - Cooperative Education 120
  - Career Explorations 110
  - Physical Education Leadership 120
  - Entrepreneurship 110

- ❑ **Students must have an English 12 and a minimum of four other credits at the grade 12 level.**
- ❑ **Students must meet the requirements of the prescribed common curriculum of the 9/10 program as outlined in the *Grades 9/10 Companion Document* (completing Information Technology outcomes satisfies the Computer Literacy requirement).**
- ❑ **Success on the English Language Proficiency Assessment (ELPA) is required.**  
Students must acquire a literacy credential by achieving acceptable or better on the reading and writing components of the ELPA in grade 9. Students who are unsuccessful have the opportunity to rewrite in their grade 11 and 12 year. Candidates are provided further support in grade 10.
- ❑ **Students must successfully complete either the Post Intensive French (PIF) or French Immersion Language Arts (FILA) course at the grade 10 level.**
- ❑ **Students must complete the two grade 10 Mathematics courses.**



## Certificate of Second Language Proficiency



The Grade 12 French Oral Proficiency Interview is mandatory for all Grade 12 Post Intensive French students registered in at least one French course, as well as all Grade 12 French Immersion students registered in at least a total of 5 courses while in Grades 11 and 12. The assessment fee is waived for these students. Although it is mandatory for these students only, other Grade 12 Anglophone students registered in a French second language course may participate in the oral proficiency interview in order to obtain their French oral proficiency certificate. Students who are not in Grade 12, not enrolled in a French second language course or course offered in French, or francophone students, do not participate in the oral proficiency interviews. The fee is \$60 for other students who wish to be assessed. The certificate states that the student has achieved a level of proficiency as defined by the EECD. Students demonstrate mastery of spoken French in a face-to-face situation with a trained language interviewer.

The interview assesses pronunciation, grammatical accuracy, vocabulary, fluency, and listening comprehension. It produces a single, overall language proficiency score based on a scale from “Not Ratable” to “Superior”. Some levels may have a plus which indicates that proficiency is higher than the level shown, but not high enough to warrant the next level.

### Language Proficiency Levels:

- Not Ratable:** Demonstration of functional ability in the language is nil.
- Novice:** Student is able to satisfy immediate needs using rehearsed phrases. No real autonomy of expression, flexibility or spontaneity. Can ask questions or make statements with reasonable accuracy **only** with memorized phrases or formulae. Vocabulary is limited to areas of immediate needs. Attempts at creating speech are usually unsuccessful.
- Basic:** Some creation with language is evident. Student is able to satisfy minimum courtesy requirements and maintain very simple face-to-face interaction with native speakers used to dealing with second language learners. Almost every utterance contains fractured syntax and grammatical errors. Vocabulary is adequate to express most elementary needs.
- Basic Plus:** Student is able to initiate and maintain predictable face-to-face conversations and satisfy limited social demands. Shows spontaneity in language production, but fluency is very uneven. Range and control of the language is limited.
- Intermediate:** Student is able to satisfy routine social demands and limited work requirements; handles most social situations with confidence but not with facility. These include introductions and casual conversations about current events, as well as work, family and autobiographical information, can give directions from one place to another. Has a speaking vocabulary sufficient to respond simply with some circumlocutions; accent, though often quite faulty, is intelligible; can usually handle elementary constructions quite accurately but does not have thorough or confident control of grammar. In complex situations, language usage generally disturbs the native speaker.
- Intermediate Plus:** Student is able to satisfy most work requirements and show considerable ability to communicate on concrete topics relating to particular interests and special fields of competence; often shows remarkable fluency and ease of speech, yet under tension or pressure language may break down; generally strong in either grammar or vocabulary but not both; normally controls general vocabulary with very little groping for every day words; participates in most formal and all informal conversations on practical, social and professional topics, although comprehension may be faulty at times.
- Advanced:** Able to speak the language with sufficient structural accuracy and vocabulary to participate effectively in most formal and informal conversations on practical, social and professional topics. Knowledge of vocabulary is broad enough that the speaker rarely has to grope for a word; accent may be obvious. Control of grammar good; errors virtually never interfere with understanding and rarely disturb the native speaker. Comprehension is quite complete.
- Advanced Plus:** Able to speak the language with sufficient structural and lexical accuracy that participation in conversations in all areas poses no problem. Accent is still faulty, and the speaker occasionally exhibits hesitancy, which indicates some uncertainty in vocabulary or structure.
- Superior:** Able to use the language fluently and accurately on all levels normally pertinent to professional and participate in any conversation within the range of personal and professional experience with a high degree of fluency and precision of vocabulary. Accent is good, but the speaker would rarely be taken for a French first language speaker.



## Independent Study

### RATIONALE

Independent study courses are intended to encourage students to take more responsibility for their learning and to acknowledge this through the granting of a credit.

### GUIDELINES

#### Available to:

- Any student who has successfully completed the Year 9 and Year 10 programs and who can arrange regular supervision of a project with a teacher.
- Only one independent study may be taken.

### PROCESS

#### Student:

- Selects a topic or subject of particular interest to them that will enrich their learning experience.
- Develops a short rationale and an outline of their intended work.
- Presents the above to a teacher knowledgeable in the chosen area or topic.
- The teacher and student agree on:
  - the nature and extent of the study
  - how knowledge and research are to be demonstrated
  - an assessment and evaluation plan
  - the frequency of their meetings
  - their roles and responsibilities
- The teacher assigns a mark that will be recorded on the student transcript.



#### Note:

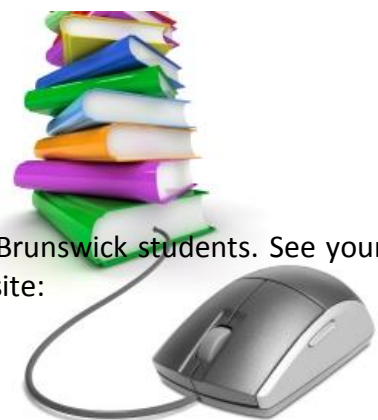
The application form for an Independent Study must be completed no later than the second week in the semester in which the intended study is to be taken.



## Distance Education

A growing number of courses are being made available on-line to New Brunswick students. See your school Guidance Counsellor for more information or log on to the following website:

[https://vpn-rpv4.nbed.nb.ca/dana-na/auth/url\\_2/welcome.cgi](https://vpn-rpv4.nbed.nb.ca/dana-na/auth/url_2/welcome.cgi)





## Challenge for Credit

### RATIONALE

Challenge for Credit is an opportunity to recognize prior learning and to acknowledge this through the granting of one or more credits. The opportunity to challenge is consistent with the view of schooling that promotes and validates learning that takes place in a variety of circumstances including outside of the school.

### GUIDELINES

#### Available to:

- Any student currently enrolled in a New Brunswick high school.
- Students who, outside school, have met all the learning, process, interpersonal, participation objectives or outcomes/requirements of a course.

#### Available in:

- Any grade 11 and 12 prescribed course in the New Brunswick public school system. Pilot and local option courses are not eligible for challenge. Prescribed courses are listed on the following website: <https://portal.nbed.nb.ca/sites/CourseManagement/Pages/CourseManagement.aspx>
- Any number of courses but limited to two challenge credits for graduation purposes.

#### Application

- Student applies in writing (with parent's signature) *to the principal* prior to or within two weeks of the beginning of a semester/year.
- Includes clear evidence of appropriate prior learning congruent with the outcomes/requirements of an identified New Brunswick course and should be supported by at least one pedagogical professional.
- The school principal in conjunction with the guidance counselor and one teacher and in consultation with the student and his/her parent(s)/guardian(s) will advise on the validity of the application.
- If for any reason a school is not able to offer a challenge opportunity, a student may request the challenge be taken in another school within ASD-E. This arrangement is subject to the same guidelines and conditions that apply to a challenge in the student's home school.

#### Assessment and Reporting

- A panel of three people knowledgeable in the area of the challenge determines the most appropriate way to proceed. The panel should be made up of three New Brunswick educators although it is possible one may yield their position to a person from outside of the school who is knowledgeable in the subject area being challenged. The panel determines a time-line and the nature and extent of assessment requirements to be communicated in writing to the student.
- On completion of the assessment process, an evaluation is made and recorded in the method used in the school, e.g. letter grade, percentage mark, descriptive performance indicator. Provincial examination results need to be included where appropriate. Students who do not pass the challenge are not allowed a second attempt at the same course.

#### French

- Students who were enrolled in a French Immersion Program or had previously been registered in the francophone sector are not eligible to challenge for Post-Intensive French courses or French Immersion Language Arts courses at grades 11 and 12, unless they have been in Post-Intensive French from grades 6 to 10.







## Preparation for University

# University? BOUND!

Students planning to apply to a university upon high school graduation should carefully select courses for grades 11 and 12. This applies particularly to the 121/ 122 or 120 courses. It is important for students to confirm that particular subjects are accepted as entrance credits at their chosen universities.

**Students must also make certain they complete a sufficient number of these entrance credits. It is imperative to check with selected universities. A general guideline is a minimum of five such credits for Maritime universities and a minimum of six for Ontario universities. It is an excellent idea to have at least one more acceptable credit than the required minimum.**

The following chart is intended to give students and parents **examples** of which high school subjects satisfy admission requirements to selected university programs. **These are only suggestions.** University admission requirements will vary among institutions. Always refer to the university website or calendar or consult your high school guidance counselor.

Degree	Required Courses	Canadian universities typically accept these electives:
Arts (BA)	English 121/2	Calculus 120 Pre-Calculus A120/B120 Foundations of Mathematics 120 Biology 121/122 Canadian Geography 120 Canadian History 120 Canadian Literature 120 FI Canadian History 120 Chemistry 121/2 Economics 120 French 122 FI Language Arts 120 Physics 121/2 Political Science 120
Science (BSc)	English 121/2, Pre-Calculus A120/B120, Two out of Biology 12, Physics 12, Chemistry 12 (UNB requires Chemistry 12 and Physics 12)	
Commerce (B. Com) Business Admin(BBA)	English 12, Foundations of Mathematics 120 or Pre-Calculus A120	
Engineering (BEng)	English 121/122, Pre-Calculus A120/B120, Chemistry 12, Physics 12	
Nursing (BN)	English 121/122, (UNB, for example, requires Pre-Calculus 110 or Foundations of Mathematics 120, Chemistry 12, Biology 12)	
Computer Science (BCSc)	English 121/2, Pre-Calculus A120/B120, (UNB requires Chemistry 12 or Physics 12)	
Fine Arts (BFA)	English 121/2, (Art Portfolio or Music Audition is usually required.)	
		<b>Please consult the selected university when considering the following electives for admission:</b>
		Business Org. & Man. 120      Coop Ed 120 Computer Science 120      Enviro Science 122 FI World Issues 120      PE Leadership 120 Int. to Accounting 120      Journalism 120 Law 120      Media Studies 120 Music 120      Theatre Arts 120 Visual Arts 120      World Issues 120





## Preparation for Community/Private College

Students planning to apply to a college upon high school graduation should also take care in choosing their high school courses. Admission requirements often differ significantly from program to program and institution to institution. Particular programs may require certain high school courses, a portfolio, a personal interview, or other additional qualifications. It is important for students to confirm that specific subjects are accepted as admission requirements at their chosen colleges.



**New Brunswick Community College programs are delivered at specific campuses in Moncton, Saint John, Fredericton, Woodstock, Bathurst, Edmundston, and Miramichi. Refer to the NBCC website for the exact location of the program in which you are interested.**

The following chart is intended to give students and parents **examples** of which high school courses and diplomas satisfy admission requirements to selected college programs. For more precise admission information you are encouraged to contact the college directly or refer to the college calendar or website. Also consult your high school guidance counselor.

College	Program	Admission Requirements
New Brunswick Community College (NBCC)	Accounting Technician, Automotive Service Technician, Bricklaying, Early Childhood Education, Education Assistant, Electrical, Hospitality and Tourism Operations, Human Services, Machinist, Office Administration, Police Foundations, Refrigeration and Air Conditioning Technician, Sheet Metal Fabrication	HS Diploma, Adult HS Diploma, or GED Diploma of HS Equivalency English 122 or 123 Financial and Workplace Mathematics 110 or Foundations of Mathematics 110
New Brunswick Community College (NBCC)	Business Administration, Business Administration: Sales and Marketing, Business Administration: Accounting, Business Administration: Investment Management, Business Administration: Marketing, Civil Technician, Electronic Game-3D Graphics, Welding Engineering Technology,	HS Diploma, Adult HS Diploma, or GED Diploma of HS Equivalency English 122 or 123 Foundations of Mathematics 110
New Brunswick Community College (NBCC)	Health Information Management, Medical Laboratory Assistant, Pharmacy Technician, Process Control Technical	HS Diploma, Adult HS Diploma, or GED Diploma of HS Equivalency English 122 or 123 Foundations of Mathematics 110 <b>2 Sciences</b> from Biology 112 or 122, Chemistry 112 or 122, Physics 112 or 122

College	Program	Admission Requirements
New Brunswick Community College (NBCC)	Chemical Technology (Co-op), Civil Engineering Technology (Building Systems, Architectural, Construction Management, Highway and Municipal), Civil Engineering: Structural, Electrical Engineering Technology (Generation and Distribution, Alternate Energy Systems, Electronics Design and Embedded Systems), Communication Systems (Co-op), Electronics Engineering Technology (Industrial, Telecommunications), Energy Systems Technology (Sustainable Energy), Environmental Technology, Industrial Control Technology (Co-op), Mechanical Drafting and Design, Mechanical Engineering Technology (Co-op), Power Engineering Technology (Co-op)	HS Diploma, or Adult HS Diploma, or GED Diploma of HS Equivalency English 122 or 123 Pre-Calculus 110 <b>2 Sciences</b> from Biology 112 or 122, Chemistry 112 or 122, Physics 112 or 122
New Brunswick Community College (NBCC)	Practical Nurse	HS Diploma, or Adult HS Diploma or GED Diploma of HS Equivalency English 122 or 123 Financial and Workplace Mathematics 110 or Foundations of Mathematics 110 <b>1 Science</b> from Biology 112 or 122, Chemistry 112 or 122, Physics 112 or 122
Nova Scotia Community College (NSCC)	Aircraft Maintenance Engineer, Architectural Engineering Technician, Civil Engineering Technician, Electrical Engineering Technology, Health Information Management, Mechanical Engineering Technology, Medical Laboratory Technology (minimum grade of 70%), Pharmacy Technology, Practical Nursing	For all programs that state admission requirements for Academic Grade 12 Math, Foundations of Mathematics 120 is required.
NB College of Craft and Design	All programs	It is recommended that students take either Financial and Workplace Mathematics 120 or Foundations of Mathematics 120 for admission.
Maritime College of Forest Technology	All programs	It is recommended that students take Foundations of Mathematics 120 for admission.
Nova Scotia Agriculture College (NSAC)	Bachelor of Science (Agriculture), and Pre-Veterinary Medicine, Engineering, Bachelor of Technology in Applied Science, Diploma in Veterinary Technology	Students will need to successfully complete both Pre-Calculus A120 and B120 (or achieve 70% or greater in Foundations of Mathematics 120) for admission to these programs.





# Tentative Course List 2016 – 2017

AP Chemistry 120 +  
 AP English Literature 120 \*+  
 AP Psychology 120 \*+  
 Accounting 120  
 Business Organization and Management 120  
 Career Exploration 110  
 Child Studies 120  
 Computer Aided Design 110  
 Computer Aided Manufacturing 110  
 Computer Science 110  
 Computer Science 120 \*  
 Coop Education 120 (2 credits)  
 Coop Education 120 (3 credits)  
 Culinary Technology 110/120\*  
 Digital Production 120  
 Drafting – Computer Aided Graphics 120 \*  
 Early Childhood Services 110

## English Language Arts:

Canadian Literature 120 \*  
 English 111 (2 credits)  
 English 112 (2 credits)  
 English 113 (2 credits)  
 English 121 \*  
 English 122 \*  
 English 123 \*  
 Journalism 120  
 Reading Tutor 120  
 Theatre Arts 120  
 Writing 110

Entrepreneurship 110  
 Fashion Design 120  
 Fashion Tech 110

## French Language:

French 112  
 French 122 \*  
 FI Biology 110  
 FI Canadian History 120 \*  
 FI Introduction to Environmental Science 120  
 FI Language Arts 110  
 FI Language Arts 120\*  
 FI Modern History 110  
 FI Relations Familiales 120  
 FI Tourism 110  
 FI World Issues 120

Graphic Art and Design 110

## Social Studies:

Canadian Geography 120  
 Canadian History 122 \*  
 Economics 120  
 Law 120  
 Modern History 112  
 Modern History 113  
 Political Science 120  
 World Issues 120

Hospitality and Tourism 110  
 Housing and Design 120  
 Human Services 110  
 Individual and Family Dynamics 120  
 Information Technology 120  
 Introduction to Accounting 120  
 Introduction to Applied Technology 110  
 Introduction to Applied Technology: Theatre Option 110  
 Introductory Electronics 110  
 Learning Strategies 110/120

## Mathematics:

Calculus 120\*  
 Financial and Workplace Mathematics 110\*  
 Financial and Workplace Mathematics 120 \*  
 Foundations of Mathematics 110\*  
 Foundations of Mathematics 120\*  
 Pre-Calculus 110\*  
 Pre-Calculus A120\*  
 Pre-Calculus B120\*

Media Production 120  
 Media Studies 120  
 Micro Electronics 120\*  
 Music 112  
 Music 122 \*  
 Music 120  
 Networking 110  
 Nutrition for Healthy Living 120  
 Outdoor Pursuits 110  
 Physical Education Leadership 120  
 Wellness through Physical Education 110

## Sciences:

Biology 111  
 Biology 112  
 Biology 121 \*  
 Biology 122 \*  
 Chemistry 111  
 Chemistry 112  
 Chemistry 121\*  
 Chemistry 122 \*  
 Human Physiology 110  
 Introduction to Environmental Science 120  
 Physical Geography 110  
 Physics 111  
 Physics 112  
 Physics 121 \*  
 Physics 122 \*  
 Science 122 \*

## Skilled Trades:

Automotive Electrical Systems 120\*  
 Aviation Technology 120  
 Framing and Sheathing 110  
 Internal Combustion Engines 110  
 Metals Processing 110  
 Metals Processing 120 \*  
 Mill and Cabinet Work 120  
 Power Train and Chassis 110  
 Residential Finish 120  
 Robotics and Automated Technology 120  
 Tune-up and Emissions 120\*

Sociology 120  
 Spanish 110/120 \*++  
 Tech Support 110  
 Three-Dimensional Studies 120  
 Transportation Explorations 110  
 Visual Arts 110  
 Visual Arts 120 \*  
 Visual Arts Portfolio 120 \*

**\* Indicates prerequisite is required.**

**+ This course is not offered by all schools.**

**++ Distance Education course**





## Course Descriptions

### **AP PSYCHOLOGY 120 (only available to qualified students in their graduating year)**

**This course is not offered by all schools.**

This course is equivalent to an introductory university course in psychology and includes rigorous academic curriculum. Some of the following topics may be covered: the history of psychology as a science, research methods, biological bases of behavior, sensation and perception, states of consciousness, learning, cognition, motivation and emotion, developmental psychology, and more. At the end of the course, students may pay a fee to write an examination. Upon passing the examination with an acceptable mark, several universities will grant university credits.

### **AUTOMOTIVE ELECTRICAL SYSTEMS 120 (prerequisite: Internal Combustion Engines 110)**

This course provides an introduction to the theory and operation of automotive electrical systems. Students will begin with a study of the basic principles of electricity, which includes electron theory, magnetism, and electrical symbols. They will then progress to the study of individual components throughout the vehicle. This course would benefit students considering an occupational area involving the maintenance in the automotive, aircraft and marine industries.

### **BIOLOGY 111**

Biology 111 offers the same content as Biology 112. Topics will be covered to a greater depth. Teaching methods will combine lectures, independent library research and student seminars, supplemented by laboratory activities and field trips. Students choosing this course should have a genuine interest in science and a better than average achievement in science and mathematics. This course offers a preparation for Biology 121/2.

### **BIOLOGY 112**

Biology 112 emphasizes the nature of life. Lecture and demonstration methods are used together with a laboratory program. Science 9/10 will prepare students for this Biology course. Topics include: biodiversity, cellular matter and energy flow, energy and matter exchange by humans and other organisms, and energy and matter exchange in ecosystems. This course offers a preparation for Biology 121/2.

### **BIOLOGY 121 (prerequisite: Biology 111/2, FI Biology 112)**

This course offers the same content as Biology 122, however, it includes a greater emphasis on scientific research, advanced topics and more fieldwork. This course provides a superior level of preparation for further studies in biology at the university level.

### **BIOLOGY 122 (prerequisite: Biology 111/2, FI Biology 112)**

Biology 122 is a challenging one-semester course. Previous Chemistry courses are not required but would provide good preparation for this course. Laboratory and/or demonstration periods are an integral part of this course. Major topics covered are: systems regulating change in human and other organisms, reproduction and development, chromosomes, genes, DNA; and change in populations, communities and species.

### **BUSINESS ORGANIZATION and MANAGEMENT 120**

This is an introductory course in business organization, operation and management designed for those students intending to pursue further study in Business Administration or Economics at a post-secondary institution. The understanding of business operations as practiced in Canada is a major objective of the course including legal forms of ownership, marketing, finance, set up and operation of a small business, and labor/management relations.

### **CANADIAN GEOGRAPHY 120**

Canadian Geography 120 is a study of the ever-changing cultural and physical landscapes of Canada and how they impact on each other. It examines physical systems and inter-relates these with man-made structures and systems. It involves environmental issues which are currently pertinent to the lives of Canadians. Geographic understandings and skills are integrated throughout the course.

### **CAREER EXPLORATION 110**

This course is designed to encourage students to examine personal interests, values and aptitudes prior to engaging in a workplace readiness school-based curriculum component. The emphasis focuses on exploration and students are provided with the opportunity to be placed in a work setting that reflects their interests and qualifications upon completion of the pre-employment module.

### **CHEMISTRY 111**

Chemistry 111 is recommended for students who may be pursuing science or engineering at the university level. Students choosing this course should have a genuine interest and a better than average ability in science and mathematics. The teaching method emphasizes laboratory experiences, teacher demonstrations and videos. Students will be expected to engage in individual projects and research. Topics covered will be the same as those for Chemistry 112, but the depth of coverage will be greater.

### **CHEMISTRY 112**

Chemistry 112 emphasizes learning chemistry through the scientific method. The experiments are designed so that students make observations and draw conclusions which lead directly to important chemical principles. Topics include: matter and energy in chemical change, matter as solutions and gases, quantitative relationships in chemical changes, chemical bonding in matter and some organic chemistry.

### **CHEMISTRY 121 (prerequisite: Chemistry 111/2)**

Chemistry 121 is recommended for students who may be pursuing science or engineering at the university level. Students choosing this course have a genuine interest and a better than average ability in science and mathematics. Learning is achieved through laboratory experiences, teacher demonstrations and videos. Students will be expected to engage in individual projects and research. Topics included are the same as those for Chemistry 122 but the depth of the coverage will be greater.

### **CHEMISTRY 122 (prerequisite: Chemistry 111/2)**

Chemistry 122 emphasizes learning chemistry using the scientific method. The experiments are designed so that students make observations and draw conclusions, which lead directly to important chemical principles. Topics include: organic chemistry, thermo chemical changes, equilibrium, acids and bases, and electrochemical changes.

### **CHILD STUDIES 120**

This course is a study of "the most significant resource that we possess – children". Child Studies 120 explores how children develop physically, socially, emotionally, and intellectually. Issues are discussed regarding the "quality of life" and human development, "society's basic unit", the family plus parenting skills in our complex, consuming, and technological society. The importance of the need to provide love, continuity and stability, as well as the basic food, clothing, and shelter requirements is addressed. Child Studies 120 includes a variety of human centered experiences from conception through to the development of the school age child. Thus, ongoing observations and experiences with children is an essential part of this program.

### **COMPUTER AIDED DESIGN 110**

Primarily, this is an architectural drafting course with emphasis placed on the skills and techniques involved with Computer Aided Drafting. As well as spending considerable time on task at CAD stations, students will be involved with developing their planning, sketching, instrument drawing, and work organizational skills. Course content includes plot plans, floor plans, elevations and wall sections. Also included are an electrical and survey drawing unit. Students who seek employment in the drafting industry or who plan to study in post-secondary technology/engineering will benefit from this course.

### **COMPUTER ASSISTED MANUFACTURING 110**

This course explores the computerized machine control aspect of modern manufacturing methods. This growing technology (CAM) is applied by industries, such as the aerospace, automotive, plastics, and textile industry, to enable production quality and speed required maintaining a competitive edge.

### **COMPUTER SCIENCE 110**

This course is essentially a study of computer languages. Structured computer programming languages are used to design and implement programs that will solve problems on a computer. The acquired skills will provide a foundation for further studies in computer science or related fields.

### **COMPUTER SCIENCE 120 (prerequisite: Computer Science 110)**

In this course, methods of data handling are integrated with systems analysis and design. Advanced concepts and procedures are presented to provide a more comprehensive understanding of microcomputer usage and applications. The course will include a study of high-level languages, the use of electronic spreadsheets, data base applications and other appropriate computer software. It is a desirable course for students intending to follow a computer science or data analysis program at a post-secondary institution.

### **COOPERATIVE EDUCATION 120**

**(Students must successfully complete an interview to qualify for this two- or three-credit course.)**

This course provides a "hands-on" experiential work-based education that extends the learning process beyond the school into the workplace. It is a course that integrates classroom theory with practical experience and learning in the working world. Students are placed in workstations where they are provided with challenging tasks and responsibilities and they learn by doing. Students spend the equivalent of two or three periods (2 or 3 credits) normally on a daily basis, at the workplace. The course is based on a partnership between the school and business/industry, and involves the participation of students, teachers, employers and employee supervisors.

### **CULINARY TECHNOLOGY 110/120**

The Culinary Technology Program is designed to prepare students for employment and/or future education in the food service industry. This technology-driven and skill oriented program involves not only the "how and why" of food service preparation, but focuses on the development of personal skills and knowledge that can be applied to the food service industry. Laboratory experimentation, food preparation and service are an integral part of the program. It gives students life-long learning skills that may be transferable to future training and/or food services employment.

**Culinary Technology 110 is a prerequisite for Culinary Technology 120**

### **DIGITAL PRODUCTION 120**

This is a performance-based course that focuses on the applied use of digital media and explores the appropriate legal and ethical dealings. It is intended to develop digital literacy through a skills-based approach, challenging in terms of its requirements but flexible enough to accommodate students with a wide range of interests and abilities.



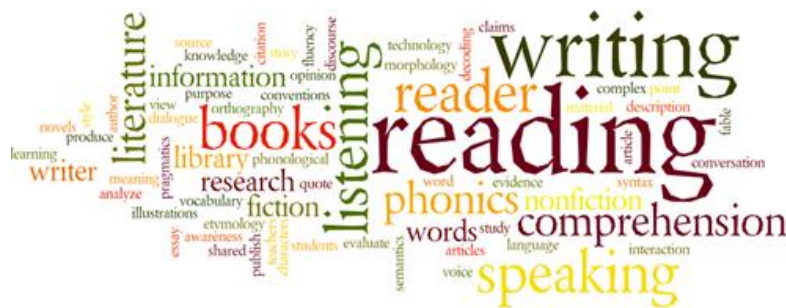
# Descriptions

## EARLY CHILDHOOD SERVICES 110

**ECONOMICS 120**

## ENGLISH LANGUAGE ARTS:

This is an advanced English course. Students in this course encounter the characters, ideas, values and experiences that contribute to Canada's unique and global nature. The organizing centre of the course is a series of seven units, four of which are compulsory: Canadian Identity; Historical and Literary Highlights; The Canadian Novel; Publication of a Class Literary Magazine. The remaining three may be chosen from the following: Literature from the Atlantic Provinces; New Brunswick Literature; Canadian Native Literature; Women in Canadian Literature; Canadian Humor; Canadian Drama; Canadian Poetry; The Canadian Short Story; The Canadian Essay. An alternative curriculum developed with NB representation at the Atlantic Canada table, is based on another flexible modular structure consisting of Atlantic Canada Identity; Cultural/Regional Perspectives; Focused Study; Canadian Voices.



English 111–121 are courses designed for students whose aptitudes and interests in language/literature are above average. These courses will provide an enriched variety of experiences with language and texts to challenge and refine students' competencies. A greater range and depth than English 112–122, plus more independent and small group experiences will accommodate students' interests and talents.



### **ENGLISH 112–122**

English 112–122 are courses appropriate for students intending to pursue studies at a post-secondary institution. Each of the English courses will provide a wide variety of experiences in speaking and listening, reading and viewing, writing and other ways of representing. English 112 will focus on information and media literacy, encouraging students' expansion and control of their own use of language. Significant literary pieces from the past plus those of contemporary and personal interest should be among the print and visual texts students encounter. English 122 will concentrate on critical and personal response to Canadian and world literature.

### **ENGLISH 113–123**

English 113–123 are courses intended for students who do not plan to attend academic post-secondary institutions. These English courses provide a variety of experiences with language and texts to develop students' competencies in speaking, listening, reading, viewing, writing, and other ways of representing. English level 3 courses may differ in terms of pace, scope, emphasis and resources from level 2, but all students in all levels will work toward achieving the same English outcomes. High priority is given to student development of reading and viewing comprehension and to effective oral and written and other communication. Students will concentrate on improving strategies for learning from literary, technical and media texts; practical and personal writing is stressed.

### **ENGLISH AP 120 (prerequisite: English 121)**

AP (Advanced Placement) English, Literature and Composition, is an intensive English course that emphasizes the study and analysis of fiction (novels, drama, poetry), language awareness, close reading, and the perfection of writing skills. This course may lead to a first year university English credit upon successful completion of the AP exam.

### **ENTREPRENEURSHIP 110**

Entrepreneurship education provides learning with experiences that accelerate the need for students to accept greater responsibility to acquire knowledge, skills, and attitudes that will contribute to their future success. The entrepreneurial process, as outlined in this course, encourages a strong connection between theory and action. This course promotes experiential learning, and recognizes the importance of nurturing an entrepreneurial spirit for personal and group success in and beyond the context of entrepreneurship.

### **INTRODUCTION TO ENVIRONMENTAL SCIENCE 120**

The objective of this introductory course is for students to develop the knowledge base and skills for investigating and analyzing environmental issues and for communicating their knowledge and analysis to others. Students will investigate population growth and resource limitations, ecology of natural systems, historical and current approaches to the environment from various worldviews, and sustainability of natural environments. They will explore the interconnectedness of natural ecosystems and human dependence and impact on these systems. They will recognize the importance of considering environmental, social, cultural and economic aspects of an issue to find solutions. Students will complete a research project on a current issue and present their findings, and will further explore this and other environmental issues through various methods of inquiry.

### **FASHION DESIGN 120**

Fashion Design 120 will provide opportunities for each student to develop an understanding of the World of Fashion and the fundamentals of the fashion design process. The evaluation of fashion and its' relationship to societal change in the past, present and future, as well as the role of the fashion industry and its relationship to the Canadian economy will be addressed. Fashion illustration and creativity through a textile media will be practiced. Sketching, computer aided drafting; surging and sewing are all elements of this course. Fashion Design 120 is designed for students who plan to undertake studies related to the world of fashion and students who wish to expand their knowledge of the fashion industry.

### **FASHION TECHNOLOGY 110**

This course is designed to introduce and prepare students for possible careers in the fashion industry. It deals with the history of the Textile Apparel industry, characteristics and construction of fabrics, careers available and the skills required, plus basic construction and product assembly with the use of technology.

### **FASHION TECHNOLOGY 120**

This course is designed to provide an educational program that bridges student's goals with industry needs. This is accomplished by providing essential theoretical education with a focus on developing skills related to communication, promotion and entrepreneurial opportunities, as well as expanding on the skills previously developed in Fashion Technology 110.

**Fashion Technology 110 is a prerequisite for Fashion Technology 120**

### **FINE ARTS 110**

This course offers an overview appreciation of all the arts and is often a possible Creative Arts cluster choice for a student who is not interested in doing significant music or art production.

### **FRENCH SECOND LANGUAGE:**

#### **FI BIOLOGY 112**

See course description for Biology 112.



#### **FI CANADIAN HISTORY 122**

**Modern History 111/112, FI Modern History 112 is a prerequisite for FI Canadian History 122**

See course description for Canadian History 122.

#### **FI INTRODUCTION TO ENVIRONMENTAL SCIENCE 120**

See course description for Introduction to Environmental Science 120

#### **FI LANGUAGE ARTS 110, 120**

The French Immersion Language Program uses a multi-dimensional approach to the teaching and learning of a second language. These courses emphasize the use of the language as an instrument for communication and reflection and a factor in students' personal development. A variety of communication activities related to students' experiences have been designed to help them improve their linguistic skills. The study of literature is an integral part of the courses.

**FI Language Arts 110 is a prerequisite for FI Language Arts 120.**

#### **FI MODERN HISTORY 112**

See course description for History 112

#### **FI RELATIONS FAMILIALES 120**

See course description for Individual and Family Dynamics 120

### **FI TOURISM 110**

See course description for Tourism 110

### **FI WORLD ISSUES 120**

See course description for World Issues 120

### **POST INTENSIVE FRENCH 112, 122**

The Post Intensive French Language program offers a multi-dimensional approach to the teaching and learning of a second language. These courses cover the language skills necessary for effective communication in French in daily situations. They are designed for students who wish to broaden their communicative ability in the second language. Post Intensive French 112 and 122 are not appropriate for students with a background in French Immersion.

**Post Intensive French 112 is a prerequisite for Post Intensive French 122.**

### **FRAMING AND SHEATHING 110**

This course will provide students with skills and knowledge associated with the framing-in or shell construction of typical single-family dwellings. Students will participate in construction and planning activities, which include interpretation of the National Building Code, blueprint reading, estimating and material layout.

### **GRAPHIC ART AND DESIGN 110**

Graphic design is the creative planning and presentation of visual communication to attract attention or communicate effectively. The course promotes the skills and knowledge that are necessary to understand and develop images, signs, symbols, logos, etc. that communicate a message or value. The development of visual communication skills is assisted by technology.

## **HISTORY:**

### **CANADIAN HISTORY 122**

Canadian History 122 is a study of Post-Confederation with an emphasis on the 20<sup>th</sup> century. The curriculum is organized by outcomes in four units: MacDonald Era: Expansion and Consolidation; 1867-1896, Canada's Century Begins: 1896-1920, New Challenges and New Ideas: 1920-1945, Canada and the Global Community; 1945 - Present. There is an emphasis on a selection of themes including English-French relations, First Nations, Continentalism, Regionalism, Canadian Identity and social themes. The roots of these themes should be woven into the Post-Confederation study.

**Modern History 111/2 or Canadian History 120 or FI Modern History 112 is a prerequisite for Canadian History 122.**



### **MODERN HISTORY 111**

Modern History 111 is an enriched, in-depth thematic study of Modern European History, examining the following revolutions: the Liberal Revolutions of 1848, the French Revolution, the Industrial Revolution, the Communist Revolution, and the National Socialist Revolution.

### **MODERN HISTORY 112**

Modern History 112 is a rigorous study of the evolution of the peoples of the west during the nineteenth and twentieth century and their widening involvements in global issues. The course describes the rise of nationalist and socialist movements, the international connections growing out of the World Wars and the Cold War era, and the widening global contacts of the contemporary world.

### **MODERN HISTORY 113**

Modern History 113 is designed to provide an understanding of the main events of the twentieth century, as well as some familiarity with basic skills used to interpret historical accounts. A survey approach is given to the following topics: Basic World Geography, Industrialization, Life in the 1920's and 30's, World War I, World War II, and the Cold War.

### **HOSPITALITY AND TOURISM 110**

The Hospitality and Tourism industry is a rapidly growing industry. This course will provide students with lifelong learning skills that are transferable to future learning and/or the hospitality and tourism industry. The student will acquire career information, skill development and the talents for employment. This course relies on resource-based learning, practical experiences, and access to resource people and information that will help the individual in his/her career choice. Topics include the four main sectors of the tourism industry, influences on the tourism industry, personal and interpersonal skills regarding career opportunities available, travel industry and marketing strategies.

### **HOUSING AND INTERIOR DESIGNS 120**

Housing and Interior Design 120 is designed to show the relationship between different types of housing and the housing needs of individuals, families and communities. The influences of cultural, psychological and aesthetic aspects of housing are examined. The value of creativity and individuality in a living environment is an important element of the course. Course topics span factors including housing in various cultures, historical and modern trends in housing and lifestyles needs, financial and legal costs and requirements, basic floor plans and arrangements, plus the principles and elements of design. This course would be of interest to students interested in the field of architectural design, drafting or Home Economics.

### **HUMAN PHYSIOLOGY 110**

Human Physiology 110 is designed to appeal to a wide range of learners including students for whom this will serve to fulfill their science graduation requirement and students who will take additional science courses. A study of Human Physiology will be relevant to every student, providing them with the tools they will need to make informed choices about their own health and that of others. It will also be relevant to those students who will be going on to careers in the social sciences, health care and medicine. This course focuses on the biology and healthy functioning of all of the major human body systems and how wellness can be compromised by struggles with mental and social health, lifestyle choices and disease.

### **HUMAN SERVICES 110**

The overall aim of Human Services is to increase students' awareness of the importance of human service work and prepare them for future employment and/or post secondary education. Due to the increasing elderly population and the trend towards "at home care" versus "institution care", there is a need for trained human service workers. The course will focus on the skills to prepare people to work with the elderly and the handicapped. It will include community activities.

### **INDIVIDUAL AND FAMILY DYNAMICS 120**

The overall aim of Individual and Family Dynamics 120 is to provide students with the necessary knowledge, skills, and abilities to meet the challenges of our dynamic and complex society. The course focuses on the development of resourcefulness to assist students in viewing the family from various perspectives and to make informed decisions about solutions to existing and emerging difficulties occurring in everyday living. The interrelatedness between family and work life is addressed as well as the need to understand better daily family issues and their impact on both the family and work environments. Individual and Family Dynamics 120 has been designed for students who plan to undertake further studies in this field and those who wish to expand their knowledge of family studies.

### **INFORMATION TECHNOLOGY 120 (Distance Education course online)**

This course prepares students for the electronic office by teaching the manipulation of applications software. Data base management, spreadsheets, file handling, printer manipulation, word processing, electronic accounting, and electronic storage and dissemination of information are included.

### **INTERNAL COMBUSTION ENGINES 110**

This course is a study of the operation of the internal combustion engine including the construction, theory of operation and function of its systems. Students disassemble and assemble engines, checking, servicing and repairing components and systems. Emphasis is placed on the development of basic skills essential for persons entering the motor vehicle service trades and other allied occupations. This course should be of interest to students interested in entering or learning about the opportunities and requirements of the motor vehicle service industry and students with a general interest in mechanics.

### **INTRODUCTION TO ACCOUNTING 120**

This course is ideally suited for students who wish to pursue business studies at post-secondary institutions. It introduces the student to accounting procedures, concepts, and applications. Course topics include nature of business, accountancy as a career, bookkeeping procedures, accounting cycle and theory, subsidiary ledgers, accounting and inventory control systems, payroll, adjustments, accruals, partnerships, corporations, statement analysis, and electronic accounting through recommended software packages.

### **INTRODUCTION TO APPLIED TECHNOLOGY: THEATRE OPTION 110**

This Applied Technology option is designed to provide students with technology skills as they relate to the theatre. Skills in stage lighting, sound, and set construction will be introduced.

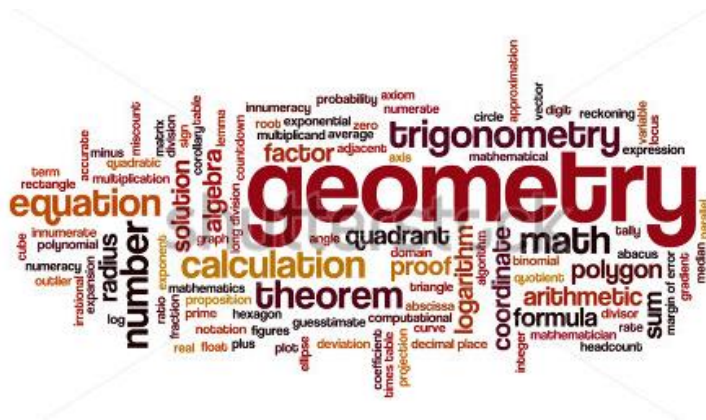
### **INTRODUCTION TO APPLIED TECHNOLOGY 110**

Students will complete a series of projects from the areas of Woodworking, Motor Mechanics, Plumbing, Drywall Repair, Electrical, Manufacturing and Construction. All projects will be done in groups except for woodworking. There will be a series of tests, a mid-term and an exam. Evaluation will consist of 70% hands on and 30% tests and exams.



This course introduces electronic components such as diodes, transistors, integrated circuits, inductors and capacitors along with basic electronic circuitry. Introductory electronics is application-based using the components and circuitry in such applications as rectification, filtering and amplification. Computer assisted instruction and computer simulation of electrical circuits are an integral part of this course. Introductory Electronics will be of interest to students with a career objective in the electrical occupational area as well as those who plan to continue their education at the technical or engineering level.

Journalism 120 provides students with intensive practice in writing and editing. Students learn to identify or generate story ideas, to gather pertinent information and to write and edit their stories with a view to publication. The activities accompanying preparation for publication engage students in creative skills such as writing, design, layout and photography, and in practical skills such as budgeting, meeting deadlines and working with others. Examining examples of journalistic style is an element of the course but writing for publication is the focus.



This course is designed to give students knowledge of the law, the courts' changing trends, and the major changes the constitution has brought about. Areas of study include the origins of the Canadian legal system, criminal law, civil and human rights, torts/civil law, and contracts. Actual case studies are used to illustrate situations within these areas of law.

This course is a pre-requisite for a second **Foundations of Mathematics** course in Grade 12, providing a pathway designed for entry into academic programs not requiring pre-calculus. It is also a pre-requisite for the pre-calculus pathway. Students develop logical reasoning skills and apply this to proofs and problems involving angles and triangles, the sine law and the cosine law. Students model and solve problems involving systems of linear inequality in two variables and explore characteristics of quadratic functions. Costs and benefits of renting, leasing and buying are explored and investment portfolios are analyzed.

Students have a choice of this course or **Financial and Workplace 110** to complete graduation requirements. This is a pre-requisite for **Foundations of Mathematics 120** or **Financial and Workplace 120**. It is also a pre-requisite or co-requisite for **Pre-Calculus 110**.

### **Financial and Workplace Mathematics 110**

This course is the first of two courses designed for entry into many trades and technical programs, and for direct entry into the work force. Concepts of right triangles, trigonometry, and angles of elevation and depression are applied to contextual problems. Scale models and drawings of 2-D and 3-D objects are constructed from various views and perspectives. Students are challenged to solve problems that involve numerical reasoning. Costs and benefits of renting, leasing and buying are explored, investment portfolios analyzed and personal budgets developed. Students manipulate and apply formulas in a variety of ways and solve problems using proportional reasoning and unit analysis.

Students have a choice of this course or **Foundations of Mathematics 110** to complete graduation requirements. This is a pre-requisite for **Financial and Workplace Mathematics 120**.

### **Pre-Calculus 110**

This course, followed by later courses in Pre-Calculus and Calculus, is designed for entry into post-secondary programs requiring Pre-Calculus. Students demonstrate an understanding of absolute value of real numbers, and solve problems that involve radicals, radical expressions, radical equations. Students determine equivalent forms, simplify rational expressions, and solve problems that involve rational equations. They develop an understanding of angles in standard position ( $0^\circ$  to  $360^\circ$ ) and solve problems for these angles using the three primary trigonometric ratios. Polynomial expressions are factored and absolute value functions and quadratic functions are analyzed and graphed. Students solve problems that involve quadratic equations and solve, algebraically and graphically, problems that involve systems of linear-quadratic and quadratic-quadratic equations in two variables. They also solve problems that involve linear and quadratic inequalities in two variables, and quadratic inequalities in one variable.

This course is a pre-requisite for **Pre-Calculus A120**.

### **Financial and Workplace Mathematics 120**

This is the second of two courses in the Financial and Workplace pathway designed for entry into post-secondary trades and technical programs, or for direct entry into the work force. Students explore the limitations of measuring instruments, and solve problems using sine and cosine laws and the properties of triangles, quadrilateral, and regular polygons as they relate to construction, industrial, commercial and artistic applications. Transformations of 2-D and 3-D shapes are identified, drawn with and without technology, and used to create, analyze and describe designs and to solve contextual problems. The viability of small business options are explored including expenses, feasibility, and factors that could impact on profitability. Linear relations are studied, including patterns and trends, graphing, creating tables of values, writing equations, interpolating and extrapolating, and solving problems. Students gain an understanding of mean, weighted and trimmed mean, median and mode, and explore the impact of outliers. They also compare percent and percentile, and explore probability. Opportunity is given to research and present an historical event or an area of interest that involves mathematics. **Financial and Workplace Mathematics 110** or **Foundations of Mathematics 110** can serve as a pre-requisite for this course. **Financial and Workplace Mathematics 120 completes the Financial and Workplace pathway.**



## **Foundations of Mathematics 120**

This is the second of two courses in the Foundations of Mathematics pathway designed for entry into post-secondary academic programs not requiring pre-calculus. In statistics, students are introduced to normal curves, and learn to interpret statistical data, using confidence intervals, confidence levels, and margins of error. To develop logical reasoning students analyze puzzles and games, and solve problems that involve application of set theory and conditional statements. The validity of odds and probability statements are assessed and problems are solved that involve probability of two events, the fundamental counting principle, permutations, and combinations. The binomial theorem is used to expand powers of a binomial. Data is represented using polynomial functions, exponential and logarithmic functions and sinusoidal functions to solve problems.

The pre-requisite for this course is **Foundations of Mathematics 110**.

**Foundations of Mathematics 120 completes the Foundations of Mathematics pathway.**

## **Pre-Calculus A120**

This course follows **Pre-Calculus 110** and precedes **Pre-Calculus B120**. Students demonstrate and apply an understanding of the effects of horizontal and vertical translations, horizontal and vertical stretches, and reflections on graphs of functions and their related equations. They are introduced to inverses of functions, logarithms, and the product, quotient and power laws of logarithms and use these laws and the relationship between logarithmic and exponential functions to solve problems. Students are introduced to angles in standard position, expressed in degrees and radians, and to the unit circle. The six trigonometric ratios, and the sine, cosine and tangent functions are used to solve problems. First and second degree trigonometric equations are solved algebraically and graphically with the domain expressed in degrees and radians. Trigonometric identities are proven using reciprocal, quotient, Pythagorean, sum or difference, and double-angle identities.

**Pre-Calculus 110** is a pre-requisite for this course.

**Pre-Calculus A120** is a pre-requisite or co-requisite for **Pre-Calculus B120**.

## **Pre-Calculus B120**

This course follows or is concurrent with **Pre-Calculus A120** and precedes **Calculus 120**. Students analyze arithmetic and geometric sequences and series to solve problems. They learn to factor polynomials of degree greater than 2, and to graph and analyze polynomial functions. They also graph and analyze radical, reciprocal and rational functions. These functions along with those studied in previous math courses are used to build a function tool kit. Problems are solved using the fundamental counting principle, permutations, combinations and the binomial theorem. Students explore and analyze limits as  $x$  approaches a certain value and left and right hand limits using correct notation. The continuity of a function and limits which involve infinity are also investigated.

**Pre-Calculus A120** is a pre-requisite for this course.

**Pre-Calculus B120** is a pre-requisite for **Calculus 120**.

## **Calculus 120**

This is the last course offered in the Pre-Calculus Pathway and follows **Pre-Calculus B 120**. This course develops the concepts of average and instantaneous rates of change. Derivatives are determined by applying the definition of a derivative and the derivative rules including the Chain Rule, and are determined for trigonometric functions. Limits and derivatives of exponential and logarithmic functions are found. Calculus techniques are used to sketch graphs of functions and to solve optimization problems. Problems are solved involving inverse trigonometric functions, related rates, and the application of the integral of a function from a variety of fields. The definite integral and the anti-derivative of a function are determined. This course is recommended for students interested in post-secondary programs in science, engineering and mathematics, though it may not be a required entrance requirement. Students should check entrance requirements for the specific program and institution in which they are interested.

**Pre-Calculus A120** and **Pre-Calculus B120** are pre-requisites for this course.

### **MEDIA PRODUCTION 120**

This course will focus on the development of skills in film production. Skills that students acquire in this course should act as a gateway to other post-secondary pursuits, such as enrollment in recording, film or multimedia school, a career in broadcast journalism, independent film and video production, community television, advertising, public relations or feature film production.

### **MEDIA STUDIES 120**

Media Studies 120 offers an introduction to the evolution and impact of mass media on the individual and society. The television/video unit is compulsory, accompanied by a choice of three additional units on advertising, film, print and electronic journalism, photography, drama, radio/sound communication, as local circumstances permit. The primary purpose of the course is to have students learn through experiment and exploration; the course is practical and activity based. Students enrolled in Media Studies 120 must be mature enough to meet the high level of independence, reliability and responsibility required of them.

### **METALS PROCESSING 110**

This course is a study of standard machine shop processes used in the manufacture of metal products. Proper operating instruction will be given on a variety of machine tools and the development of basic skills needed to use electric-arc and oxyacetylene welding and cutting processes. Students will apply theory as well as develop practical skills through the production of practical projects. Instructional time of the course will benefit and appeal to those students interested in pursuing a career in the metals processing areas, those who are considering a future education in mechanical engineering or drafting technology areas, and those who would like to explore this area for personal interest or career guidance reasons.

### **METALS PROCESSING 120 (prerequisite: metals processing 110)**

This course allows students to continue to explore the processes used in the manufacture of metal products.

### **MICRO ELECTRONICS 120 (prerequisite: introductory electronics 110)**

Students taking this course will recognize digital electronics as an integral part of computers and calculators and part of most other electronic equipment in use today. Knowledge of electronics is developed by wiring and testing circuits as well as computer simulation of circuits. This course should be of interest to students with a career objective in an electrical occupational area, those planning to continue their education at the technical or engineering level, as well as those with a personal interest in electronics or computers.

### **MILL AND CABINET WORK 120**

This is a finish woodworking course in which students will develop the necessary skills, knowledge and work habits required to construct cabinets and other miscellaneous mill work typically found in residential dwellings. Students, through a series of projects, will be involved with all aspects of mill work including planning, estimating, operation of woodworking equipment and machines and finish operations. This course will be of benefit to those students interested in entering the construction or woodworking occupations as well as for those with a general interest in woodworking.

### **MUSIC 112 (prerequisite: Music 10)**

The course consists of three major outcomes that require students to demonstrate achievement in performing music, in the application of theoretical and aural skills and concepts, and in understanding music in a historical context. The course lists a series of performance indicators that will assist in determining the course level.

### **MUSIC 122 (prerequisite: Music 112)**

The Music 122 course is designed for the advanced and serious student of music who wishes to pursue the subject as an avocation or who may be interested in further studies at the post-secondary level. The course assumes an advanced level of musical literacy, good aural skills, a sound theoretical background, knowledge of historical styles and forms and an interest in improving upon and expanding their areas of musical knowledge and expertise. Students may enter Music 122 by passing Music 112, or have private study equivalent to grade 6 practical and grade 2 theory by the Royal Conservatory of Music or equivalent.

### **MUSIC 120**

This course has been designed to encourage research, presentations, discussions and musical learning in and about a variety of different world music. The outcomes and activities of the course focus on the need for students to: demonstrate an understanding of the importance of music to a wide variety of peoples and cultures; demonstrate musical growth through creating and performing musical examples in a variety of styles; using available resources including current technology; demonstrate research and presentation skills related to music and culture; demonstrate an understanding of music and its relationship to other art forms and influences.

### **NETWORKING 110**

Topics include: how a network works, IP Addresses, Routers, Network Configuration, Network Standards, LANS, WANS, Online Course work. This course can be used as the first step to a professional qualification of CCNA.

### **NUTRITION FOR HEALTHY LIVING 120**

This course studies the science of food relating to Canada's Food Guide and the relationship between food, nutrition and wellness. It emphasizes the decision making process concerning the use of both human and non-human resources required for safety and sanitation, dietary planning, food preparation and the concept of nutritional wellness. Nutrition issues are discussed regarding food on a global and regional level, food trends and lifestyles, eating disorders, and new food technologies. Hands on laboratory experiments provide an integral part of this program.

### **OUTDOOR PURSUITS 110**

The course will develop personal outdoor recreation skills based on environmental ethics. Students must satisfy a requirement to complete a series of out-trips that may be day-trips, overnight excursions or extended trips. The course will take advantage of local outdoor access and could include camping, hiking, canoeing and other outdoor adventure activities. Students must be prepared to plan, lead and evaluate out-trip experiences from personal and group dynamics perspectives.

**Physical Education 9/10** is a prerequisite for **Outdoor Pursuits 110**.

### **PHYSICAL EDUCATION LEADERSHIP 120 (only for qualified students)**

Physical Education Leadership 120 is an elective course for qualified students. This course develops leadership skills through involvement in physical activities. The class is subject to a limited enrollment. This course requires a minimum commitment of 30 volunteer hours in the area of leadership. Themes include management, teaching, coaching, officiating, first aid, and organizational planning and leadership theory.

### **PHYSICAL GEOGRAPHY 110**

Physical Geography 110 is the study of the physical features of the earth and their effects on mankind. It examines the interaction among all components of the environment and emphasizes the relationship between the land and humanity. It examines climatology and meteorology and their impact on people. It is designed to develop an understanding of the basic principles of the geographic method, which will enhance transferable skills.

### **PHYSICS 111**

Physics 111 utilizes the discovery approach. Students who choose this course must have a genuine interest in science and a better than average achievement in both science and mathematics. The student employs the scientific method in gathering experimental data. Laboratory work is the core of this course. Topics covered will be the same as those in Physics 112 but the depth of coverage will be greater.

### **PHYSICS 112**

Physics 112 includes the following topics: wave motion, sound and light, electricity and magnetism, atomic and nuclear structure including harnessing nuclear energy. This course is designed to engage students in relating physics concepts to societal contexts and applications. It may be taught from context to concept or the reverse sequence. A student-centered approach to theoretical and practical investigations is the basis of this curriculum. Information from a variety of sources is encouraged.

### **PHYSICS 121 (prerequisite: Physics 111/2)**

Physics 121 utilizes the discovery approach. Students who choose this course must have a genuine interest in science and a better than average achievement in both science and mathematics. The student employs the scientific method in gathering experimental data. Laboratory work is the core of this course. Topics covered will be the same as Physics 122 but the depth of coverage will be greater.

### **PHYSICS 122 (prerequisite: Physics 111/2)**

Physics 122 includes the following topics: linear motion, forces, two dimensional motion, impulse and momentum, work energy and power. As with Physics 112, each of these topics is studied in its societal context. Student experiences should include library research, laboratory investigations, multi-sources of information including print, software, video and guest speakers. Emphasis is placed on student-centered activities.

### **POLITICAL SCIENCE 120**

Political Science 120 is an introductory political science course designed to develop an understanding of various political ideologies and systems, as well as the ability to assess the merits of each and to make comparisons, particularly with respect to Canadian systems.

### **POWER TRAIN AND CHASSIS 110**

This course is designed to develop skill and knowledge in the service and maintenance of the automobile chassis and power train. Emphasis is placed on the function, repair and replacement of components. Topics include spring and shock assemblies, brakes, steering, wheel bearings, tires, transmissions, differential and drive lines. Students seeking admission to the motor vehicle service industry, as well as those seeking guidance about a career choice, should benefit from this course.

### **READING TUTOR 120 (only for qualified students)**

Reading Tutor 120 pairs senior student tutors with younger struggling readers. The tutors receive a course credit while the readers receive assistance meeting the outcomes for English Language Arts. The teachers of this course co-ordinate the program and provide the tutor training; oversee the activities of the partners and offer guidance and support to both the tutors and the readers. The tutors select the reading materials and plan and implement the daily activities for their readers. Readers who take the course improve their reading and writing skills and often increase their motivation and interest in school while the tutors acquire valuable reading/writing tutoring skills and develop useful interpersonal, organizational, planning and problem solving skills.

### **RESIDENTIAL FINISH 120**

This course examines the work required to finish a family dwelling once it is framed-in. Topics covered include insulation, wall cladding, doors, windows, cornice trim and roof covering. Students will study these topics both in theory and through practical project work. This course should be of interest and value to those students interested in pursuing a career related to the residential construction industry.

### **ROBOTICS AND AUTOMATED TECHNOLOGY 120**

This course explores the fields of robotics and automation. Through the use of experimentation labs, students will learn and apply various automation concepts such as logic programming and the integration of technologies including pneumatic, electrical, mechanical, and computer. Students will develop valuable technology skills in the areas of design, technical writing and communication, and systematic approaches to problem solving and trouble-shooting. Students in this course will construct simulations and models of robot and automation processes using industrial types of equipment and computer simulation software. The knowledge and skills developed in this course would be an asset to any student who will at some point become involved in processing or manufacturing whether at the entrepreneurial, administration, engineer, technologist, or technician level.

### **SCIENCE 122**

This course will include the study of magnetism, electromagnetism, force fields and their application, atomic and nuclear structure, redox reactions, and electrochemistry. The course is designed for students preparing for studies in post-secondary science.

**Prerequisite for Science 120 is Chemistry 121/2, Physics 111/2, or Physics 121/2**

### **SOCIOLOGY 120**

Sociology 120 gives students a concrete examination of Canadian society from a sociological perspective. Students will be better able to understand the society in which they live with regards to human relationships, how individuals act, react and interact within social contexts, as well as compare other societies.

### **SPANISH 110 (Distance Education course online)**

Spanish 110 is a beginner's guide to the Spanish language. Students learn the basic elements of the language and Hispanic culture through an interactive tutorial. They have the opportunity to practice and expand on this knowledge through live, online group sessions. The themes of this course have been selected with the interests of the young adult learner in mind. A term project is completed with the help of a virtual partner.

**Please note that there is a Spanish 120 course available for those who have already taken Spanish 110. Please see your Guidance Counselor if you wish to be considered for this course.**



### **SPANISH 120 (Distance Education course online)**

Spanish 120 will require students to improve their knowledge and ability level in the language. This will be accomplished by engaging students in the exploration of the Hispanic culture through the areas of travel, fashion and music. Over the course of the term, students will be required to engage in various online group sessions and be expected to complete projects with a virtual partner.

### **TECH SUPPORT 110**

This course deals with the topics of hardware and software configuration, and systems issues. Although there is no specific prerequisite, students registering in this course should already have some background in computers. Course content includes: operating systems, hardware configuration and installation.

### **THEATRE ARTS 120**

This course deals with the major aspects of theatre performance, including acting and interpretation, stage-craft, play management, and theatre history. The course offers students an opportunity to deal with both practical and theoretical issues as they relate to drama and theatre arts.

### **THREE-DIMENSIONAL STUDIES 120 (prerequisite Visual Arts 110)**

This course is an extension to the experience gained in visual Arts 110. Using the human form as a foundation, the course explores various techniques of additives, subtractive, and assemblage sculpture. While developing technical skills the students will work with a variety of materials such as clay, wood, plaster, and stone. The aim of the course is to provide students with an in-depth study of sculpture, pottery, and mixed media techniques. In addition to the application of sculptural techniques and processes, students will study the recent history (20<sup>th</sup> Century) of three-dimensional form.

### **TUNE-UP AND EMISSIONS 120 (prerequisite: Internal Combustion Engines 110)**

This course is designed to provide students with a practical approach to diagnosing, servicing, and repairing of automobile fuel and emission systems and to performing engine tune-ups.

### **VISUAL ARTS 110 (prerequisite: Art 10)**

Visual Arts 110 builds on the experience and knowledge gained in Visual Arts 9/10. The studio work remains in the areas of drawing, painting, printmaking and 3-dimensional work and stresses personal expression and the development of individual imagery and there are further requirements in art criticism and art history.

### **VISUAL ARTS 120 (prerequisite: Visual Arts 110)**

Visual Arts 120 is designed for students who wish to pursue art related courses or careers. Students work through a review of skills and concepts and choose blocks that lead to advanced work on a particular medium. Students are required to critique, in writing, aspects of process and product.

### **VISUAL ARTS PORTFOLIO 120 (prerequisite: Visual Arts 110)**

This course follows the guidelines of Visual Arts 120 and provides the opportunity for completing a portfolio for students who are planning post-secondary studies in this area. Students cannot take this course and Visual Arts 120. This course will only be available to students who have prior approval.

### **WELLNESS THROUGH PHYSICAL EDUCATION 110**

The goal of Wellness through Physical Education 110 is to promote healthy active living for life. The course is intended to encourage a broad-based exploration of a variety of activities, highlighting non-traditional approaches to fitness and wellness (e.g. yoga, hiking, personal training, etc.). The course offers a range of learning experiences for students that encourage healthy active living, but are not sport specific. Students will personalize their learning by researching, self assessing and determining personal preferences for engaging in lifelong physical activity. Students will apply knowledge of fitness and wellness concepts to the creation of a personal healthy active living plan. The curriculum includes a practical activity based segment (approximately 60%) as well as a classroom component (approximately 40%). Students must have completed Grade 9/10 Physical Education and Health.

### **WORLD ISSUES 120**

World Issues 120 examines various issues that are global in nature and that require a global solution. The concept of the global village is studied, as is the relationship between nations as players in the global community. Various issues are examined to acknowledge the fact that events in any part of the World have a reverberating effect. The future of the global community is also examined.

### **WRITING 110**

Writing 110 is intended to encourage students to practice and experiment with the language in written form. The course offers students opportunities to reinforce and enrich their writing skills through processes where exploring, drafting, revising, editing, sharing and reflecting are encouraged. Students will enter the course with varying skill level; participation in class and individual growth in writing will be considerations in evaluation.





## **Anglophone East School District High Schools**

### **Bernice MacNaughton High School**

Principal: Judy Roper  
School Phone: 506.856.3469  
Fax: 506.856.3406

### **Caledonia Regional High School**

Principal: Donna Godfrey  
School Phone: 506.734.3710  
Fax: 506.734.3707

### **Harrison Trimble High School**

Principal (Acting): Tami Van Wart  
School Phone: 506.856.3417  
Fax: 506.856.3480

### **JMA Armstrong High School**

Principal: William Robinson  
School Phone: 506.372.3210  
Fax: 506.372.3219

### **Moncton High School**

Principal: Mike Belong  
School Phone: 506.856.3439  
Fax: 506.856.3481

### **Petitcodiac Regional High School**

Principal: Ewen Cameron  
School Phone: 506.756.3104  
Fax: 506.756.3110

### **Riverview High School**

Principal: Jason Reath  
School Phone: 506.856.3470  
Fax: 506.856.3313

### **Tantramar Regional High School**

Principal: Susan Lafford  
School Phone: 506.364.4060  
Fax: 506.364.4735





## **Anglophone East School District High School Coordinators**

### **K-5 – All Subjects**

Sandra Stockall  
Phone: 506.856.3756  
Fax: 506.856.3224

### **Literacy and Social Studies 6-12/Cooperative Education**

Bruce Ryan  
Phone: 506.869.6077  
Fax: 506.856.3224

### **Numeracy and Science 6-12**

Yvan Pelletier  
Phone: 506.869.6633  
Fax: 506.856.3224

### **English as an Additional Language (EAL)**

Kathy Arsenault  
Phone: 506.856.3103  
Fax: 506.856.3224

### **French Second Language (FSL)**

Charlene Vienneau  
Phone: 506.856.3968  
Fax: 506.856.3224

### **ICT, MSTE, BBTE and Skilled Trades/Physical Education**

Mario Chiasson  
Phone: 506.869.6420  
Fax: 506.856.3224

### **Guidance**

John Tingley  
Phone: 506.856.3632  
Fax: 506.856.3224

### **Resource**

Katherine Colpitts-Beers  
Phone: 506.856.3607  
Fax: 506.856.3224

