

CELEBRATING 40 YEARS OF THE LOEB FELLOWSHIP

# WORK BOOK

1970-2010



The Loeb Alumni Council, on the occasion of our 40th Anniversary, wanted to find a way to permanently honor Bill Doebele for his lifetime contribution to Harvard, the GSD, and the Loeb Fellowship Program. Moreover, we wanted to acknowledge the contribution that the Fellowship made to each of our lives by making a substantial gift to the GSD in Bill's name.

We plan to endow the GSD's Community Service Fellowship Program as it embodies the Loeb mantra of making a difference in local communities and creating a legacy of leadership for future generations. The ten week summer internships and traveling fellowships have immersed students in projects from Boston's Chinatown to the neighborhoods of Detroit and with organizations from Urban Edge in Boston to NGOs building composting toilets in Nigeria. It is one of the most prestigious real world internship opportunities at the GSD and the students love it. They learn skill sets that will last them their entire careers.

**MICHAEL HORST AND LAURIE BECKELMAN, CO-CHAIRS OF THE GIFT COMMITTEE**  
**THE WILLIAM A. DOEBELE FELLOWSHIP FOR COMMUNITY DESIGN**



Since its founding, through a generous gift by John L. Loeb, SB '24, LLD '71, the Loeb Fellowship Program has brought an incredible array of practitioners from a wide variety of backgrounds, many connected with non-profit and nongovernmental organizations, to the GSD and the wider Harvard community. The presence of the Loeb Fellows on campus has, over the years, played an important role in linking students and faculty with their creative and resourceful practices.

In turn, it is good to know that their experiences at Harvard have helped them gain new insights that will serve them well for years to come. I'm optimistic that the collaborative endeavors between the Loeb Fellowship Program and our students and faculty will continue to transform our future urban landscapes into more just, equitable, and inspiring places — for the benefit of coming generations.

**MOHSEN MOSTAFAVI**

Dean, Graduate School of Design

Alexander and Victoria Wiley Professor of Design

## TO THE ALUMNI OF THE LOEB FELLOWSHIP

40 years ago, with great insight and the guidance of Bill Doebele, John and Frances Loeb endowed the Loeb Fellowship. They saw American cities in disarray and knew something had to be done. They believed that those in the design fields (defined in the broadest possible terms) could find solutions to these great issues that might elude more conventional thinkers. Further, they felt that giving practitioners a year of unparalleled opportunity to explore ideas and reflect on their experience in an exceptional academic environment would enhance their ability to foster change in their fields.

One need only thumb casually through this volume to know that the most optimistic hopes of John and Frances have been dramatically exceeded as a result of their generous gift. On page after page, you will read of Fellows who came to the GSD with a notable record of accomplishment and leadership, but left to take on bold new levels of work with powerful results. The work spans the full range of impact on the built and natural environment, from innovative sustainable design work on individual structures to infrastructure planning at critical new levels to journalism that raises the level of discussion about

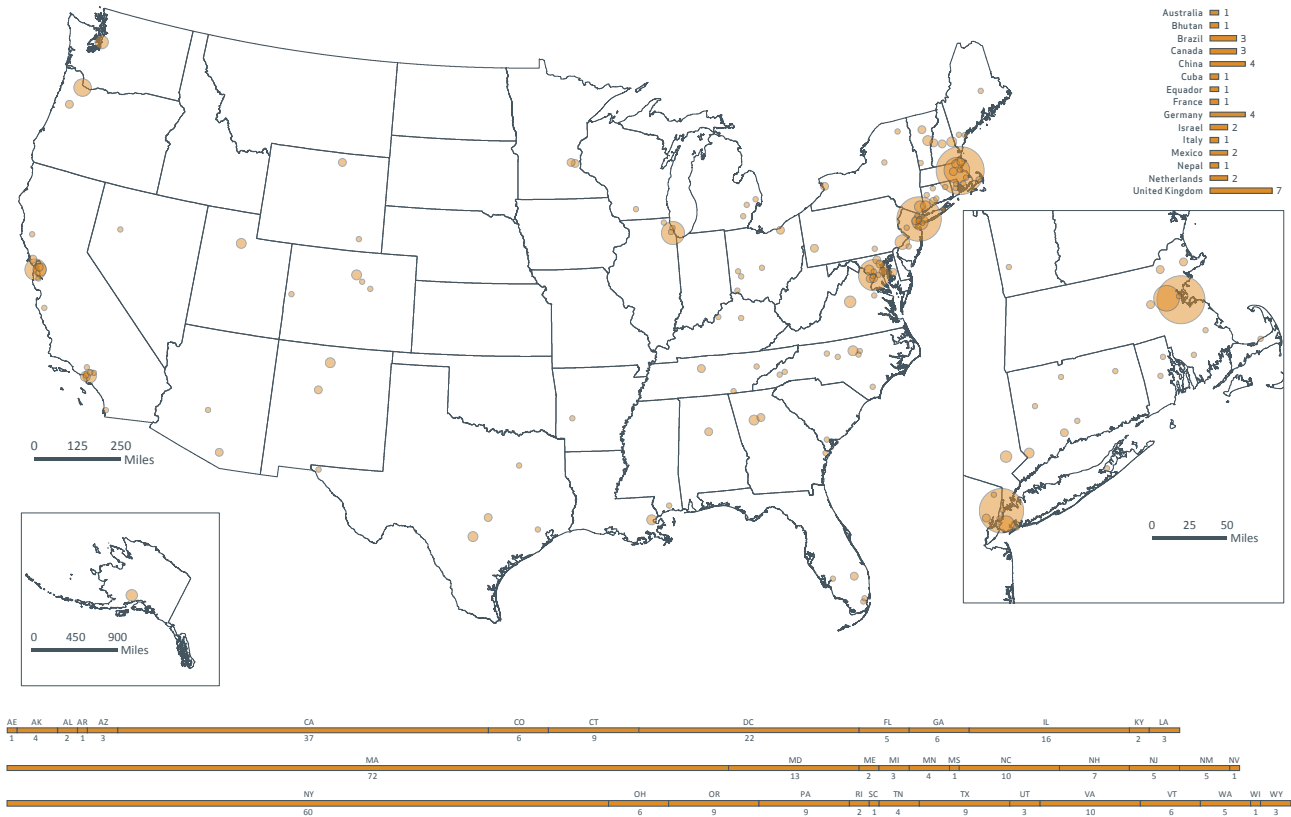
how to shape our cities to broad policy work that preserves our natural and cultural resources. As you read, you will find stories of public artists and curators who have made us stop and think about our places in new ways, planners who have shown us new possibilities for community development, and elected officials who have led us toward more humane and visionary cities. There are entrepreneurs here who have used their business skills to design new forms of mobility and housing. There are landscape architects who have helped expand the definition of their field.

What you will find on every page of this Workbook is passion. These alumni of the Loeb Fellowship care deeply about the places we live and work and recreate. They seek to make these places more beautiful, more just, more accessible, and more sustainable. They are part of the vanguard John and Frances Loeb sought to create 40 years ago. They are, indeed, helping to change the world.

**JAMES G. STOCKARD, JR. LF '78**

Curator, The Loeb Fellowship

40 YEARS, 434 LOEB FELLOWS,  
36 STATES AND THE DISTRICT OF COLUMBIA, 15 COUNTRIES



# URBAN FUTURES:

Opportunities and Challenges for  
Transforming the Urban Landscape

40TH REUNION OF THE LOEB FELLOWSHIP  
AT THE HARVARD GRADUATE SCHOOL OF DESIGN

OCTOBER 6-10, 2010



## THE FOUNDING VISION

1970

The Loeb Fellowship was founded by John and Frances Loeb, under the guidance of William Doebele, to foster leadership and visionary thinking about the built and natural environment. In 1970 American cities were in crisis, plagued by riots, racial tensions, disinvestment, and a mass exodus to the suburbs. John and Frances Loeb believed that practitioners working in the design professions and related disciplines could play a significant role in reclaiming and reshaping our nation's cities and the natural environment that sustains them.

Today, more than ever, Loeb Fellows and alumni stand ready to face these challenges. Recognizing the importance of a global perspective in shaping our environment, the Fellowship has welcomed practitioners from around the world and has benefited from their perspective and participation. The 2010 Reunion will engage Fellows in far-reaching discussions with GSD faculty, students, and other urban experts to ensure that the transformative work of Loeb Fellows remains at the forefront of global efforts to create well designed, equitable, sustainable cities, and to nurture and protect the natural environments that are critical to our well-being.

2010

Today we celebrate the founding vision of John and Frances Loeb by reprising the important work of Loeb Fellows in the past 40 years, by envisioning the healthy and dynamic cities we hope for in 2050, and by dedicating ourselves to implementing sustainable change in an increasingly complex, urbanized, interconnected world.

The context for this exploration will be several transcendent themes that frame the discussion for the 40th Reunion: rapid worldwide urbanization (and its attendant social inequities), the threat of global climate change, and dealing effectively with a world where information is ubiquitous and communication

is instantaneous. As we explore these themes and look at the cutting edge work of Loeb Fellows and other transformative work around the world, we will keep in mind these underlying questions:

**What are the strategies that have proven most effective in addressing the pressing needs of the built environment?**

**What forms of social engagement have most successfully driven these desired outcomes?**

**How has design been used to create thoughtfully-designed, sustainable, and equitable cities?**

The trend toward an increasingly global and interconnected world will only accelerate over the next 40 years. Rapid urbanization means that large metropolitan areas in Asia, Africa and South America may have more in common with each other than with smaller cities in their own nations. Globalization of labor markets means certain American and European cities will have critical links with cities in the third world. Climate issues reach across cultural and economic boundaries to link disparate cities together in solving environmental challenges. The internet creates instant worldwide communication. Environmental, transportation, and economic issues in parts of Europe are creating an international imperative for planning that transcends political boundaries. We must work in new ways to shape a future in which we look to partners and resources

around the globe to deal effectively with new challenges, some of which we cannot yet imagine. With that framework in mind, the reunion has been designed to showcase and promote discussion in an interdisciplinary manner, on a wide variety of topics, and in several different modes. The sessions, led by Loeb Fellows, GSD Faculty, and invited speakers, will address such topics as:

**How will (should) innovations in technology, communications, and social media shape the design of cities?**

**What role can design play in effecting social change and addressing the social inequities borne of rapid urbanization?**

What role will (should) art and cultural resources play in the city of the future?

How can regional planning and governance gain the traction necessary to positively impact the changing urban environment and the growth of metropolitan areas?

What kinds of interventions can impact and revitalize the “informal city” that is now ubiquitous in the developing world?

What is the role of transportation eco-systems in shaping more livable places?

Like all Loeb Fellowship events, the underlying purpose of the reunion is to celebrate the remarkable accomplishments of the Loeb Fellowship family, to stimulate discussion that will impact future work, and to rededicate ourselves to the important work of reshaping cities and the natural environment around the world.

# THE WILLIAM A. DOEBELE

## FELLOWSHIP FOR COMMUNITY DESIGN

The William A. Doebele Fellowship for Community Design will award stipends and grants to Graduate School of Design students working on domestic and international community design projects. This gift has been solicited by Loeb Fellowship alumni to honor Bill Doebele on the occasion of the Loeb Fellowship's 40th Anniversary. This endowed program, formerly known as the Community Service Fellowship Program, will ensure that the GSD provides students an opportunity to put their education into practice by helping community organizations that would not otherwise have access to design services.

### CAREER AT THE GSD

William A. Doebele, the Frank Backus Williams Professor of Urban Planning and Design, Emeritus, held a career that spanned forty years and made a significant impact upon the life of the Graduate School of Design.

Professor Doebele held an unusual variety of roles within the GSD:

- He was a skilled and enthusiastic teacher of courses in the areas of planning law and urbanization in developing countries.
- He served as Associate Dean for Development (1965–68), coordinating a campaign that raised \$11.6 million, which provided the financing of, most notably, Gund Hall, the Loeb Library, the Loeb Fellowship, and the first professorship in Landscape Ecology.
- He served as Dean of the GSD for three summers and one spring between 1965 and 1969.
- He chaired the PhD Program in Architecture, Landscape Architecture, and Urban Planning from 1986 to 1995.

### THE LOEB FELLOWSHIP YEARS

Among his many accomplishments, Professor Doebele may be best known for his work with the Loeb Fellowship. He helped to create the Loeb Fellowship and directed it from its inception in 1970 until 1997.

The Fellowship was endowed by John L. Loeb SB '24 in 1970, a time in which the American city was in crisis. Mr. Loeb believed that the GSD could help make a difference by offering talented practitioners a year among the intellectually deep resources of Harvard to enhance their professional skills and leadership capacity.

The Loeb Fellowship is awarded each year to ten outstanding mid-career practitioners in fields related to the built and natural environment. Bill was the Curator of the program from 1970 to 1997 and oversaw the selection of the Fellows during those years.

## THE WILLIAM A. DOEBELE FELLOWSHIP FOR COMMUNITY DESIGN

The program is housed at the GSD and the Fellows take an active role in working with GSD students and faculty during their Fellowship year.

Loeb Fellows have become leaders in the public, private and non-profit sectors at every level of important decision making throughout the nation, and increasingly, the world.

John Loeb and his wife, Frances “Peter” Loeb, took a personal interest in the Fellowship. From 1985 to 1995, Mr. and Mrs. Loeb brought each year’s class of Fellows to their apartment in Manhattan for lunch and conversation. Bill continued to involve Mr. and Mrs. Loeb in shaping the growth of the Loeb Fellowship. In 1995, Mr. and Mrs. Loeb made a substantial gift to Harvard — at the time, the largest gift ever by a living donor — a portion of which provided support for the GSD and the Loeb Fellowship.

Bill Doebele developed and shaped a program that has enriched the life of the GSD and continues to have a powerful impact on practitioners of design, planning, and development and on the communities in which they work.

## THE COMMUNITY SERVICE FELLOWSHIP PROGRAM

The Community Service Fellowship Program (CSFP) was created to provide opportunities for GSD students to extend their design and planning education into projects that address public needs and community concerns at the local level. Since its inception in 1993, CSFP fellows have worked with community organizations, non-profit institutions, and federal and state agencies on projects that could not otherwise have afforded to hire a design professional.

The primary mission of the CSFP is to expose students to new challenges and methods of working. The Program provides financial support to students as they engage in community service. The CSFP increases and enhances the GSD’s contact with, and relationship to, the outside world and it offers GSD students an opportunity to explore new uses and applications for the skills they have acquired through studies at the GSD.

Students are encouraged to create their own internships, though they can receive guidance from GSD Career Services. All GSD students who return to the GSD in the fall are eligible to apply for funding. Students submit an

application that details their interests, professional experience, qualifications, and responsibilities of their fellowship opportunity. The selection of fellows is made by a faculty committee and it is a highly selective process.

There are two types of awards for which students can apply under the CSFP. The CSFP Summer Internship is a 10-week paid internship for six students who will work in the United States for community and non-profit organizations, federal and state agencies. The work must be design or planning oriented, and preference is given to projects that are based in Greater Boston. Fellows are awarded a stipend of up to \$7,000. CSFP International Travel Grants provide funding for students interested in pursuing volunteer work beyond the United States. These grants cover the costs of student travel.

At the time of the Fellowship's 40th Anniversary in 2010, the Loeb Alumni will honor Bill Doebele and his visionary work in creating and leading the Loeb Fellowship by endowing a fund to support the Community Service Fellowship Program at the Graduate School of Design and name it in honor of Bill Doebele.

As shown in his long tenure with the Loeb Fellowship, Bill is passionate about providing opportunities for design professionals to make an impact upon the world around them. The Loeb Fellows see the opportunities that the CSFP provides as important components of a designer's education.

In establishing this fund, the Loeb Fellows honor a leader, mentor, and teacher who made a tremendous impact upon their educations, their careers, and their lives.

#### MEMBERS OF THE GIFT COMMITTEE FOR THE 40TH REUNION GIFT

Michael Horst, Co-Chair	Leif Selkregg
Laurie Beckelman, Co-Chair	Peter Stein
Philip Freelon	Jim Stockard
Jean King	Fei Tsen
Ken Kruckemeyer	Sally Young
Todd Lee	
Cara McCarty	HONORARY CHAIRS:
Charles McKinney	Ron Druker
Ed McNamara	Tony Pangaro
Jerry Pucillo	





# WORK

ACCOMPLISHMENTS OF LOEB FELLOWS

1970-2010

## MARCEL ACOSTA



EXECUTIVE DIRECTOR, NATIONAL CAPITAL PLANNING COMMISSION, WASHINGTON D.C.

I serve as Executive Director of the National Capital Planning Commission, the federal planning agency for America's capital. This year, we completed a few major initiatives, including the Monumental Core Framework Plan for the precincts around the National Mall — which received a 2010 Institute Honor Award from the American Institute of Architects — and CapitalSpace, an open space plan for Washington DC. We're engaged in new efforts such as an EcoDistrict Sustainability Plan for 10th Street/SW Federal Center, a temporary commemorative works project, and a host of federal sustainability initiatives as we implement

President Obama's sustainability executive order in the nation's capital. I have been appointed as a federal representative to the Washington Metropolitan Area Transit Authority's Board of Directors.

After 40 years, the Fellowship has reached critical mass! Every day, these amazing and gifted leaders are realizing John Loeb's vision of solving some of society's most vexing urban issues and revitalizing our cities and regions through our collective professional efforts in the nation's capital. Working (or conspiring?) in partnership with fellow Loeb's after my year at the GSD has certainly been one of the most rewarding aspects of the program.



left to right:  
Monumental Core  
Framework Plan,  
Potomac Harbor;  
Monumental Core  
Framework Plan Park  
Bridge; DC Metro



# MICHAEL ADLERSTEIN

ASSISTANT SECRETARY GENERAL FOR THE CAPITAL  
MASTER PLAN, UNITED NATIONS

I am managing the \$2 billion renovation of the United Nations in New York. It is a rare opportunity for an architect to have a leadership role in an organization of such political and cultural complexity. Half way through, I am very pleased that the project is almost on budget and almost on schedule. But I am most proud that the project will meet very high standards of preservation (achieving the equal of a US Historic preservation tax act project), while also achieving very high standards of sustainability (achieving the equal of LEED gold).

The Fellowship had profound  
beneficial impacts on my  
personal and professional life.

# DENISE R. ARNOLD

Through a grant from the Boston Society of Architects (BSA), I created a checklist of design features necessary to design integrated classrooms for children with learning disabilities such as autism. The research publication entitled “Integrating the Autistic Child into Mainstream Education, Design and Policy Coming Together to Meet I. D. E. A. Legislation,” presents school planners, architects, and educators with a checklist of environmental enhancements necessary to foster integrated learning environments.

I participated in an international housing forum hosted by the Kuenstlerhaus in Vienna, Austria entitled Housing Models Worldwide: Experimentation and

Everyday Life. The exhibit and catalog was curated by Oliver Elser and Michael Rieper and included participation from noted architecture critics.

After serving the City of Chicago as the Program Director of the Architectural Services Unit of the Mayor’s Office for People with Disabilities, where I was charged with rewriting building and zoning codes to foster greater housing options for people with disabilities, I founded a woman-owned accessibility code consultancy. I am expanding my practice by conducting national educational seminars on Universal Design, accessibility codes and regulations, and better housing options for people with disabilities.



# SIMONE AUSTER

## **PRESIDENT/EXECUTIVE DIRECTOR, REBUILDING TOGETHER BOSTON**

I recently assumed a position at Rebuilding Together Boston, the Boston affiliate of a national organization that renovates houses of people unable to pay for essential home repairs and much-needed updates. We collaborate with local non-profits to deliver home repair and improvement services. Other work/projects of which I am proud are: managing South Station, a premiere multi-use transportation complex in Boston; working on the largest public works project in the nation, the Central Artery/Tunnel Project; working at the Greater Boston Chamber of Commerce and with city, business, community groups and other representatives on the City of Boston's short and long-term growth and development.

As an English/Journalism major in college with no formal training in city planning, architecture, or landscape architecture, the Loeb Fellowship provided me with the opportunity to take classes at both Harvard and the MIT Center for Real Estate

Development. This gave me a much-needed, improved understanding of city planning and building, and increased my enthusiasm for the work I was doing.

As important as classes and other opportunities for exploration at Harvard were, equally important was the ability to meet and learn from the other Fellows in the class. Wonderful life-long friendships and opportunities for future project collaborations developed through the Fellowship.

# 1994 KATHLEEN COAKLEY BARRIE

## PRINCIPAL, BARRIE PROJECTS

My husband Dennis and I founded our firm, Barrie Projects, to develop museum and cultural projects from planning through implementation. Our subject range is varied and more or less “unusual” — for example: International Spy Museum in Washington, DC; Maltz Museum of Jewish Heritage outside Cleveland; the Michael Jackson Official Exhibition, premiered at O2, London; and still in development, Las Vegas Museum of Organized Crime and Law Enforcement, aka The Mob Museum (opens 2011). “Spy” is a for-profit model that was initially disdained by the museum establishment and is phenomenally successful in a city of “free” museums. We’re proud of developing projects that are destinations and cultural attractions with significant economic development benefits for their respective neighborhoods.

Great people, new ideas, amazing access, a world of connections: a year in Cambridge. The endless possibilities dangled tantalizingly, just there for the taking. I veered onto a different career path about 5 years after the Loeb and ever since have had new perspectives on what opportunities the Loeb year and its aftermath provided.

Museums aren’t our only interest — there are so many aspects of the public realm that benefit from unusual interpretive approaches and reveal the city in unexpected ways. City planning and public art and design are continuing interests and we loved developing a vision plan in the format of a Catalog of Ideas for Cleveland’s Uptown District.

We’re pretty over LeBron. Honest. We really are.



*left: with my kids  
at the opening of  
the International Spy  
Museum — hard at  
work; right: Michael  
Jackson's custom  
shoes for THIS IS IT*



## ELLEN BEASLEY



## INDEPENDENT SCHOLAR AND PRESERVATIONIST

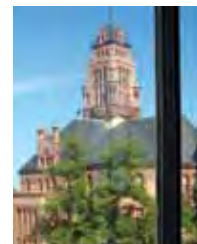
I am most proud of my book, *The Alleys and Back Buildings of Galveston*. What started out to be a simple collection of alley buildings with a brief history, photographs, and floor plan for each, evolved into an in-depth study of people and places that are not just on the fringe in our telling of American history but way beyond it. First printed in 1996, Texas A&M University Press published a handsome new edition in 2007.

The Loeb Fellowship was an energizer that gave me the time and place to focus on my primary interests in new design in historic areas and the local design review process, tandem subjects that kept me happy through the 80s. The Fellowship year gave me several life-long friends as has the Harvard network in places where I've

lived and worked. I am proud to say that I was a Loeb Fellow — and feel lucky that a Loeb Fellowship has been a part of my career.

I continue working on the Waxahachie architecture guidebook, Waxahachie being a delightful town of 32,000, 35 miles south of Dallas. My daily backdrop, which is indicative of the architectural story here, is a classic courthouse square and J. Riely Gordon's spectacular Ellis County Courthouse built in 1895–96.

Keep your fingers crossed for another Harvard connection in the conservative heart of Texas — Bill White, the Democratic candidate for governor who got his economics degree from Harvard. Texas needs him.



left: A Galveston alley, photograph by Ellen Beasley;  
right: Ellis County Courthouse, photograph by David Canright and Ellen Beasley

# LAURIE BECKELMAN

## PRESIDENT, BECKELMAN+CAPALINO

I am very proud of the work I have been doing for the last few years. My colleagues and I are providing project management and strategic planning services to cultural and non-profit organizations. Some of my most significant projects include managing the development and building of new museums and cultural centers such as the Museum of Chinese in America, the Dia Art Foundation, and the National Dance Institute. It has been twenty years since my Loeb year — my life has been so enriched by my two-decade affiliation with the Fellowship. My contributions to the built environment have been enhanced by the relationships I have developed with fellow Fellows.

I have never forgotten this gift. It was a great privilege and a once in a lifetime experience.

I am ready for another Loeb Fellowship!



# ANN M. BEHA

## PRINCIPAL, ANN BEHA ARCHITECTS

My practice is Boston based, but nationally active — on campuses, in cities and communities, with projects in the arts, education, and the community. Our particular focus is the revitalization of existing buildings, and the design of contemporary new architecture that interfaces with historic landmarks. We work largely in the non-profit sector. I am privileged to continue to work with Pamela Hawkes FAIA, also a past Loeb Fellow, and two very talented other Principals, as well as a terrific team.

Highlights of recent work are the new Music Building at the University of Pennsylvania, the Carl A. Fields Center at Princeton University, and the Portland Art Museum in Oregon. I'm currently leading a project at the University of Chicago for a new center for global research in economics and the Department of Economics — a conversion and expansion of a former theological seminary to this exciting new use! Each of these projects explores the interface between old and new, and creates a response to historic fabric with a design that is contemporary but integrated.

The Fellowship made me take a deep look at my work and my areas of interest. Deeper exploration of art and art history, of science and of design were all possible — at an important time in my practice. It was amazing to have such a welcome mat out at Harvard — anything I wanted to do, I could do — that was intellectual luxury!

My family is growing up, just as my practice is! My daughter Macy is 26 and Allison is 24. Anyone who remembers my Loeb years will recall that Ali was 8 weeks old when I started — what a juggling act! Rob and I continue to pursue our interests in art and I am on a “grown up” learning curve on opera — getting more involved in it, supporting it, attending opera whenever and wherever I can and trying to convince my friends to give it a try!



*right: Portland  
Art Museum;  
Opposite from left  
to right: University  
of Pennsylvania;  
Princeton University*



# BRYAN BELL



Bryan Bell is a design activist, advocating for proactive design in the public interest. He is the Executive Director of Design Corps, a non-profit organization he founded in 1991 “to provide the benefits of architecture to those traditionally un-served by the profession.” At Design Corps he started an AmeriCorps program that trains rising designers to serve communities. His effort to share best community-based practices with the newest generation of architects led to an annual conference called Structures for Inclusion, now in its tenth year. Selected presentations from the conference have been collected in two publications which he edited: *Expanding Architecture*, *Design as Activism* and *Good Deeds Good Design, Community Service through Architecture*.

As a Loeb Fellow, Bryan will continue to research and document design projects that address the critical issues faced in the world today.







# ELLEN PERRY BERKELEY

## FREELANCE WRITER AND EDITOR

I was Volume Editor of *Architecture: A Place for Women* (1989) and a *New York Times* Travel Section piece (1995) on Kipling's home in Vermont. I was a Senior Editor for The Architectural Forum and for Architecture Plus. Peter Blake commented about my work in his last book that Ellen Perry Berkeley is "one of the most perceptive writers on architecture I know." With *Maverick Cats, Encounters with Feral Cats* (1982, updated 2001) I moved on from architecture subjects. I created as Volume Editor *Grandmother's Table* (2000), with 68 essays by granddaughters and "heirloom recipes" from their grandmothers, received glowing praise, and a sales rank in the top 100 on amazon.com. In addition to my thriller, *Keith's People* (2003), I have written many freelance articles for regional and national publications.

During my Loeb year, I often sat in on a class and spoke about architectural journalism ("Can it get any worse, and can it get any better?" I would ask). After one of my talks, the professor suggested that I get into teaching. And so I did, teaching a 3-credit course on writing and

criticism, and many shorter workshops, at some of the best architectural schools in the country.

My wonderful husband of 43 years, Roy G. Berkeley, died in April 2009 of his 7th cancer since he was 24. In between these "medical adventures," as he called them, he was in fine health, working as a newspaper editor, a writer of genre fiction under 14 different pseudonyms, a professional photographer, a folksinger (he was the first folksinger to sing at a coffeehouse in Greenwich Village), a writer of history masquerading as a guide book (*A Spy's London*, written under his own name), a deputy sheriff in the Bennington County Sheriff's Department, and a teacher of American history (through folk music) in various colleges and lower schools. I have moved to an "independent cottage" at the nearby retirement community of the Village at Fillmore Pond. I loved our house in Shaftsbury, VT (designed by me in the early 1970s) but it is just too big now, too far out on unplowed roads, and too plagued by power outages every winter. I will soon be getting back to several writing projects that have been on hold.

# ROB BLEIBERG

I am working on a number of landscape-scale conservation projects in western Colorado. The Glade Park Initiative has conserved over 40,000 acres of ecologically significant ranch land in a remote area that straddles the Colorado/Utah border. Of more interest to city planners, the Community Separator Project conserves small farms, wildlife habitat, and scenic natural lands to create buffers between rapidly growing municipalities in the Grand Valley of Mesa County, Colorado. The Fruitlands Forever Campaign preserves family owned and operated orchards and vineyards around the small town of Palisade. This area boasts an unusual micro-climate that makes possible one of the largest fruit-growing industries in the Intermountain West. The campaign is well on its way to conserving a critical mass of farmland necessary to the sustainability of agriculture in the community.

I can say that the year in Cambridge has given me tools which I am utilizing to significantly increase the capabilities and capacity of the land conservation group I lead. The Loeb experience has also enabled me to significantly expand my vision of what I can accomplish professionally.



# GORDON BINDER



## SENIOR FELLOW, WORLD WILDLIFE FUND

Since late May, I have been helping one of the co-chairmen of the BP oil spill commission prepare for and launch the endeavor. I continue to follow closely all matters relating to climate and energy issues, drinking water and sanitation needs in developing countries, increasingly, domestic freshwater issues, and land and water conservation.

The past couple of years I've participated in a series of freshwater forums convened by the Johnson Foundation in Wisconsin to craft a "call to action" on domestic water needs. I was a principal author of a report, Great Outdoors America, by the Outdoor Resources Review Group, co-chaired by Senators Jeff Bingaman and Lamar Alexander, with the aim of reinvigorating the nation's agenda in land and water conservation and underscoring the now, finally, recognized tie to jobs and economic vitality, health, recreation, education, and more. Even in these difficult fiscal times, momentum is evident, reflected in the

April White House conference on America's Great Outdoors and the "listening" sessions around the country convened by the Obama Administration.

I have been advising Aspen Institute's Congressional Program on the Annual Energy and Environment Conference, consulting to Duke University's Nicholas Institute for Environmental Policy Solutions on water and other programs, and also consulting to the National Environmental Education Foundation on their program in Business Engagement.

What else? Since 1993 I have been sidelining as an artist, studying at the Corcoran with William Christenbery and the past 10 years showing and selling at Washington galleries, chiefly plan b on the Fourteenth Street arts corridor. My paintings and drawings feature figurative work, urban and natural landscapes, and more. A sampling is on [www.wpadc.org](http://www.wpadc.org), "Artfile," "Binder."



# TERESA BRICE



## EXECUTIVE DIRECTOR, LISC PHOENIX

Convened Sustainable Home Ownership (SHO) Coalition, comprised of 13 non-profit housing agencies working together in Maricopa County, Arizona to address the impact of foreclosures in neighborhoods. Since June 2008, over 600 vacant properties have been put back into use as affordable homeownership opportunities.

“Making Sustainable Communities Happen” is a civic engagement/community education project to introduce smart growth principles to the Valley of the Sun (greater Phoenix metro area). With a group of volunteer speakers, over 1,000 residents have participated in presentations to discuss the impact of and alternatives to growth in our region.

Together with AARP and Sonoran Institute, Livable Communities Coalition (LISC) Phoenix has brought together a multi-disciplinary coalition of coalitions to promote sustainable communities in Arizona through education and advocacy regarding transportation, housing and land use issues.

The Fellowship experience strengthened my interest and knowledge about Smart Growth and provided ideas on how to approach this issue in the metro Phoenix region. It also gave me the confidence to make the leap from a grassroots approach to community development to a regional perspective with an emphasis on effecting change through policy.



# HILLARY BROWN



PROFESSOR, CITY COLLEGE OF NEW YORK, SPITZER SCHOOL OF ARCHITECTURE; PRINCIPAL, NEW CIVIC WORKS

Since my Fellowship I have consolidated many emerging interests and developed my consulting organization, New Civic Works, working with institutions and government agencies to help them achieve scale in greening their buildings and infrastructure. The State University of New York, City of New York, the City of New Haven Schools, and the New York Power Authority are representative clients. We work with processes and projects, co-authoring sustainability guidelines with the staff charged with their implementation. A favorite project is Bird-Safe Building Guidelines, embraced by the American Bird Conservancy.

I'm excited to be part of an ad-hoc national committee convened by the National Academies' National Research Council to guide the federal government as it expedites the roll out of its 'high performance and green buildings' initiative. Our group attended a White House Forum on green buildings this summer.

After eight years as adjunct faculty at Princeton, I've joined full-time City College's School of Architecture, directing its sustainability program and the College's

new interdisciplinary masters program, Sustainability in the Urban Environment, in collaboration with its Schools of Engineering and Science. This year, I am faculty advisor to the School's entry as finalist to the 2011 Solar Decathlon competition held on the National Mall. Our unique solution proposes, instead of a small (suburban) house, a 'Solar Roof Pod,' specifically designed to be added, along with its associated green roof area, to underutilized urban rooftops across the metropolitan area!



top: image from Bird Safe Guidelines; bottom: Solar Decathlon competition proposal 'Solar Roof Pod'

# JAMES BROWN

## PRINCIPAL, PUBLIC ARCHITECTURE AND PLANNING

Now in its 20th year, Public Architecture has continued to be a challenge and a source of satisfaction for me. I continue to learn and grow, and the huge diversity of work that we undertake keeps us on our toes. Most recently I have been working with local groups and elected officials towards the realization of Friendship Park, a small meeting place for separated families from the US and Mexico. This work is a direct offshoot from my bi-national park studies that I began in Cambridge. We are developing (sometimes I like building pro forma's as much as designing buildings — this is a serious personality flaw) 32 low income rental units in a neighboring city, Chula Vista. With this project we will help revive a sagging commercial district.

In addition, we are working with two significant artists in their respective fields. We are assisting Zaha Hadid Architects in the design and construction of the first ZHA house in north America — right here in San Diego! And, we are working with Loeb Fellow Janet Echelman

on the development, construction, and installation of two public art pieces, one to be installed in the new airline terminal in San Francisco, and the other to be installed in the University of Oregon Matthew Knight Arena. All in all we are pretty busy and the work continues to be stimulating.

While it is too early to reflect on the impact of the Fellowship — don't remind me that I no longer live on the East Coast — I have begun to take on more of a leadership role in my community here in San Diego. You begin to realize that if you do not do some of the heavy lifting, no one else will.

I am in need of some Loeb Fellow journeyman masons and stucco interns. I will whisk you down to the eerie and desolate beauty that is Baja California Norte, Mexico where we can make some great in the field design decisions and spend a few days building on the beach. No experience necessary!



# PATTI LEIGH BROWN

As a recent “graduate,” the thoughts and ideas I had during my year at Harvard are still unfolding. I am working on two fronts, continuing my writing for *The New York Times* and also addressing the changes in my profession in creative ways.

The Fellowship confirmed my commitment to writing about our new “suburban immigrant nation,” as The Brookings Institution recently put it. It also made me realize once again how deeply I feel about being a reporter out in the field. I recently reported a story in Salinas, California — John Steinbeck’s ground — on a teacher who grew up as a migrant worker and has dedicated his life to teaching the children of farm-workers, many of whom live in dangerous and deplorable conditions.

I would also like to hear from anyone who might know a nice man for my beautiful widowed sister in Oakland!



*Jay Leno steals Loeb  
Fellow's notebook*





# 1993 IGNACIO F. BUNSTER-OSSA

PRINCIPAL, WALLACE ROBERTS & TODD, LLC

My practice is focused on the planning and design of public spaces which integrate art and green infrastructure. Among the most rewarding projects are Santa Monica's Palisades Park and Beach Boardwalk (with artist Jody Pinto), completed in 1998, and the design of the Trinity River Corridor in Dallas (with artists Brad and Diana Goldberg), currently under review by local and federal agencies. This is among the largest public works projects in US history. These and other works have been transformative in resetting community identity and redirecting development towards sustainable goals. Other projects with similar impact include the Loft District streetscape (Washington Avenue) in St. Louis, completed in 2002, and the Georgetown Waterfront Park in Washington, DC and Principal Riverwalk in Des Moines, both under construction.

My Fellowship focused on the study of ecological ethics. The effort clarified how ecology can transcend science and become a source for art. An ecological ethic predicated the making of things through the understanding of circumstance. On public projects "circumstance" can become a gauntlet of sorts, especially the community participation process. Immersing in "circumstance" and emerging with a viable design nugget requires an ecological mindset, not merely ecological know-how. To me, the juncture between the two is a source for art.

Since the Fellowship I remarried and now have two wonderful boys (ages 5 and 8) who have started to learn that life is a journey chockfull of circumstance.



left: Trinity River  
Corridor, Dallas



left and top:  
Georgetown  
Riverfront Park,  
photographs by  
Patrick O'Brien;  
right: Palisades,  
photograph by Tim  
Street Porter





I combine design projects with research, writing and teaching using a planner's perspective and a designer's sensibility to help people understand the built environment and the processes that shape it. Recently my study of land settlement patterns led to an exhaustive look at the issue of density. *Visualizing Density* was a five year project sponsored by the Lincoln Institute of Land Policy to develop tools for understanding density — the issues, the role of design, and overcoming public opposition. The components of the project are: a book containing a "density catalog" of 1,000 images of neighborhoods across the country, a workshop for planning and design professionals, and an interactive web site. My current project is a companion edition to *Visualizing Density*, with a working title of *Density Close-up* which will include a more detailed, formal analysis of select high quality dense urban neighborhoods.

My design practice focuses on helping state agencies, municipalities, non-profits, and developers envision alternatives to sprawl and build more compact and sustainable projects. Two long-standing collaborations are with Housing Vermont, a non-profit housing development company and Preservation Trust of Vermont, a non-profit dedicated to preserving Vermont's downtowns.

Now only a few months since my Fellowship ended, I'm wondering what the exact impact on my career will be. I'm already applying my newly gained knowledge of sustainable development, urban agriculture, and green infrastructure as well as recently acquired skills in writing and photography to my current book project. I look forward to getting to know, learning from, and possibly working with my new, larger Loeb family — the alumni.





Andy Cao is a Vietnamese-born landscape designer and artist. He is design partner of Cao Perrot Studio (Los Angeles–Paris), and a recipient of the Rome Prize Fellowship at the American Academy in Rome. Drawing on diverse cultural backgrounds, Cao Perrot Studio creates hybrid environments, a blending of art and landscape to make a place for dreaming. Andy is interested in exploring the impact of art and design in the public domain. During his Fellowship, he will observe the GSD programs as a model to further advance landscape architecture study in Vietnam.



top: Cocoons,  
Emeryville, CA, 2003;  
left to right: Lullaby  
Garden, Sonoma,  
CA, 2004; Clouds, II,  
Malibu, CA, 2009  
Jardin des  
Hesperides,  
Quebec, 2006

# JAMES CARPENTER

James Carpenter Design Associates led the reorganization and design of the 95,000 sq. ft. expansion of The Israel Museum in Jerusalem in 2010.

Deploying glass to create luminous devices, JCDA has inserted light and light information into the museum's new architecture. As the key to the campus renewal, this light information specifically unifies the museum's unique landscape and architecture, orienting and activating the visitor's passage into and through the museum's encyclopedic record of historical artifacts and contemporary art.

The Loeb Fellowship has both been an opportunity to share my work and to channel the diverse spectrum of Fellows into expanding the potential for my design practice — and of course I've made lasting friendships.



top and left: The Israel Museum, Jerusalem window, cafe and trellis, ©JCDA; right: the plaza, ©Timothy Hursley, courtesy of Israel Museum



# ROBIN CHASE



I'm founder and former CEO of Zipcar, the largest carsharing company in the world. Ten years after its founding, Zipcar has over 400,000 members driving 7,000 cars parking in 7,000 parking spaces. Zipcar has transformed the way cities are used and built, and the way people think about car ownership and use. Because of Zipcar more than 150,000 cars were not bought in the US (about half a percent of the US car market), 150,000 parking spaces did not need to be built in cities, and more than 600,000 tons of CO2 were not emitted.

I also founded GoLoco, an online ride sharing community that combines social networks with the sophisticated use of mapping and mobile devices and easy payment systems to encourage people to share more car trips. I currently serve on the Board of the World

Resources Institute, the Secretary of Commerce's National Advisory Council on Innovation and Entrepreneurship, the US Department of Transportation's Intelligent Transportation Systems Program Advisory Committee, and formerly on the World Economic Forum Transportation Council, the Governor of Massachusetts Transportation Transition Working Group, and the Mayor of Boston's Wireless Task Force.

All of my work involves ways to use technology (particularly wireless) to enhance people's lives, lower CO2 emissions and increase sustainability. I accomplish this by utilizing an individual's, company's, and government's self-interest as the motivating force.







# LAWRENCE CHENG

SENIOR ASSOCIATE, BRUNER/COTT & ASSOCIATES,  
CAMBRIDGE, MA, ADJUNCT INSTRUCTOR, MASSACHUSETTS  
COLLEGE OF ART AND DESIGN

Several projects I am involved in are:

- Designing high performance buildings with an integrative approach.
- Continuing a 30 year long involvement in the planning and evolution of Boston's Chinatown community, including four built projects.
- Teaching architecture students to adapt to a changing profession.

The Fellowship allowed me the time and space to reflect and refocus, and to tap into a network of colleagues and resources.

I look forward to a follow up symposium on Climate Change and Urban Environment.



*from left to right:  
45 Province St.  
Boston; Chinatown  
Community  
Education Center,  
Boston; Waltham  
Watch Factory*



**ASSISTANT COMMISSIONER FOR CAPITAL PROJECTS,  
NEW YORK CITY**

The Loeb Fellowship expanded my universe and continues to influence the way I think about cities, design, and the built environment.

At the New York City Department of Cultural Affairs, we have assisted organizations in expressing their mission through innovative and high performance architecture such as the American Museum of Natural History Rose Center for Earth and Space (Polshek Partnership LLC), Roundabout Theatre Company American Airlines Theatre (Ascione & Karlsberger), New Museum (SANAA), Queens Botanical Garden Visitor Center and Administration Building (BKSK Architects) and Brooklyn Children's Museum Expansion (Rafael Viñoly Architects).

Across the city, we have used rezoning and business improvement districts to catalyze projects such as the BAM Cultural District in downtown Brooklyn, Fourth Arts Block on the Lower East Side, 125th Street Arts and Entertainment District in Harlem, Long Island City Cultural Alliance, and Lincoln Center.

Soon after the Fellowship, I became the first public sector architect and first Asian American to serve as President of the American Institute of Architects New York Chapter. I now serve on the National Board of Directors and Strategic Direction Group, where I reexamine communication between architecture and the construction industry, how architecture affects public health, and how different generations in the workforce communicate and work.

My recent focus is on building organizational capacity and resilience in cultural organizations and assisting groups in multi-tenanted buildings and residential developments.



*from left to right:  
Queens Botanical  
Garden, photograph  
© Jeff Goldberg/  
ESTO; New Museum,  
photograph  
© Dean Kaufman*

*right: Rose Center  
for Earth and Space,  
photograph © Jeff  
Goldberg/ESTO*



# MARCIE COHEN

I recently retired from my job and am planning for the next stage, but first let me summarize my work since the Loeb Fellowship.

As Senior VP of the AFL-CIO Housing Investment Trust (HIT), a highlight was serving as an international monitor for the August parades in Belfast, where I witnessed the religious and economic strife facing Northern Ireland. After September 11th, I opened a NYC office for HIT and made the first private loan for a housing project in Manhattan post 9/11. After the DC Housing Authority left judicial receivership, I became a DHCA Commissioner, Vice Chair and Chair and led the Development and Modernization Committee.

I worked on housing issues for the Episcopal Archdiocese of Jerusalem, advised Israel's Office of Construction and Housing, learned about pension

funds and housing investment in Holland, advised a local non-profit about community housing in Katolumba, Zambia, and attended the World Urban Forum in Rio de Janeiro. Recently, I returned to NYC to finance a pipeline of over \$300 million in new and preserved affordable housing.

I serve on boards including The National Low Income Housing Coalition, the Institute on Innovative Strategies to Combat Family Homelessness and Poverty, Stone Green Capital, a "green" equity fund, and two New Markets Tax Credit advisory boards.

In retirement, I hope to merge my experiences into a global housing program for low-income families and to continue traveling. I often host visiting and local Loeb's at my home in DC and the invitation remains open.

# PATRICIA CONWAY



EMERITUS PROFESSOR AND FORMER DEAN,  
UNIVERSITY OF PENNSYLVANIA SCHOOL OF DESIGN

At age 72 1/2, it is difficult to find a project more rewarding — or more challenging — than raising one's 15 1/2-year-old gorgeous, super-bright, behaviorally-challenged granddaughter under the same roof. It leaves me with not enough time to work on a new book, restore an historic farm house for resale, and serve on the Curtis Institute of Music Friends Board. Recent travel has taken me to Antarctica, Tahiti (for the 2010 total eclipse of the sun), Central Asia, Bhutan, and Tanzania. My most recent publication, *The Sex of Architecture*, edited with Diana Agrest and Leslie Kanes, was a recipient of the AIA International Book Award.

The Loeb Fellowship allowed me to shift my career from design practice and journalism to design education and criticism. During the Loeb Fellowship year I spent time with some of the most interesting people I've ever known, my classmates, several of whom have become life-long colleagues. My fondest memory is of bringing my ten and thirteen year old boys into the GSD studio to see what their mom was up to mid-career.

Fellows in my age group have doubtless discovered that retirement is no longer about shuffle board and a condo in Florida, and for some this is a relief (who wants to play shuffle board, anyway?). For others it is a challenge "to keep on truckin".

# ANN COULTER



## PRINCIPAL, KENNEDY COULTER RUSHING & WATSON, LLC

Our work at KCRW has helped set higher standards for civic engagement and public participation in the cities where we have worked in recent years such as Knoxville, Nashville and Kingsport, Tennessee. We take a principles based approach and craft the public process to fit the project and its place, and shift as necessary to accommodate new ways people want to be involved in making community decisions.

Individually, I am increasingly involved in social change/ justice projects through my volunteer work with the Women's Fund of Chattanooga. Along with several others I helped create the fund in 2006. I became its first chairperson, helped it create statewide and regional coalitions for effective policy advocacy and led the primary fundraising campaign.

Working for the Benwood Foundation of Chattanooga, our company led an 18 month research and strategic planning process to create Gaining Ground, a regional food system reform initiative launched in 2010 and capitalized initially at \$1.65 million.





## MAURICE COX



I recently returned to the University of Virginia after serving as Director of Design for the National Endowment for the Arts where I presided over the largest expansion of direct grants to the design fields, oversaw the Governors' Institute on Community Design, the Your Town Rural Institute, and the Mayors' Institute on City Design. To strengthen urban design implementation by MICD alumni mayors I developed the MICD Technical Assistance Workshops and assisted in the creation of the NEA's MICD's 25th Anniversary Initiative celebrating the program's 25-year history of transforming communities through design.

I was a Charlottesville City Councilor for six years before becoming the mayor of that city, from 2002–2004. My experience merging architecture, politics and design education led to my being named one of “20 Masters of Design” in 2004 by Fast Company Business Magazine. I was a founding partner of RBGC Architecture, Research and Urbanism from 1996–2006. Our firm received national acclaim for its partnerships with communities traditionally underserved by architecture. Our design for a New Rural Village in Bayview, Virginia received numerous national design awards as well as being featured on CBS's “60 Minutes” and in the documentary film “This Black Soil”.

# CATHY CRENSHAW



## PRESIDENT, SLOSS REAL ESTATE

My real estate development work in Birmingham focuses on revitalizing the urban core and building community there.

Park Place, Birmingham's first Hope VI neighborhood, is comprised of twelve blocks in the heart of downtown. There we have built over 500 units of housing and a K-8 school, designed two parks, developed a YMCA Youth Development Center, and facilitated the creation of an organic urban farm. We are also working to interpret and honor the significant civil rights history that occurred there.

Pepper Place, once an abandoned warehouse district, has become a vibrant neighborhood for artists, designers and architects, restaurants and shops, magazine editorial offices, a theater, the Alabama Ballet, and the nationally recognized Pepper Place Farmers Market that brings rural and urban communities together.

Influenced by my eye-opening time in Cambridge, I participate in many initiatives for a healthier Birmingham, including farm to city connections, a city wide diet and health program, and urban park planning and development.

When I became a Loeb Fellow, I wanted to bring Alabama to Harvard and bring Harvard to Alabama. I have facilitated this in a variety of ways, including a visit to the GSD for Alabama's head of tourism, Alabama congressional staff members, and the Deans of Agriculture of our three land-trust universities for charettes and roundtable discussions. The Loeb experience permeates my interests, my work, and my life. I am truly grateful for the opportunity and inspiration that it continues to provide.



left to right:  
Birmingham City  
Center plan UDA;  
farmer's market  
charette at GSD 2007

# ROGER CUMMINGS

ARTISTIC DIRECTOR, JUXAPOSITION ARTS, MINNEAPOLIS

We are launching JuxtaLab, a mentorship-based social enterprise program which will employ and train 75–100 youth and young adult artists per year, in order to create a path for them to enter a blossoming 21st Century creative class economy.

JuxtaLab is organized into five studio divisions (Textile Design, Graphic Design, Painting, Digital Media/Photography, and Environmental Design), where youth and emerging artists will work 2–3 days a week, 2–3 hours a day, producing a range of work, from posters, logos, screen prints, photography and video marketing products, to murals, pocket parks and creative public engagement projects. By 2013 all divisions will be up and running and will employ and train 75 youth and emerging artists per year thereafter.



*JuxtaLab projects,  
left and above*

# MIKE CURRAN

## PRESIDENT, RICO COLORADO HISTORICAL SOCIETY

We recently completed the restoration of the original (1892) Rico Firehouse and converted it to the town museum. We are now busy designing and constructing displays and protecting historic artifacts.

The Loeb Fellowship program played a significant role in the advancement of my career with the US Forest Service. After serving a tour of duty in Washington, DC, I served the remainder of my career as Forest Supervisor of the Ouachita National Forest pursuing ecologically sustainable forest management goals.

For these efforts I was richly rewarded by numerous external organizations for the application of these principles around the world. I concluded my career by traveling to countries like Bolivia and Brazil preaching the gospel of sustainable forestry.

Concepts in broad scale planning promoted by educators like Carl Steinitz are as valuable to me today as they were 30 years ago. Classes at the Kennedy School and MIT were also invaluable to my success at operating effectively in the political and public arena.



*Museum before  
and after*

# TERRENCE CURRY



ASSOCIATE PROFESSOR, TSINGHUA UNIVERSITY SCHOOL OF ARCHITECTURE

Much of my professional career has been committed to using architectural design as a means for community development. Between 1994 and 2004 I institutionalized this commitment by founding 3 university based community design centers: University of Detroit Mercy, Detroit Collaborative Design Center (1994); Fordham University Center for Community and Environmental Development (2001); and the Szent Jozsef Studio Kollegium in association with the Budapest University of Technology and Economics (2004). Of these three design centers, 2 continue to function: the Detroit Collaborative Design Center and the Szent Jozsef Studio Kollegium. Both of these centers continue, under new leadership, to engage

students and community development organizations in the pursuit of design excellence, while exploring means and methods that foster community development. I'm proud of that. I am now in China, teaching, working with colleagues, learning Chinese, and looking for a new opportunity to engage students, colleagues and community organizations in the pursuit of design excellence that promotes the human good: perhaps design center number 4.

In January 2009 I moved to Beijing, where, since May 2009, I am Associate Professor on the faculty of architecture at Tsinghua University. My current research includes design methods, design education (how one learns to design), architectonics, and an ongoing interest in component-based manufactured housing.



*Working with students at Tsinghua University School of Architecture*



# CYNTHIA DAVIDSON

## DIRECTOR AND EDITOR, ANYONE CORPORATION

I work among architects, historians, theorists, and curators with an eye on internal discourse in the architecture field. As valuable as public input may be, equally important is the conversation that takes place within the discipline itself. Being a Fellow broadened my understanding of architecture and the environment and raised my profile in the world of architecture.

Since my Loeb year, I have founded and edited two magazines, *ANY (Architecture New York)* and *Log: Observations on Architecture and the Contemporary City*. Both are published by the Anyone Corporation, a non-profit think tank I cofounded in 1990. From 1991 to 2000, I organized conferences that played on the undecidability of “any” in relationship to architecture.

I am Founding Editor-in-Chief of the Writing Architecture Series books at MIT Press. Two new titles, Pier Vittorio Aureli’s *The Possibility of Absolute Architecture* and Mario Carpo’s *The Alphabet and the Algorithm*, will be out in February 2011. I have done freelance editing for the Aga Khan Award for Architecture, Yale University School of Architecture, and Robert A.M. Stern. I also lecture on the role of writing and criticism in architecture, work on special projects for my husband’s firm, Eisenman Architects, and occasionally still find time to write.

Our son Kyle is an urban geography major at Rutgers and son Sam is at the Hotel School at Cornell.

# NORMA DECAMP BURNS



## OWNER, BLUEBIRD HILL FARM

In 1999, I re-assessed my career goals and realized that much of my architectural, teaching, and political work centered around my concern for the environment and related planning issues. I bought a small farm and began growing organically. The farm has been designed to feature produce, herbs, flowers, and native plants combined in non-traditional ways in the landscape. Companion planting, sequential planting, no-till, bio-dynamic and organic/sustainable practices combine with the aesthetic of a beautiful and productive environment suitable for urban or suburban applications. The farm is visited by garden clubs and others interested in learning about growing and using herbs and plants through garden tours, workshops, festivals and special farm dinners. We will become Certified Organic this year.

One of the Fellows in my year was active in promoting urban community gardens. The concept impressed me so much that, as Team Leader for the Downtown Durham NC RUDAT, I encouraged my team to incorporate that concept into our plan. 15 years later,

Durham Central Park features thriving community gardens, one of the most successful parts of the plan, and has spawned a community interest in sustainable, locally grown food. Incorporating that concept into the design for a larger-scale redevelopment project carried over into my thinking for the design of my own farm and its goals with regard to public awareness of sustainable agricultural practices. I found, as an urban person, starting a farm without any prior experience had a steep learning curve. It has given me a new direction and energized my life, as I learn about new things at every turn. Sometimes launching oneself out into the great unknown results in unexpected excitement and satisfaction!



from left to right:  
Bluebird Hill Farm;  
lavender harvest



# BARBARA DEUTSCH

## EXECUTIVE DIRECTOR, LANDSCAPE ARCHITECTURE FOUNDATION

I am most proud of two projects:

- Development of the Landscape Performance Series to show the value that landscape solutions can make toward achieving sustainability. This initiative was launched by the Landscape Architecture Foundation September 10, 2010 ([www.lafoundation.org](http://www.lafoundation.org))
- Award-winning research I led for EPA called "The Green Build-out Model: Quantifying the Stormwater Management Benefits of Trees and Green Roofs in Washington, DC", which has become seminal work for using green infrastructure to meet stormwater regulatory requirements ([www.caseytrees.org/planning/greener-development/gbo/index.php](http://www.caseytrees.org/planning/greener-development/gbo/index.php))

The Fellowship provided many benefits to my career:

- Thought-leadership to expand my vision
- Resources to strengthen and focus my work
- Opportunities to collaborate with others who are creating change to our environment
- Renewed confidence to follow my passion and dreams
- Awareness to grow into my leadership role and identity

I think these impacts are on-going and have even increased over time.

There is too much to do to turn this ship around and sustain life on this planet as we know it. I welcome opportunities to share wisdom and experience to not recreate the wheel but rather generate synergy with others and increase our collective capacity.



# ROLF DIAMANT

## SUPERINTENDENT, MARSH-BILLINGS-ROCKEFELLER NATIONAL PARK

I work on a variety of special projects for the National Park Service including a recent blueprint for a park system 2.0; one that is more closely identified with healthy, sustainable and diverse communities.

However, the most fun I've recently had was the construction of a platinum LEED education center. It is a little different in that the building is entirely framed, sided and finished inside and out with FSC certified wood that we harvested and milled in the park's own forest — the nation's oldest, continuously

professionally managed woodland. We had to guess how much wood would be needed, and ended up (fortunately) with just enough — only an armful of boards left over. These we were turned into award plaques for project workers, partners and community friends.

I think the Loeb experience brings out the best in us — we learn, we share, we have fun, and if we are lucky — we can figure out how to better align our professional lives with our values and interests.



# KATHY DORGAN



## PRINCIPAL OF DORGAN ARCHITECTURE AND PLANNING

Working on incremental strategies for sustainable community renewal and thinking about the intersections between choice and justice remains my professional focus. I'm advising the Rome, NY Housing Authority on restructuring a 180 unit state public housing project, designing green affordable housing, and re-imagining main streets. In addition I teach community development at Roger Williams University and green building design to affordable housing developers and professionals.

At last year's Loeb Fall Field Trip in Birmingham, William McFarland and I began talking about the role of new media in community development. In September we'll present our thoughts about "Community Participation in the Age of Twitter and Talk Radio" at the Pacific Rim Community Design Conference in Awaji Japan.

The Fellowship connected me to an amazing community of thinkers and doers that supports me personally and professionally. As a result my world is bigger and more hopeful.

## BORIS DRAMOV



## PRESIDENT, ROMA DESIGN GROUP, SAN FRANCISCO

I've played a key role in guiding the design and implementation of major urban infill and large scale revitalization efforts that have transformed the face of many American cities. Today, I'm designing the expansion of the Downtown Ferry Terminal for the new regional Water Emergency Transportation Authority. I've overseen the design of district scale transformations through multiple planning and design projects in downtown Santa Monica (Third Street Promenade and the Civic Center area), Suisun City (Downtown Harborfront and Main Street), Union City (BART Station Area Planning, Transit Oriented Development and BART Station expansion and modernization, now underway) and Manila (pedestrianization and public space improvements as well as retail mixed use in downtown Makati and new community planning and urban design in Bonifacio Global City). Currently, I'm the Design Principal for the Martin Luther King Memorial Project in Washington DC, now under construction.

The Loeb Fellowship, occurring at such a pivotal moment in my career, made a powerful impact on me. It helped give me the tools and the broad interdisciplinary perspective required to creatively address large scale and complex problems that involve multiple interests and entities and that demand elegant design solutions, respectful of people, place and environment.

I was a Loeb Fellow at the same time my wife, Bonnie Fisher, was a graduate student in landscape architecture at the GSD and we work closely together as partners at ROMA Design Group. We are the parents of two children — Dana, a graduate of architecture school at USC in Los Angeles, who is currently working in fashion in New York City, and Zara, who is a student of Industrial Design at the California College of the Arts.



*opposite left to right: Ferry Terminal, San Francisco, photograph by Kim Steele; Third Street Promenade, Santa Monica, photograph by Jane Lidz; right: Martin Luther King Memorial model*



# HERBERT DREISEITL



Herbert Dreiseitl is an internationally renowned sculptor, artist, landscape architect, and interdisciplinary planner. He is the founder of Atelier Dreiseitl, a globally integrated design studio with a 30-year history of excellence in landscape architecture and urban planning. A hallmark of Herbert's work is the innovative use of water to solve environmental challenges. He has realized groundbreaking contemporary designs in the fields of urban hydrology, water design, and stormwater management. For Herbert, art connects people with place, making the esoteric understandable. He lectures widely and has authored many publications including three editions of *New Waterscapes – Planning, Building and Designing with Water*.

As a Loeb Fellow Herbert plans to explore the history of water and society, the changing exogenous water security environments, and design tools for managing global water-related risks.



# ANA MARÍA DURÁN



## CO-PRINCIPAL, ESTUDIO AO

Ana María Durán is an architect and researcher and co-principal of Estudio AO, a design firm she co-founded in 2002 in Quito, Ecuador. Ana María also teaches architecture studios at the School of Architecture, Design and Arts of Universidad Católica del Ecuador. Her research endeavors focus on three subject matters: the urbanization process in remote areas and fragile ecosystems like the Amazon Basin and the Galapagos Islands, the impact of the infrastructural integration of South America, and the forces shaping contemporary Latin American design practices. She conceptualized and directed the XV Quito Pan-American Architecture Biennale: Visible Cities in 2006. During her Fellowship, Ana María plans to develop an Open Research Network geared towards designing alternative, post-industrial, and sustainable geographic infrastructures within the framework of the Initiative for the Integration of Regional Infrastructure in South America.

During her Fellowship, Ana María plans to develop an Open Research Network geared towards designing alternative, post-industrial, and sustainable geographic infrastructures.



# JANET ECHELMAN



## ARTIST, PRINCIPAL, JANET ECHELMAN INC.

I'm currently working on public art projects including Philadelphia's City Hall Dilworth Plaza, which brings to the surface the pathways and frequency of the subway trains below using fog-curtains combined with layers of colored light, interior projects for a major airport (SFO), a federal courthouse (MO), and a major arena (OR). I'm enjoying work on several temporary projects including the Aspen Ideas Festival and the Centennial Commission of the American Academy in Rome.

Recent projects that were serious challenges but (thankfully) led to new innovations in my work include the Biennial of the Americas (Denver) which almost killed me but opened up a new trajectory for installing lightweight temporary projects, replacing the metal armatures with textile webs made from a fiber that is 15-times stronger than steel. In permanent

commissions, I have tried to transform a slice of urban space in Phoenix's Civic Center Park, Richmond B.C.'s Olympic Ice Oval, and Porto, Portugal's Praca Cidade Salvador.

The skills I learned in Ron Heifetz's class are useful to me in almost every project, helping allow me to navigate the treacherous obstacles of multi-stakeholder public capital projects. In particular, the need to nurture support, to build coalitions, to know where everyone stands before you get to a vote — these were ideas I first encountered during my Loeb year.

In the next 2 years, I will be bringing my kids (Lilly, 6 and Sam, 8) with me on a Fulbright to Bhutan, India, and Bangladesh, and a residence at the American Academy in Rome. I seek advice on traveling with kids and how to nurture one's marriage through the strains of commuting.



left: Civic Center  
Park, Phoenix;  
right: Praça Cidade  
Salvador, Porto,  
Portugal



# MARY EYSENBACH

## DIRECTOR OF CONSERVATORIES, CHICAGO PARK DISTRICT

As Director of Conservatories, I have two conservatories and endless opportunities to connect people, plants and place. We do this through plant collections, special exhibits, children's programs, events, and whatever else we can imagine (and afford) to make people stop and say "Wow". We focus on creating sensory and emotional connections to plants first and building the intellectual component second. My biggest project is developing a four-acre Children's Wild Garden at Garfield Park Conservatory in Chicago. We are working with the Natural Learning Initiative at North Carolina State University to create a model/laboratory for unstructured nature exploration for kids. Our purpose is to demonstrate natural elements that can be replicated in child-centered and neighborhood settings, while conducting research to determine how children and their adults use the spaces. We also plan to research and disseminate information regarding the impact the garden experience has on children's mental and physical health. This project is something I've been thinking about, in one way or another, for about forty years.

I'd been thinking about how to connect children with unstructured nature for decades but it was Jim's five questions, starting with "If you could accomplish anything by fiat, what would it be?" that helped me visualize the Children's Wild Garden project. The entire year had led up to that point: classes that helped me understand that urban design is a product of mutable ideas and decisions; a room full of enthusiastic students who believed in the power of their ideas in a "how to write a business plan" intersession class; Fellowship mates who were role models in entrepreneurial spirit. By the time Jim asked those questions in May, the seedbed was ready.

Every year, when we toast John and Peter, I wish I could tell them in person what a positive impact their investment has made in my life. And that I am working to share it with others.

# REESE FAYDE

My work over the years has included:

- Development of Affordable Housing — I have developed, provided technical assistance to others, and worked on public policy to expand the supply and improve the quality of housing options for lower-income people.
- CEO of Living Cities — A consortium of foundations and financial institutions that invested over \$500 million in urban neighborhoods.
- Challenged and supported non-profits to be strategic and use business practices to stabilize and sustain their operations.
- Invested in human capital to raise the profile and role of minority leadership.
- Created and facilitated dialog between philanthropy and Congressional leaders.
- Championed the need for a national urban policy.
- Quickly brought attention, dollars and talent to the Gulf Coast after Hurricane Katrina in a manner that allowed recovery work to start, while government and foundations set up their grant-making mechanisms that would not reliably bring assistance to the area for 6–12 months after the storm.

- Training Minority Personnel for Careers in Property Management — Recruitment of individuals into an industry that offered professional and financial growth based largely on work experience. Bringing attention to the availability of talented people, offering rigorous instruction and coaching, new careers were opened and the face of the property management industry in Massachusetts was changed, due in large part to a program I created and operated for more than a decade.

I was a Fellow very early in my professional career and early in the life of the Fellowship — perhaps too early for the “Loeb Year” itself to have significant impact. However years later, the Fellowship began and continues today to be an important resource in my career and life.

The network of interesting and talented people that make up the Fellowship and alumni is incredibly valuable. Yes, many good and wonderful friendships have grown from this common connection, but the availability and generosity of alumni has been an unprecedented resource in my professional life.

# ERIC T. FLEISHER



## DIRECTOR OF HORTICULTURE, BATTERY PARK CITY PARKS CONSERVANCY

I developed the Harvard Yard Soils Restoration Project during my Loeb Fellowship. It is based on the successful sustainable landscape management program developed and implemented over 20 years at Battery Park City Parks in lower Manhattan. The program avoids the use of toxic pesticides, herbicides, and fungicides, and significantly reduces the need for nitrogen fertilizer. It builds a healthy natural nutrient cycling system in the soil by encouraging and balancing microbial activity. This is accomplished through the application of specific composts and compost teas in relation to biological, chemical, and textural soil test results. The project was a two-part study conducted within a one-acre test plot. Results were measured on a biweekly basis. The second phase of the study demonstrated the transferability of the technical and philosophical aspects of the Battery Park City program to the Harvard Facility Maintenance Operations Landscape Services Division (FMO) so that it could be successfully continued and expanded in the future. If this completely organic approach to

landscape management could be proven successful in two such differing, challenging urban environments as Battery Park City and Harvard Yard, it should be replicable in many other environmental situations.

The project proved to be very successful and the Harvard FMO retained my services to assist them in transitioning their program to be fully organic. Currently 35 acres of the campus has been transitioned to fully organic with the goal that the rest of the campus will be transitioned by 2011.

The Loeb Fellowship enabled me to look at my work within a different structure. This led me to see how my work could fit into different contexts and how I could more effectively represent myself and achieve my aspirations.



# ANTHONY FLINT



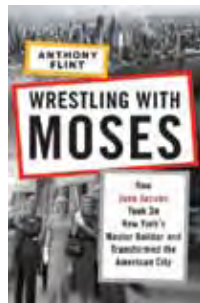
FELLOW AND DIRECTOR OF PUBLIC AFFAIRS,  
LINCOLN INSTITUTE OF LAND POLICY

Upon completion of my Fellowship year, I returned to The Boston Globe and fashioned a beat about planning and development, mostly in Massachusetts and New England but it also took me around the country to witness both sprawl and urbanism. The beat, which evolved into covering transportation and the Big Dig, plus everything I learned during my Loeb year led me to write *This Land: The Battle over Sprawl and the Future of America* (Johns Hopkins University Press, 2006). I then left the Globe and did a year stint in the state Office of Commonwealth Development led by Doug Foy.

In the summer of 2006 I joined the Lincoln Institute of Land Policy, under the leadership of a new president, Gregory K. Ingram. Over the last four years I've been proud to be part of the Institute's engagement on issues such as smart growth, land use and climate change, and city planning.

I organize an annual journalists' conference in partnership with the GSD and the Nieman Foundation for Journalism. My second book, *Wrestling with Moses: How Jane Jacobs Took on New York's Master Builder and Transformed the American City*, was published by Random House in 2009. The book has been optioned by HBO to be a movie starring James Gandolfini as Robert Moses.

The biggest impact of the Loeb Fellowship has been to keep me interested and curious about new ideas and to continue to communicate and foster dialogue about design and city building, as cities take their rightful place as the greenest form of human settlement to which we can all aspire.



# KATHLEEN M. FOX



## EXECUTIVE DIRECTOR, OHIO CULTURAL FACILITIES COMMISSION

I completed the certificate program in Alternative Dispute Resolution and Mediation at Capital University Law School. My research paper explores the application of Behavioral Economics concepts to improve public and private decision systems in community planning and development. I hope to further extend these ideas.

I speak on the economic development impact of arts and cultural facilities. In the fall of 2009 Rick St. John, Loeb Fellow 2002, and I created and presented a workshop (funded by a Loeb Alumni grant) on arts-based economic development for Chapel Hill and Carrboro, NC.

As a trustee and past-president of The Jefferson Center for Learning and the Arts, one of the first multiple tenant non-profit centers in the country, I helped create an award winning facility that provides subsidized supportive housing for women in recovery from substance abuse. As director of the Ohio Cultural Facilities Commission, I work with communities across Ohio to help them realize their dreams. In a challenging

economy we continue to provide capital improvement funds and technical advice for creation, expansion and rehabilitation at non-profit theatres, museums, historical sites and publicly-owned professional sports venues.

In 2009–10 I served as president of the Columbus Metropolitan Club, central Ohio's premier public forum for presentation of topics of national, regional and local interest. I've connected the Loeb Fellowship to this organization through appearances by Loeb Fellows Robert Liberty, Roxanne Qualls, and Rick St. John.

The Loeb Fellowship connected me with a national network of creative, innovative people whom I have drawn upon for insights into challenges in my work and volunteer endeavors.





**FOUNDER, NEW YORK WATER TAXI AND PRESIDENT,  
THE FOX GROUP**

The projects I'm most proud of are my involvement in the early stages of the community gardening movement and the creation of the Brooklyn Queens Greenway, Brooklyn Bridge Park and Hudson River Park, a 4.5 mile, \$450 million park that converted Manhattan's west side waterfront which was transformed from a sow's ear to a silk purse over 25 years. Having spent over 30 years in parks and open space, much of it creating waterfront parks, I've turned my attention to the oldest underutilized open space in New York City — its waterways. Over the past ten years, my career has taken a new direction with the creation of New York Water Taxi, three Water Taxi Beaches, the acquisition of Circle Line Downtown and the creation of Harbor Experience Companies. Opening the waterways for transportation, recreation, education and entertainment has been both fulfilling and challenging.

When I left for Harvard, I looked at the city as a series of open spaces — parks, alleyways, rooftops, vacant lots, abandoned waterfronts, city streets, schoolyards, playgrounds, ball fields, etc. I could look at any public

space and quickly understand who was using the space and how, the condition of the infrastructure and landscape, the relative level of funding and care given the space. I was interested in the function of the buildings that framed the open spaces but only because of how they affected the use and care of the space; I rarely took note of their form and/or detail. While at Harvard, my fellow Fellows (I love that term) taught me to look at the details of the houses, factories, businesses, schools, skyscrapers and all the other elements of the built urban environment and I found it incredibly interesting. By having my colleagues looking at the things I wasn't, my Loeb Fellowship gave me an opportunity to develop a more holistic view of the design of the urban landscape and for that I will be forever grateful.

I was born and raised in Flatbush, Brooklyn, served two-tours in Vietnam as a gunner, repossessed cars for General Motors, attended five high schools and didn't get my undergraduate degree in Biology until age 29. Only in America can a person like me have the opportunity to be a Loeb Fellow at the Graduate School of Design at Harvard.

top: Hudson River  
Park, photograph  
by Tom Fox; bottom:  
NYWT Fleet Shot,  
photograph by  
Bernard Ente; portrait  
on previous page by  
Steve Friedman



My Loeb Fellowship gave me an opportunity to develop a more holistic view of the design of the urban landscape and for that I will be forever grateful.



# PHIL FREELON



**PRESIDENT AND FOUNDER, THE FREELON GROUP, ARCHITECTS**

I am leading the Architecture/Engineering team of Freelon Adjaye Bond / SmithGroup on the design of the new Smithsonian National Museum of African American History and Culture, to be located on the National Mall, Washington, DC

I started my firm immediately following my Loeb year. The year of study, engagement and introspection was instrumental in my decision to set out on my own. The Loeb network has been an incredible resource as my firm has focused on public sector projects.

I am back in Cambridge each fall to teach Professional Practice at MIT.



*National Museum  
of African American  
History and Culture,  
Washington, DC*

# CINDY FREIDMUTTER

## PRINCIPAL, CLF CONSULTING

I started up my firm again in May 2008. My focus is on providing comprehensive assistance (everything from program design, project management, preparing licensing applications, supervising design and raising funds) to NYC non-profits that want to start new programs. It's been a great 2 years. In 2010, I have contributed to the opening of a new mental health clinic in Williamsburg, Brooklyn.

Another client will soon be starting construction of a health clinic in Long Island City, Queens that will primarily serve homeless adults. It will offer dental services to homeless veterans and people living on the streets who have not seen a dentist in a decade or more.

I am hopeful that NYC will approve another client's application for a mobile health program (the Street Corner Clinic) in Brooklyn and Staten Island. Doctors

and nurse practitioners will deliver primary and psychiatric care in custom designed large vans with 2 exam rooms and 3 treatment rooms to the very poorest people in the boroughs.

The NYC provider association of behavioral health agencies is launching a new program this fall to provide comprehensive administrative support to dozens of NYC's smaller mental health clinic programs, which will enable them to operate more efficiently and effectively in the future. National health reform is meaningful only if people can get access to health care.

Through my work, I am so fortunate that I can help non-profits expand their health and mental health programs (which is a challenging, complex endeavor in NYC) so that homeless and poor New Yorkers can find a doctor, psychiatrist and dentist in their neighborhood.

# DEBORAH FRIEDEN



## CULTURAL PROJECT PLANNING CONSULTANT

I assist non-profit organizations and municipalities in planning for new museums, cultural centers, performing arts venues, and district-wide initiatives as well as the re-envisioning of existing institutions. I work on projects around the world advising mature organizations as well as start-ups on governance, visioning, organizational development, program development, capital project planning, architect selection, and project management team building. What interests me most are the projects that go beyond the walls of the institutions to explore the contextual issues of cultural organizations in their specific communities, whom they serve, and how their development will enhance their community.

I enjoy partnering with Loeb Fellows and just returned from participating in a Loeb Alumni grant funded planning charette for the next phases of a Hope VI housing project, Park Place, in Birmingham, Alabama.

I speak at conferences and guest lecture at universities and other venues in support of various arts and cultural initiatives. This year, I was guest lecturer at the University of San Francisco's Museum

Studies program, a speaker at San Francisco AIA's Architecture in the City Festival as well as the plenary session speaker at the Building Museums Symposium in New York, among others.

The Fellowship gave me the confidence to grapple with a broader range of issues, to go into business for myself, and to better use my network. It has expanded my expectation for myself of what I can achieve in terms of community contribution. This plays out not only in my professional work but in volunteer activities as well as in making time for others, such as advising students, graduates, potential Fellows, or professional colleagues.



left: San Francisco  
Jazz Project;  
opposite: working  
with community  
stakeholders



# GLEN GARRISON

Right now, my most ambitious project is starting a new office in Santa Monica to have a bi-coastal practice with offices in New York and Santa Monica. I have work this fall with some excellent design firms in Santa Monica and will continue with my practice in the New York design world. Our son, Noah, lives in Santa Monica, working with the National Resources Defense Council as an environmental attorney, so being there as a primary place is a logical next step in work and life for Alex, my wife, and me.

I provide services in Executive Project Management to help architects and designers improve their business operations and project management. I have prepared courses in Practice and Project Management Process Planning with Power Point programs that are registered with the AIA/CES for continuing education.

Recently, I wrote an article on “Architectural Practice and Design Guadet and Modern Architecture,” for use with the courses. I am on the lookout for ideas and methods from other areas of work that are applicable in architecture; for example Aaron Copland’s description of a musical composition or Peter Drucker’s idea that in these new times we will all have to be managers. I am also in the process of preparing a chapter for a good friend’s book that proposes a new way to teach practice in architectural schools.

I keep in contact regularly with Loeb Fellows in New York, and it has been a big help to meet with Loeb Fellows in the Los Angeles area to discuss my plans for work there and to get their ideas about living there. I find the sharing of information with people who are dedicated and making contributions in their work to be of real value — and enjoyable. Don’t forget to have fun.

# THEASTER GATES



DIRECTOR OF ARTS PROGRAMMING,  
UNIVERSITY OF CHICAGO

Visual artist and urban planner Theaster Gates is Director of Arts Programming and Lecturer in the Department of Visual Arts at the University of Chicago. His creative practice encompasses a broad range of topics including installation, site specificity, appropriation, and master planning as an arts engagement tool. Theaster has recently shown in the 2010 Whitney Biennial, the Pulitzer Foundation for Art, Museum of Contemporary Art, Houston, Museum of Contemporary Art, Chicago and the Museum for Contemporary Craft, Portland.

During his Loeb Fellowship, Theaster will concentrate on cultural development in underserved communities and how relationships between museums and other local cultural institutions can advance cultural activities in various communities.



# WILLIAM J. GEARY

**PRESIDENT, CLEAN HARBORS DEVELOPMENT, LLC,  
CORPORATE COUNSEL FOR PUBLIC AFFAIRS, CLEAN  
HARBORS ENVIRONMENTAL SERVICES, INC. (NYSE:CLH)**

As President of the development subsidiary of Clean Harbors I lead our corporation's efforts to develop sustainable energy projects throughout North America. Our first project will be a 1.5Mw solar panel array installed on a closed and capped hazardous waste landfill in Bridgeport, NJ. In addition to being an adaptive re-use of a contaminated site, the renewable energy generated by the solar array will power the subterranean pump and treatment system that is decontaminating the ground water at the site. Our objective is to develop the remaining 400 acres at the site with sustainable green facilities over the coming years. We own over 16,000 acres of land throughout North America and are pursuing development of other sustainable energy projects in California, Colorado, Nebraska, and Ontario.

As a senior executive and former General Counsel for North America's premier and largest environmental clean-up company I have worked with various government agencies in communicating to the public our critical role as the lead environmental clean-up

responder to the Gulf of Mexico oil spill. Clean Harbors has deployed over 3,500 personnel and hundreds of pieces of equipment to restore the beaches and marshes of the Gulf. Clean Harbors had previously played a lead role in the environmental clean-up in the Gulf in the aftermath of Hurricanes Katrina and Rita. The company also performed the lead environmental decontamination of the World Trade Center and the anthrax decontamination of the Morgan Postal Facility in NYC.

The Loeb Fellowship allowed me to think through the best way to transition from a long career in public service to a new career in the private sector. I joined Clean Harbors as a Vice President the year after completing the Fellowship when the company was a small regional environmental company. It has now grown into a multi-national, publicly traded corporation providing environmental, energy and industrial, and hazardous waste management services from 175 locations in 36 states, 7 Canadian Provinces, the Caribbean, China, Bulgaria, Singapore, Sweden, Thailand and the United Kingdom.

# ANA GELABERT-SANCHEZ



## PLANNING DIRECTOR, CITY OF MIAMI

Ana Gelabert-Sanchez has been Planning Director at the City of Miami since 1998. She has led the city through major efforts such as master plans for Museum Park, Coconut Grove, Virginia Key and the Parks and Public Spaces, as well as Miami 21, a form-based zoning code that takes a holistic approach to land use and urban planning. Miami 21 became effective in May of 2010, making Miami the first major US city to adopt form-based zoning citywide. She works closely with the development community and with Miami's

culturally diverse neighborhood groups, bridging their needs with quality projects that help further the city's goal of creating a sustainable community with a higher quality of life. Before joining the City of Miami, she worked in architecture and land planning firms and as an adjunct design professor at the University of Miami and Florida International University. As a Loeb Fellow, Ana plans to delve into how the planning profession can influence the outcome of policies and improve the quality of our metropolitan areas.



*Images from  
Miami 21*



# JODY GIBBS

## ARCHITECT

Post Loeb I have taught architecture students at MIT how to build Catalanian vaults on rammed earth walls in six annual workshops and traveled with architecture students from Harvard, MIT, University of Jordan (Amman), and Dawood College (Karachi) to document village architecture in the Karakoram Range of the Himalayas. Design work includes several projects in inner city Tucson: the new sanctuary for a church leading the sanctuary movement for undocumented refugees from Central America, the \$5 million Lalo Guerrero affordable elderly housing project, and a \$2 million addition to a national historic register

1928 mission revival school. My work as a community activist includes leading the community in South Phoenix to obtain \$225 million to address historic racism, red lining, and environmental destruction, and assisting community groups to stop the “urban renewal for the rich” Rio Nuevo project in inner city Tucson, and national and local work with “architects and engineers for 9-11 truth.”

I am the Founder and Coordinator, since 2002, of the community/student film/ lecture series Voices of Opposition to War, Racism, and Oppression which has brought twenty annual events to the public. ([www.voicesofopposition.com](http://www.voicesofopposition.com))

# JEANNE GIORDANO

## PRESIDENT, JEANNE GIORDANO LTD URBAN DESIGN/ RETAIL PLANNING

Upon completing work at Grand Central Terminal as Director of Development during the restoration planning, I set up my own practice in 1996. Major clients have been museum shops, and universities such as Harvard, Brown, Columbia, Barnard where my expertise has been employed to develop the social life of the campus via shops, restaurants, bars, and cultural venues both in the expansion campuses and existing historic campuses.

Other clients include the NYC Economic Development Corporation and Battery Park City Authority where I have acted as the 'in house' retail planning and leasing agent for the Staten Island Ferry Terminals, team leader for the development plan for Flushing, Queens, and the development of Pier A, the last historic pier on the waterfront.

The contacts made during the Fellowship have been invaluable. I am constantly consulting Fellows to understand other cities and programs, return to Harvard for work or juries. So many of us have landed in NYC and it is great to know that it is easy access to just about any area of the planning and real estate world.

I am happy to be a Board member of the Kronos Quartet and the National Theatre of Scotland. I am writing this from the Edinburgh Festival where they are both performing. I am most proud of being named Woman of the Year in 2008 by WX, NY Women Executives in Real Estate. This was the first time a small (very small) entrepreneur received that honor.

# RANDY GRAGG

## EDITOR IN CHIEF, *PORTLAND MONTHLY*

Within a year of my Loeb Fellowship, I left my job of 18 years as an arts and architecture columnist for the *Oregonian* daily newspaper to start a new city design magazine, *Portland Spaces*. As an effort to expand the “home design” magazine genre to encompass the entire city, *Portland Spaces* lasted a popular 18 months before its advertising base crumbled in the recession. However, it gave me the experience to gain the top position at the larger city magazine, *Portland Monthly*, which I am now working to infuse with many similar ideas about place, refashioned for a larger, more varied audience interested in food, music, fashion, arts, and culture. In 2008, I also co-conceived and produced a project called “The City Dance of Lawrence and Anna Halprin”, which brought together over 100 musicians and dancers to celebrate the renowned fountain plazas designed by Halprin. The project resulted in a book on the plazas and a National Historic Landmark nomination of them.

My year as a Loeb clarified my belief that I needed to step beyond my comfortable — if sometimes powerful — job as newspaper columnist and actually

lead. The Fellowship challenged me to take the leap, but also gave me the tools to make it. Perhaps most importantly, the Fellowship’s structure and leadership allowed me to explore resources at Harvard that I didn’t even realize existed. While I had many rich learning experiences at the GSD, I gained the tools I most often use on a daily basis today — for collaboration and leadership — in the Kennedy School. I might well have tried these jobs and projects of the past five years without the Fellowship, but I likely would have failed, or at least not fared as successfully. As a small, concrete example, before the Loeb, I was terrified of public speaking. I now host a monthly, live, on-stage, talk show on urban affairs.



*Where the Revolution Began: Lawrence and Anna Halprin and the Reinvention of American Public Space, 2009*

# DONNA GRAVES



I work to expand the fields of urban design, public art and historic preservation by bringing the experiences and voices of people who have been left out of “official” histories into the fabric of communities they have built. My primary focus is working with local communities to reveal, document and activate the history of the places they live and to forge a more just future.

Working as director and historian for projects that reshape the urban environment, I bring designers, artists and other professionals together with community members and public agencies. Major projects include conceptualizing, establishing and developing Rosie the Riveter/WWII Home Front National Historical Park in Richmond, California, and directing the statewide project Preserving California’s Japantowns. Both efforts uncovered histories previously ignored or actively obscured and reclaimed space for neglected community heritage in the built environment.

In concrete terms, the Fellowship offered me time and support to research strategies for taking some of my current projects to the next level.

I developed a conceptual plan for a regional heritage network connecting the 3 remaining Japantowns in the US to historic remnants we discovered across California and the state’s WWII internment camps. I’ve begun a dialogue among Japanese American community leaders, elected officials, NGOs, public agencies and the National Park Service to pursue this concept. More broadly, the Fellowship has given me wider perspective and connections that expand my practice to develop more robust strategies for supporting cultural vitality and preservation in historic communities that have not been valued. It has also allowed me to imagine working in other regions of the US and internationally.





2010 is a special year for me. Our family business, Gray Construction, celebrates its 50th anniversary, and I'm running for Mayor of Lexington, KY.

As Gray's CEO, I've helped guide the company for almost 38 years and today we're proud to be a leader in the design and construction industry, including a spot among the Top 100 Green Contractors as ranked by Engineering News-Record.

I use lessons learned through my Loeb year almost daily, in both my business and public service. Ron Heifetz's leadership class at the JFK school was a touchstone for problem-solving at every level, and I've translated it into business and government work. Just

as John Loeb intended, I've discovered that so much of what we do at the city level has something to do with the built environment, with planning, design, and development.

Since my day job is the building business, it's been especially rewarding in my city role to connect the dots with smart urban planning, economic growth and opportunity. To find out more about my company, visit [www.gray.com](http://www.gray.com). To find out more about my campaign for mayor, visit [www.jimgray.org](http://www.jimgray.org)

To all the staff and faculty and alums and contributors to the Loeb, thanks ya'll! It represents such a life-changing experience with so much value.



*left to right: Gray visits Toyota's US facility, which his company helped build; Gray Construction recently completed Anheuser Busch's first LEED facility; Gray's headquarters features an open workspace inspired by the Japanese;*

# MIRIAM GUSEVICH



PROFESSOR, THE CATHOLIC UNIVERSITY OF AMERICA,  
WASHINGTON, DC.

I have pursued a design strategy I call URBAN PENTIMENTO, also the title of a book in progress. It uncovers the traces of memory embedded in a site, the layers of natural and/or settlement history, as design inspiration to envision the future and build public trust. It has inspired urban interventions in Chicago, Annapolis and Washington, DC as well as two built interiors: the rebuilding of my own apartment (finally!) and a small renovation of Mindful Spa.

A Loeb Fellowship Alumni Council grant organized by Glenn L. Smith in collaboration with the EnVISIONING ANNAPOLIS Foundation helped to fund the Annapolis Post-Charrette Workshop — June 4–5th, 2008. I was involved with the charrette.

Through the Fellowship I have gained a few loyal friends and have met many accomplished people.

You are welcome to visit me in Washington, DC. I look forward to collaborating on future projects.



## LINDA M. HAAR



#### VICE PRESIDENT/CHAIRMAN, EASTERN WIND POWER, INC.

Shortly after my Fellowship year my husband Jonathan and I completed the overall design and programming for Boston's Botanical Garden and Conservation Learning Central for the Rose Kennedy Greenway. The plan was loved by all, but it never got funded. We built a great team including our Senior Advisor E.O. Wilson, and Loeb classmate Arnd Bruninghaus. It was this exploration into developing a green energy plan to heat and cool the glass structure that launched us into our next venture.

Three years ago we established a green energy technology company to contribute something tangible to reducing dependence on fossil fuels. This July we completed our prototype Sky Farm 50 kW Vertical Axis Wind Turbine targeted for high rise buildings in urban areas. We tested the turbine for strength and stability

and it performed beyond our expectations under hurricane force winds. It has been hard and fulfilling work — including physical work, learning, team building, and risk. We are beginning performance testing and expect great success. Our ultimate goal is to use the success of our commercial venture to fund our non-profit, the Darwin Project, Inc., to support green energy in rural and developing areas. ([www.easternwindpower.us](http://www.easternwindpower.us))

The Fellowship first gave me time to breathe and explore new ideas after working in a successful and all-consuming planning career. I re-energized my passion for environmental conservation during that year, and had the opportunity to expand my studies in environmental science. I also stopped thinking in terms of career.







# BEN HAMILTON-BAILLIE

## DIRECTOR, HAMILTON-BAILLIE ASSOCIATES

Since 2001 I have researched and helped develop new approaches to street design, trying to reconcile the relationship between people, places and traffic. Inspired by pioneering work in Denmark, Germany, Sweden, and by the likes of the late Hans Monderman in The Netherlands, our company has introduced shared space concepts to highway authorities, engineering institutions and government policy makers in the UK and Europe. We have implemented street design projects, creating low-speed, simplified streetscapes for communities in urban and rural areas. Completion of the first stage of the Ashford Ring Road project in Kent provides a large-scale example of the potential for integrating effective traffic engineering with urban design and planning. "This is madness — millions will die!!" howled the popular press at its opening. After two years, one grazed knee is the worst accident recorded. Major shared space projects are now on site or in preparation, in London, Edinburgh, Oxford, Chester and Brighton.

The Loeb Fellowship came at the perfect time. I had just completed five years planning the National

Cycle Network, 10,000 miles of walking and bicycling routes linking every major town in the UK. Baffled and scarred from countless arguments with traffic engineers, I decided to search for new ideas about traffic in towns, and set off on a ten week study tour of mainland Europe. I returned from Amsterdam and Copenhagen to fly straight to Boston, with a suitcase full of unprocessed notes and ideas. The Loeb Fellowship provided the perfect home for processing these ideas and testing emerging hypotheses with students, faculty members, local communities and my fellow Loebes. An end-of-year presentation in Piper Auditorium forced me to distill my findings into a coherent argument, and to coin the term "shared space" to describe a new approach to street design, road safety and urban engineering. This thesis has kept me occupied ever since, and has allowed me to establish a small specialist company to research and develop new approaches to urban design and movement.

Our damp, off-shore European island may be a long way away, but it can be quite pretty, and we really welcome visitors. Especially those whose accents and spelling habits are the source of much amusement.



# PAMELA HAWKES



## PRINCIPAL, ANN BEHA ARCHITECTS

The focus of my Loeb Fellowship was the intersection of community values and design — inspired largely by the defeat of our expansion plans for the Cambridge Public Library in 1996. Thus, it was with a particular pleasure that I witnessed the re-opening of the Library in November, 2009 — just a few doors down from the Doebele House. With William Rawn Associates as the lead architect, our team was selected for a second chance at design in 2001. My role included renovation of the 1887 National Register landmark Library, interiors for the entire 95,000 SF complex and leadership of the public approvals process — including almost 100 public meetings. Since opening, the public “approval” has been abundantly clear. Teenagers flock to the Teen Lounge in the converted stack wing, checkouts are up 60%, and 1,500 people of all ages visit daily — accomplishing the team’s goal of making it the “civic heart” of the city. The seamless marriage of old and new, a civil architectural conversation across two centuries, is a wonderful symbol of the values

that Ann Beha Architects has promoted over the past two decades. We’re honored that the project will receive the Harleston Parker Award for Boston’s “most beautiful building” later this year, and will be published in Architectural Record in October.

On the other side of the world, in March of 2009, I conducted an assessment for long-range planning of the Lahore Museum through a grant from the US State Department. The needs of the late 19th century landmark building and its collections, which represent thousands of years of the region’s rich Buddhist, Hindu and Muslim legacies, were very basic — managing monsoon rains and improving ventilation so that doors and windows could be closed to prevent dust accumulation. Considering expansion options and ways to make its resources more accessible to the population as a whole were particularly relevant — and challenging — as extremists threaten to wipe out the region’s diversity of thought and culture.



*Cambridge Public  
Library*

# ANNE HERSHFANG

I enjoy walking by, on, or through something that I had a part in creating. In the South End, my Boston neighborhood, these pleasures include:

- Stopping destructive interstates and substituting the gorgeous 4.7-mile Southwest Corridor linear park built above transit and rail lines, also getting it covered;
- In the 1970s, creating a “traffic calming” plan, adopted and later built by the City, that discourages commuter cross-traffic and helped make the South End the best neighborhood in Boston;
- Heavily used Titus Sparrow Park across the street; community gardens, and more.

While working for the State I did the following:

- Started the commuter ferries
- In Back Bay Station commissioned a magnificent sculpture and historic plaques to honor A. Philip Randolph and the Pullman porters.

Working for the Massachusetts Turnpike Authority, I instigated:

- Innovative programs for colorful bridge painting and landscape management, a.k.a. “let the grass grow.”

I founded WalkBoston and celebrate many victories achieved during its more than 18 year history: Our successes include:

- Humanizing the Rose Kennedy Greenway by reducing planned ten surface lanes to six, with a legally protected clear sidewalk width of 15 feet.;
- Persuading Boston to change its signals policy and give pedestrians predictable and longer WALK times.

I applied for the Loeb Fellowship to pursue pedestrian issues and immediately following my Fellowship I cofounded WalkBoston, the nation’s first pedestrian advocacy group, now in its 21st year.

The Loeb year was a miraculous gift of time and place to take a broad spectrum of excellent courses, requiring no product, and allowing me to engage Loeb colleagues whose perspectives made me aware of how other professions think and decide. The year opened my eyes and interests to design issues and enriched my contributions to everything I do. The food, the dinner parties, everything — it was an unbelievable gift.

# MICHAEL HORST

## SENIOR RESIDENT FELLOW, LEADERSHIP, URBAN LAND INSTITUTE

I am most proud of:

- Creating a studio at the GSD bringing together students from the GSD, Business and Kennedy Schools to teach a multi-disciplinary approach (economics, design, politics) to developing real estate. The class is the model for ULI's UrbanPlan program and the Hines Competition.
- Developing one of the first eco-resorts, Shenoa Retreat Center, demonstrating ecologic, economic and community sustainability and innovative building and financing technologies such as straw bale construction and the Land Stewardship program. And introducing sustainability to ULI.
- Overseeing ULI's District Council Program for a decade in which the Institute was transformed, growing from 15,000 members to a peak of 41,000 and engaging thousands of members to be leaders in transforming their own communities.

The Loeb Fellowship has had a huge impact on my career. Since 1982 I have actually had four careers. I have taught multi-disciplinary classes at Harvard, UC Berkeley, UCLA and USC. I also continued my consulting career for two decades and, from 1984–2001, developed Shenoa. I also landed at ULI where I have had an opportunity to help the Institute grow exponentially and allow our members to make a huge difference in the communities in which they work and live. I am now in the next re-potting phase as I lead an initiative to create a legacy of leadership at ULI, infusing leadership DNA in ULI's members.

I continue to work-out and walk to work every day I am not traveling. I just hit the 2 million mile threshold on United Airlines and travel over 100,000 miles each year. And, I drive my 1997 car three tanks of gas per year. I must admit that the novelty of the Washington weather has worn thin so California beckons.

## MIKE HOUCK



EXECUTIVE DIRECTOR, URBAN GREENSPACES INSTITUTE AND  
URBAN NATURALIST, AUDUBON SOCIETY OF PORTLAND

Portland Memorial Mausoleum Mural: This project, which is probably the nation's largest hand painted building mural, was personally significant because it began with my involvement in Oaks Bottom as a graduate student at Portland State University in 1970. At the time the city parks bureau wanted to fill the wetland as a site for a variety of uses. In 1988 colleagues and I presented a management plan to Portland City Council that was formally adopted and the wetland became the city's first official urban wildlife refuge. The mural draws attention to the site as a significant natural area and as an important element of the city's green infrastructure. The mural is so large it can be seen from more than three miles away, from across the Willamette River.

At the other end of the spectrum is the creation of The Intertwine and The Intertwine Alliance. What began as the Metropolitan Greenspaces Project in 1989 has evolved into an institutionalized effort to create a world-class parks, trails and natural areas system for the Portland Vancouver metropolitan region. The key partner in this work is Metro, the only directly elected regional government in the country where friends and colleagues I've worked with for many years are now ensconced, like Loeb Fellow Robert Liberty, who is now a Metro Councilor.

When I returned to Portland, the Harvard brand conferred increased credibility on me as a professional. The life-long friendships I established, particularly with Loeb roommate Rodolpho Ramina, are one of the most important benefits of my Loeb experience. Spending every Friday in drawing classes with the effervescent, ever ebullient Anne McGhee was a high point of the year.







# TESSA HUXLEY

## EXECUTIVE DIRECTOR, BATTERY PARK CITY PARKS CONSERVANCY

I continue to direct the Battery Park City Parks Conservancy, the organization I was hired to create out of a paper shell. Twenty-two years later we have a year round staff of 75 and increase to 140 during the months of May-October. We manage 36 acres of heavily used public park land in the most sustainable manner possible. We have had the opportunity to experiment and both fail and succeed with many different ideas, techniques, and products toward the goal of sustainability.

Our history in working towards this goal created a model for others to study and learn from. Currently, we are “shaking down” a new facility — the permanent headquarters. It is predicted (by the designers) to gain the first platinum LEED rating as an industrial

building in Manhattan. We are skeptical of the LEED rating system if this becomes reality. It is a fascinating challenge to work through the types of issues a parks management organization has in a situation where we have no choice but to have a vertical design.

The Fellowship was a wonderful moment in time when I had the freedom to think at a much higher level than is possible during the day to day responsibilities in any typical job. That is a luxury that will always remain a highlight of my professional life. The people I met at the GSD, including and in addition to my Loeb Fellowship connections, have been critical to the current position that I hold. It has allowed me to make the point that parks management in this country is woefully disconnected from design — and to make inroads towards their integration.

# BILL KARG

## Significant Projects:

- Planning and implementing affordable self-built housing programs in Africa. These programs were for countries as diverse as Somalia and Botswana but succeeded in every case because the modesty of the house combined with the savings of self-help assured that the house was both affordable to beneficiary and government, giving the housing a sustained shelf-life.
- Directing the fine art gallery, called as it is, Contemporary African Art . The gallery educates about Africa and provides a commercial outlet for these artists in America. I sometimes refer to the effort as my mini development project as I send profits back to Africa. The reputation and the reach of the gallery has grown to be recognized among the collector community, both European and American, and the museum community, where I have sold multiple works to 10 different museums and lent works to a number of prominent museum exhibitions.

- Developing the New York Chapter of the United Nations Association from a voluntary, aging and ineffective organization to its present stature as the largest and most active of all the 175 US chapters. The chapter is now professionally guided with dedicated staff and a budget that enables creative programming. We should be no less in the United Nations host city. I have guided these efforts as president and long-term board member.

Through the Loeb Fellowship, I have connected with thoughtful, concerned and intelligent leaders, some of whom have become friends and all of whom give me hope for a better world.

I very much enjoy the intelligent collegiality that Loeb gatherings can bring. I would like Loeb's to know that Contemporary African Art Gallery is available as a place for such gatherings. And if those gathered are interested in the art, that is an additional benefit for me and for them.

# DAVID A. KAMP

## FOUNDER AND PRESIDENT, DIRTWORKS, PC

I founded Dirtworks, PC, where projects explore the intrinsic link between nature and the health of individuals, communities, and the environment.

The Nona Evans Restorative Garden at the Cleveland Botanical Garden welcomes everyone regardless of ability. Our concept, developed in collaboration with the Botanic Garden Staff and Board, creates a series of distinct settings offering varying levels of activity, interest, and sensory stimulation.

Located on a former brownfield site in upstate New York, the Center for Discovery's new Health Center involved restoring a native ecosystem and watershed. We used vernacular landscape as an organizing element; orchards, hedgerows and working fields establish the campus structure and strengthen awareness, connection and identity for residents, visitors and staff.

For Keene State College in New Hampshire, we developed an outdoor laboratory and living representation of a native landscape as part of the natural sciences curriculum. Native plants and stones represent evolutionary history, combining conceptual sustainability with practical applications and research.

For the past fifteen years I have co-taught a class on landscape and health at the University of Virginia's School of Architecture, where I co-founded the Center for Design and Health to strengthen dialog between medical and design practitioners.

Besides the life-long friendships and collaborations it has spawned, the Loeb Fellowship gave me the rare opportunity to pause and think and act on ideas.



# HAIG KHACHATOORIAN

I am co-founder of an interdisciplinary graduate-level course call the Product Innovation Lab, which involves faculty and students from the Colleges of Design, Engineering and Management at NC State University. It was recognized by Forbes Magazine on its list of 'top 10 most innovative business school courses' in the United States. It has helped create the MBA in Innovation Management degree. The course has been running for 15 years and continues to be a popular program. Presently, the Biomedical Engineering and Industrial & Systems Engineering groups have joined the Lab with the new focus being on medical products and service design. Previously, the College of Textiles was involved with their Textile Engineering faculty and students. The course has continued to evolve and refine itself with the rich input of new participants.

The Loeb Fellowship provided an extraordinary time away from design practice. Harvard University and the Graduate School of Design were an intellectual

and cultural oasis from which I could nourish a new direction of possibilities. The Fellowship period, shared with 10 wonderful Fellows, became the catalyst for a fundamental shift from a focus on the profession to one of an academic life. In making that change well over twenty years ago, I realized the true home for my talents and passions. Thought I am still a dedicated designer/consultant, my most important products are now people and not things.

Other info:

- Member, NCSU Academy of Outstanding Teachers
- Listed, Who's Who in America (Marquis editions- 2009, 2010)
- Juror, 2010 Dreamline: 6th International Design Olympiad, Ankara, Turkey
- Juror, 2009 Australian International Design Awards
- Member, Town of Chapel Hill Community Design Commission

# MATT KIEFER



I mainly help project proponents — hospitals, universities, developers, CDCs, museums — get public permission to build their projects. I also teach this subject in the urban planning program at the GSD and enjoy helping students grapple with the bewildering intersection of design, economics, and public policy. I think of it as land use theatre, and I continue to find the drama riveting.

My biggest current challenge is in obtaining public approvals for Seaport Square, a proposed 6-million-square-foot master-planned mixed use development on the South Boston waterfront. On the other end of the scale, I am proud to be the board chair of Historic Boston, a non-profit redeveloper of historic properties, which is restoring a small but precious 1850s fire station in Roxbury for our new home.

The Fellowship did not re-direct my professional goals so much as it clarified them. It helped me to see the larger context of city-making that my work is a part of. It motivated me to make teaching, writing, and non-profit board activities part of the balance of my professional life. For me, the Fellowship fits the cliché of the gift that keeps on giving, and I'm mindful of giving something back during our 40th anniversary year.

# JEAN CORMACK KING



37 years after my Loeb Fellowship, I am doing exactly what I want in my career. As a sole consultant I am involved with projects that reflect the range of my interests. I manage a non-profit that is restoring Pope Park, an historic urban park in Hartford raising money and planning for historic preservation. My most recent interest is in food security, preserving farms and farmland, and supporting locally produced food. I am consulting on a project to expand local meat production in Southern New England that has taught me more than I ever thought to know about local meat slaughter and processing. A highlight of the last year was a project that brought renowned expert in the humane treatment of animals, Dr. Temple Grandin, to Southern New England. ([www.smallfarms.cornell.edu/pages/quarterly/archive/summer10/9.pdf](http://www.smallfarms.cornell.edu/pages/quarterly/archive/summer10/9.pdf))

The Loeb Fellowship gave me the confidence and experience to work in many different community development areas. As many know, Loeb Alumni events connected me and Roger Lang, Loeb Fellow 1977. We had a marvelous fifteen years together. Roger never saw an historic building that could not be saved and I look at every old building today through his eyes.

# WILLIAM R. KLEIN



DIRECTOR OF RESEARCH AND ADVISORY SERVICES,  
AMERICAN PLANNING ASSOCIATION, CHICAGO

On the Loeb application, my goal was to return to planning research, where my career began. My career shift was directly attributable to the Fellowship.

Some highlights:

- Wrote the Nantucket Islands Land Bank Act establishing a Land Bank Commission to preserve fragile landscapes and shoreline.
- Executive Editor of the first edition of *Planning and Urban Design Standards*, a manual written by over 200 leading planners, designers and academics.
- In response to devastating hurricanes, guided development of *Los Fundamentos de Planificación de Sitios*, a course and workbook on site planning, used in workshops in Nicaragua, Honduras, and the Dominican Republic.

- Developed City Parks Forum to teach mayors about the power of parks to reach education, redevelopment, crime prevention, climate change, and other city goals.
- Supervised the Planning Advisory Service report series, sharing best practices in sustainable development, community resilience, and change management.
- Administered the National Centers for Planning, including the Planning and Community Health Research Center, the Hazards Planning Research Center, and the Green Communities Research Center.

Blue and I continue to live in the Hyde Park neighborhood. Blue's fourth book, *The Danger Box* — a kid's mystery set in a tiny Michigan town — came out in September 2010. *Chasing Vermeer* continues to be a big hit and the sequels, *The Wright 3* and *The Calder Game* are doing well.



# BARBARA E. KNECHT



DIRECTOR OF DESIGN, INSTITUTE FOR HUMAN CENTERED DESIGN; CO-DIRECTOR OF CITIES IN THE 21ST CENTURY, INTERNATIONAL HONORS PROGRAM

I love the way the phases of my work interweave with each other and my personal interests. The years before I was a Loeb Fellow, I worked in NYC government (mostly) developing housing and social service programs for homeless families and adults and plotting interventions to prevent homelessness. This work was dedicated to a belief that cities could not thrive if people of all incomes could not afford to live in them.

It soon became evident that there was no equal reciprocal effort to rebuild schools, stores and public space in neighborhoods where housing was filling in vacant land. I became particularly interested in the importance of public space and urban connectivity.

In the last decade, I have migrated into two wonderful organizations. Through education, advocacy and consulting, The Institute for Human Centered Design (IHCD) works to make places and systems function for people of all ages and abilities. Fellow Loeb Steve Demos and John Zeisel are also involved there. At IHP Cities in the 21st Century, a study abroad program for university undergraduates that I co-direct with my roommate, Ken Kruckemeyer, I hope we are educating the next generation of urban activists.

The gift of my Loeb year was the opportunity to breathe, look around, listen, and imagine.

# RICHARD KOBAYASHI

After completing my Loeb year I professionalized municipal management in Massachusetts through the development and use of state incentives. In the late 80s I kick started physical and social development in a poor Massachusetts city (LAWRENCE). In the early 90s I developed a hydraulic model of metropolitan Boston's sewerage system (REALLY). Since 1995 I have worked as a consultant in the US and in Eastern Europe. I was Resident Advisor for two and a half years in Kosovo where I introduced the strong directly elected executive Mayor system to Kosovo where it now flourishes. (MODELED ON THE BOSTON SYSTEM UNDER MAYOR MENINO, No kidding!). I also served as an elected official in my hometown of Belmont. Currently I work as a municipal consultant under the auspices of UMASS Boston.

The Loeb Fellowship opened my eyes to the policy implications of the work I was doing in Massachusetts state government while I was a Loeb and gave me a vocabulary and templates I could use to sell ideas that foster progressive change. I learned that the smartest people are still figuring out how the world really works. This gave me confidence. I would not have had the interesting career path I trod without the Loeb Fellowship.

I remain happily married to Susan Kobayashi and have two adult children — each of whom can support themselves and have their own health insurance.

# 1982 KENNETH E. KRUCKEMEYER



## TRANSPORTATION STRATEGIST; CO-DIRECTOR OF CITIES IN THE 21ST CENTURY, INTERNATIONAL HONORS PROGRAM

I have been walking, cycling, riding the transit and driving in Boston since I arrived as a student in 1963. Early on, I got involved in stopping the construction of highways planned for the Boston region: the South End By-Pass, the Inner Belt and the Southwest Expressway; and then went on to manage the design of the transit, railroad, streets and new parkland of the Southwest Corridor that took the highway's place.

After my Loeb year, and believing that government and design can be employed in the people's service, I became a Commissioner of the Massachusetts Department of Public Works, in charge of highway and bridge design for the Commonwealth. Concurrently, I worked with my neighbors to realize the dream of "Tent City", a resident-controlled mixed income housing development in Boston's South End. Then, with years of practical experience under my belt, I returned to academia in an effort to reconnect experiential learning with theory. I taught structures, engineering

systems and project development courses at MIT, and worked with engineering and planning students to develop transport systems that will nurture urban people and places.

Today, with fellow Fellow Barbara Knecht, I co-direct the International Honors Program: Cities in the 21st Century: People, Planning and Politics. It is a semester-long, comparative study-abroad program for university undergraduates. In any remaining time I consult as a Transportation Strategist, and advocate for equitable transportation as a founding member of the Livable Streets Alliance.

My year as a Loeb was a first and most influential step in my evolution from work at the neighborhood/city level, to administration of projects and policy at the state level, and now global education and transportation strategy. It was all about people.

If you are at the reunion, come for breakfast on Sunday morning. If not, give a call and come some other time.

# 2007 BRIAN KUEHL



## MANAGING PARTNER, THE CLARK GROUP, LLC

The Clark Group is a national environmental policy firm that helps businesses, governments and non-profits improve environmental performance. Our firm is writing new environmental regulations for the US Department of Veterans Affairs and the Federal Emergency Management Agency. We are working with farmers from around the United States to support federal carbon legislation. And we are helping private sector businesses and local governments develop and implement sustainability plans. We are currently working with 13 cities and seven counties in Middle Georgia to improve air quality and are helping a regional bank to develop new strategies to meet the environmental and social needs of the communities in which it operates.

The Loeb Fellowship has helped my career immensely. The classes I took at the business school have helped me to perform as Managing Partner of our firm. The leadership program at the Kennedy School has helped me understand and resolve many challenges. And the opportunity to work with architects and landscape designers at the GSD has helped me immeasurably as we increasingly partner with design firms around the United States.

My wife, Michelle Sullivan, Loeb Fellow '94, is currently a masters student at the Harvard Graduate School of Education. She and I live in Sheridan, Wyoming and would love for Loeb's to come visit us and see our great state.



## ALEXIA LALLI



Currently I manage OUR HUDSON, a project to ensure the Hudson River Valley's future as a precious national resource by creating a new status for the Valley. Along with a steering committee including Loeb Fellow Kent Barwick and others, I assembled task forces to make recommendations for the future of the Valley's agriculture, transportation, land-use, environment, education, culture, and economic development. Our Hudson later brought the findings to the attention of federal government and its "America's Great Outdoors" initiative (thanks to Loeb Fellow Peter Stein).

Since 1983 I have been involved in many projects — here are a few of them.

- Heritage Weekend: a weekend devoted to history, culture, and preservation in NY State as part of the celebration of the Quadricentennial Celebration of Hudson's voyage — over 100 institutions, heritage sites, and historic buildings agreed be open and free. Heritage Weekend will continue under the auspices of Hudson River Greenway.  
([www.HeritageWeekend.com](http://www.HeritageWeekend.com))

- Creation of Heritage Trails, part of the effort to revitalize downtown New York City with trails, tours, links to all downtown attractions and large, freestanding site markers with maps and information.
- Executive overseeing programs and growth strategies for design centers in NY and LA.
- Coordinated ten Aspen International Design Conferences, about ideas in the context of design.
- Initiated an "Adopt-a-Station" program for the NYC Metropolitan Transportation Authority resulting in the rehabilitation of over a dozen subway stations with architects, designers, artists.
- For National Endowment for the Arts, did extensive research and made a plan to establish a USA Design Fellowship.
- Worked on post-Westway development of park and road along Hudson River in Manhattan.
- Worked in Cuba on historic preservation and urban design initiatives.

# 2009 ROBERT LANE



In the year since my Fellowship, I have redoubled my commitment to help build community capacity for planning and design. One of the centerpieces of that initiative is the development of a *Suburban Design Guide* which we have started to distribute in hard copy and for which we are developing an on-line interactive application.

I have made new partnerships to broaden my outreach. One of these is with the Pace University Land Use Law Center where, as part of the adjunct faculty, I train local leaders on the design implications of regulations. I also have been partnering with affordable housing advocates in New Jersey to test designs at potential redevelopment sites. We are seeking funding to

develop an infill evaluation tool that municipalities and others can use for this purpose.

I now work as a partner in my own company, Plan + Process LLC. I have had several independent contracts including helping to lead two intensive town-planning workshops in Australia, one outside of Sydney and one outside of Melbourne.

The Loeb year celebrates exploration, contemplation and fellowship. I have tried to extend that experience into my daily life by reserving time for purposes I used to neglect: teaching, mentoring of junior colleagues at my office and independent research.



# INDIA PIERCE LEE

## PROGRAM DIRECTOR FOR NEIGHBORHOODS, HOUSING, & COMMUNITY DEVELOPMENT AT THE CLEVELAND FOUNDATION

The Greater University Circle Initiative “Writing the Next Chapter in Anchor-Based Redevelopment Strategies”, launched in 2005, is a collaboration working with anchor institutions like Case Western Reserve University, Cleveland Clinic and University Hospitals. It is focused on transportation, housing education, and economic inclusion. My work over the past three years has focused on Programs for the People and the Neighborhood Agenda including: 1) Employer Assisted Housing; 2) Community Wealth and Economic Inclusion through the Evergreen Cooperatives; 3) Supply-Chain Business Attraction working with BioEnterprise; 4) Land Reutilization; 5) Education; and 6) Community Engagement and Building Strategies. In October 2009, we launched the Evergreen Cooperative Laundry, Ohio Cooperative

Solar, and in the spring of 2011 Green City Growers will be under construction and will be the largest urban food production greenhouse in the country. Each of the cooperatives hires workers from the seven contiguous neighborhoods around the anchor institutions, who will eventually own these cooperatives. To date eleven of the forty-three workers are owners.

The Fellowship has opened up broad support for my work through the network of Loeb Fellows who guide, advise, and direct me to resources as I grow and learn. The everlasting friendships made are unique. And to Jim and Sally, you are and continue to be the wind beneath all of our wings and for that I thank you. You were always there when we needed you throughout the Fellowship and you continue to guide and support us afterwards. I am proud to be a part of this Loeb family.



#### Current Projects:

- Mayaguana Island (Bahamas) Master Plan, Resort Developments, local development, environmental strategies, marketing
- Linchuan Resort and Residential development, Xanshi Province, northwestern China — feasibility master plan for provincial government
- Cabin off-the-grid. Barre, MA. 800 sf, stand alone, in Quabbin conservation area
- Wediko School and Camp, master plan and buildings for NH facility for mentally challenged youth

#### Projects of which most proud:

- Orchard Gardens Middle School, Roxbury, Boston — prototype magnet school, African design themes, complete 2004, cited in Boston Globe ten best
- Nantasket Beach Bathhouse Renovation and Addition, MDC — historic landmark, Boston Globe Sunday supplement feature, BSA Award
- Fort Point Channel and South Boston Master Planning — various BRA contracts and BSA committees, 1979 to present

- Light Boston, Illuminating Our City and its Heritage — co-founder for civic activism, working closely with the City; 1993 to present
- Northfield Mount Hermon School, master planning, project feasibility, dormitory renovations
- Embassy Suites Hotel, Times Square, exterior and public spaces renovation
- Fortuna Seasons Hotel, Hong Kong — complete renovation and repositioning
- Beacon Hill Townhouse renovations — three historic properties
- “Triangle House” on the beach, East Hampton, Long Island, NY
- Family summer compound, Tuckernuck Island (Nantucket) — built with our family’s own hands.

The joys of my Fellowship have come later, as I’ve gotten back in touch with the program, members of my class, worked on reunions and best of all, built friendships and collegial relations with staff and alumni. This has got to be the most interesting club in the world, for those of our persuasion.



# BRENT LEGGS



FIELD REPRESENTATIVE, NORTHEAST OFFICE, NATIONAL TRUST FOR HISTORIC PRESERVATION

Brent Leggs is a historic preservationist based in Boston, Massachusetts. As Field Representative for the Northeast Office of the National Trust for Historic Preservation, Brent helps build organizational capacity of those working to preserve places of importance in African American history, from Maine to Delaware. Recently, he convened a leadership workshop at Brown University for African American site administrators on sustainable business models. In his position and as an advisor to The 1772 Foundation, he is helping to save and preserve places from the past that reflect the Black experience in America.

During his Loeb Fellowship, Brent will explore new models that combine historic preservation, revitalization, and site management to support financial and architectural sustainability at African American historic places.



# ANDY LEMER

## SENIOR PROGRAM OFFICER, NATIONAL ACADEMY OF SCIENCES (TRANSPORTATION RESEARCH BOARD)

A. Vocation that pays the bills: I manage a portfolio of transportation research projects, spending \$5- to \$7-million to address issues ranging from costs of collecting road-user fees to policies to accelerate the spread of technological innovation. One of the more challenging segments of this portfolio is assistance to state department of transportation CEOs and other senior DOT officials on issues of program finance, environmental quality management, system performance measures, and other strategic concerns.

B. Professional avocation: Building on my past experience, I undertake overseas and domestic consulting assignments and work within the National Academies to develop plans, programs, and policies for

environmentally and socially sustainable urban and regional development. My most recent engagements have involved regional planning in China and highway system expansion in Vietnam.

The Fellowship year was a professional recreation, and opportunity to extend my thinking about why I chose my profession, why I continue to pursue it, and what contribution my work might be able to make in building a better common future. Being a member of the Fellowship has brought me valued specific acquaintances and the recurring pleasures of conversing with thoughtful people who share my interests and experiences and expose me to new ideas. I cannot say whether these results represent impacts on my career: I do not judge that I am less or more engaged, rich, or famous for having been a Loeb Fellow.

# STEVE LEWIS

During my Loeb year, I recruited eight GSD students to work with me on the design of a community center for a collaborative of women artists from Khayelitsha Township, outside of Cape Town, South Africa. I introduced the project during a charrette at the GSD in January of 2007. The students, representing all GSD departments, were eager to meet and interact with the end-users. After a semester's worth of work, a client visit/pin-up, five of the eight students received travel fellowships, to go to Cape Town and work with the women clients to complete the design of the eKhaya eKasi (Home in the Hood) Community Center. A year later, the center was completed and opened to a joyous and grateful community! In my career to date, I have been fortunate to have many projects that I am proud of, but none even comes close to this one.

Upon my return to the US General Services Administration at the conclusion of my Fellowship year, I felt an enhanced sense of confidence and passion about my life and my job. I have internalized the many positive educational, cultural and social experiences of the Fellowship. The Fellowship has given me the confidence to face the unknown with great excitement and anticipation.





**ARTIST (PREVIOUSLY ARCHITECTURAL PHOTOGRAPHER)**  
 Mythology, literature, symbols and words influence my paintings. For several years I created a series of mixed media hearts, exploring this ancient symbol of human emotion. Culminating this year in a sculpture for the San Francisco General Hospital's "Hearts & Heroes" collection, my heart sold for \$25,000 (the highest bid) with all proceeds going to the hospital. For more information please visit [www.janelidz.com](http://www.janelidz.com). A video of the heart is in the "news" section.

The Fellowship gave me the invaluable gift of time and resources to research my book on water and architecture. After the Loeb year I worked on the book with Charles Moore, the well known architect and writer. For the next eight years I continued to travel and create all the photographs for *Water & Architecture*.



*Vivaldi's Heart*  
 © Jane Lidz 2010

# JEFF LOGSDON

## HEAD, WRITTLE SCHOOL OF DESIGN

In the past few years I have developed nationally accredited undergraduate and graduate programs in Landscape Architecture; developed a PhD program in Landscape Architecture and in design; organized and developed the Writtle School of Design, which is now rated in the top ten in the UK. I have also entered a landscape design competition near Barcelona. Currently, I am writing a book and continuing research on Landscape Theory. I am also teaching and working with community action groups on urban landscape design and planning projects through the Urban Territory Studio in areas where reclamation, river systems and coasts, food production and markets, architecture and material, and public space are involved.

The vast spectrum of opportunities brought by the Loeb Fellowship is everlasting. The ability to access and/or lead projects and programs — whether local, national, or international — and the ability to make a difference is always possible. The tangible qualities of the Fellowship are clear where we work, where we build, who and/or what we influence, and how we organize. The intangible qualities grow in a cumulative way, with evidence that engages and changes in an evolving, positive social and environmental process. The Loeb Fellowship has given me these freedoms to experiment and to explore.

I have a one-year-old daughter, Salome, with bright blue eyes and brilliant red hair. I am married to a violin soloist. We have lived in the UK, first in Edinburgh and then near London for eight years. We will be moving to Leipzig or Berlin next year to continue our work and social program.

# FIDEL LAWRENCE LOPEZ



Upon returning to Chicago from the Loeb Program in 1977, I was asked by a consortium of community non-profits to help them establish a central resource center to provide free consulting services for community organizations involved in housing rehabilitation and community revitalization. I wrote a proposal to the City of Chicago's Department of Human Resources and was able to secure a three year fully funded program for the Chicago Rehab Network Resource Center. The community organizations asked that I serve as the first executive director to get the program launched, organized and fully staffed. I am delighted to say that the Center continues in operation to this day in serving Chicago's neighborhoods.

After a year and a half, I was recruited by Chicago's then largest bank, Continental Illinois National Bank, to head up their Area Development Division as a V.P. and create the Bank's Neighborhood Investment Program. This new division entailed coordinating numerous bank units, such as the Real Estate Division and the Bank's Foundation, in focusing and targeting loans, grants and Bank staff resources in a more concentrated strategy while partnering with the Local Initiatives Support Corporation (L.I.S.C.), Neighborhood Housing Services,

Community Investment Corporation and other similar community funding sources. One key project we successfully accomplished was creating a \$100 million loan pool for the rehab of 3-4 story owner occupied multi-unit rental units for Chicago's neighborhoods.

While serving on the board of directors of several non-profits, I was asked to serve as national board chairman of the Mexican American Legal Defense and Education Fund (MALDEF) and re-established funding support from the Ford and Rockefeller Foundations.

While finishing the Loeb Program, I was encouraged by some of my class Fellows to pursue an MBA degree to augment my architectural education. I applied for and was accepted at the University of Chicago's Booth School of Business on a Rockefeller Fellowship in Finance and got an MBA in 1985.

Two years later I was offered a position as a project manager for a young boutique real estate development and management firm, Broadacre Management Company, where I worked as a partner and senior V.P. for 23 years. In that time I was part of Chicago's waterfront North Pier redevelopment.





# JAIR LYNCH

## FOUNDER, JAIR LYNCH DEVELOPMENT PARTNERS

I am most proud of our projects that have had a transformative effect on people and places. We have developed schools, libraries, museums, and new housing that people use every day to improve their lives and the places around them. It's great to see. Notwithstanding, we have remained nimble, innovative, and creative in the midst of the new economic reality.

Life is wonderful. My wife Jocelyn and I just celebrated little Pilar's first birthday.

I am so grateful to the Loeb Fellowship. I was able to learn the importance of people and relationships. I now spend time with people, listen to their voices, learn from their experiences and I then become inspired to create great places.

# OFER MANOR

## CHIEF ARCHITECT, JERUSALEM MUNICIPALITY

Over the past decade I have been involved primarily in efforts to reverse centrifugal urban trends by transforming Jerusalem's city center into a place of convergence for its citizens and visitors. My work has ranged from drawing up the downtown regeneration plan, to designing the street benches, and everything in between.

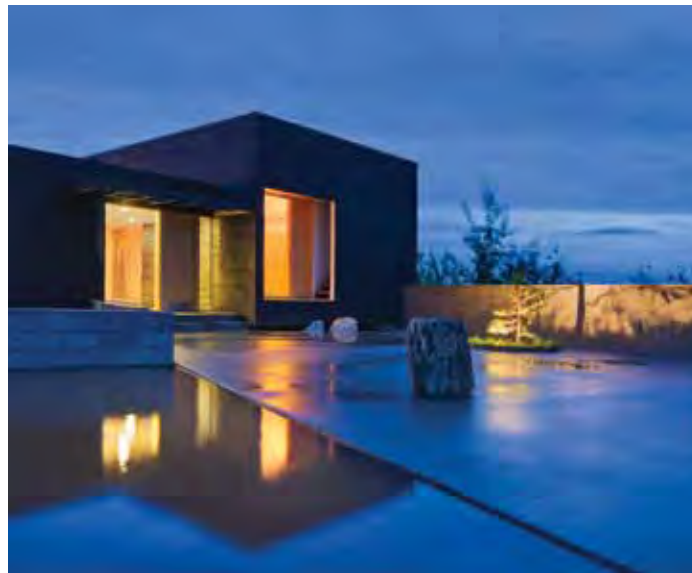
With a six-year hindsight, the Loeb Fellowship year provided me with the breadth and vigor I needed to return and to carry through with what I had already started, ultimately providing me with the urban designer's rare satisfaction of seeing his visions begin to materialize. In an appropriately-timed delay response, I am currently applying the knowledge, confidence and networking capacities I absorbed in the Loeb year in pursuit of another path of interest.

# KLAUS MAYER

MAYER SATTLER-SMITH, PARTNER AND  
ALASKA DESIGN FORUM, PRESIDENT

Our firm just completed several small commercial and residential projects in Alaska: Ravenwood Veterinary Clinic in Eagle River, a house for a musher in Big Lake, and we are working on a pro bono design for a homeless shelter in Unalaska. We have been featured in 3 books and have presented talks at local TEDx Anchorage and the Business of Clean Energy in Alaska Conference. Alaska Design Forum has just received a National AIA Award for collaborative efforts at the annual convention in Miami. We held a winter art installation in anchorage called Freeze. We published the first hardcover book on contemporary architecture in Alaska (*True North* by Braun Publisher, Berlin) and a second hardcover book about architecture in the circumpolar north (*Modern North* by Princeton Press ).

As a founding board member of the Association of Architecture Organizations (AAO) , I have had the pleasure of working with several Loeb Fellows all over the country. The second annual conference will be held November 15th–16th in Chicago.



photograph by Kevin  
G. Smith Photography

# CARA McCARTY

CURATORIAL DIRECTOR, SMITHSONIAN INSTITUTION,  
COOPER-HEWITT, NATIONAL DESIGN MUSEUM

Significant projects I have been involved with:

The expansion of the Saint Louis Art Museum, where I helped develop the architect selection process, participated in the selection of the architect, David Chipperfield, and was actively involved in all aspects from the concept through design phases.

Serving as a juror on the international competition for the redevelopment of the St. Louis waterfront and Arch grounds.

In my current position we are transforming the Smithsonian's Cooper-Hewitt from a regional institutional into the nation's design museum.

The Loeb network is a great professional asset. In addition to those who have become wonderful friends, I am grateful to everyone I have been able to call on and work professionally with. Your generosity of spirit and expertise has helped expand my efforts and dreams.

# BERT McCLURE

**FREELANCE URBANIST, OCCASIONAL BANJOIST,  
WANNABE WATERCOLORIST**

I am surviving in France...(and I am not kidding)

- Consultant for large scale urban planning projects in France, Morocco, China;
- Team member or consultant for several French Master Plans including the Montpellier, Bay of Arcachon and Bordeaux urban areas;
- Winning project in the ZhenRu International urban design competition for Shanghai's fourth Secondary center;
- Urbanist for Architect Bernard Reichen's team;
- Consultant to the UNESCO world heritage site candidature for "the Champagne landscape and the center of Reims" for the Reims urban planning agency;
- Director of the Masters in Urban Planning program, Ecole Nationale des Ponts et Chaussées 2002–2005;
- Director of the Urban Planning Agency for the Nîmes region 1996–1998;
- Several architectural guides and numerous articles and translations .

As one of the first full-term Loebbs, 1977–1978 was spent in courses in the fields of computer applications in urban planning and design (Eric Teicholz), social psychology (across the street), urban ecology (Fred Smith's urban-ecology course), and 7 months of tai-chi (with T T Liang in the Fenway) .

Consolidation of emerging convictions developed through Loeb house kitchen-tabling, contacts with professors, students and new Cambridge friends; all had an impact on my professional and personal development that continues today.

Playing the banjo, photography, and fiddling with mechanical stuff (Bonnie and I live on a Seine barge) still remain significant, and important distractions from professional life.

Retirement keeps retreating in the face of planning subjects that keep increasing in interest. Stop now? No chance...

# LEONARD McGEE

Dunbar Park Improvement project was started in September 2005 at The GAP Community Organization. The objective was to better utilize Paul Lawrence Dunbar Park (PLDP). The organization formed a group to begin looking at ways to improve the use and quality of the park. The project group surveyed parks within five miles of PLDP. I contacted Loeb Fellow Elizabeth Koreman to assist in the development of the community process to jump start the formal framework process that the Chicago Park District (CPD) performs. Elizabeth's IIT graduate students worked with the stakeholders in the community during the fall 2007 and spring 2008 creating three design concepts that were reviewed by the community.

The goals of the planning process were to: use site design to create a sense of place for Dunbar Park, to encourage community use of the park facilities, to foster a safe and inviting park, to create special places within the park, to locate playground in a secure area with better site lines, to achieve lasting improvements, to have sustainable landscaping and native plantings, to encourage use of Green Technology (LEED), to have ADA accessibility. The PLDP improvement for Phase I is funded (\$2m), and under construction with a completion date of fall 2010. This project has been the catalyst for Near South Baseball League, Near South Association, music in the park, movies in the park, and more.



# MARGARET McCURRY



## PRESIDENT, TIGERMAN MCCURRY ARCHITECTS

Much of my work lately has focused on single family vacation homes that I am proud to report are environmentally sensitive. Carefully crafted from both a design and construction perspective they relate stylistically, but transformatively to the vernacular of their region while incorporating green materials and systems. Most have geothermal fields or wells and solar panels, some also, depending upon locale, utilize photovoltaic cells. Two under construction will have green roofs. I am equally proud of my designs for transforming shipping containers into affordable housing units. Although our client disappeared in the economic downturn, I hope to interest some developer in picking up the baton.

My one year part-time exposure to the intellectual camaraderie of my fellow Fellows in concert with the creative energy and synergy at the GSD has never dimmed over the past two plus decades since I immersed myself in the cornucopia that is Harvard. My architectural design work has steadily improved and been fortuitously recognized in print. My involvement with the Fellowship and the GSD has been continuous

from membership and then presidency of the Alumni Council, to representing the GSD as a board member of the Harvard Alumni Association for two three-year terms, to obtaining a sponsor to fund three semesters of an urban design studio led by Lee Cott in conjunction with IIT to develop strategies for the Bronzeville community in Chicago. I was pleased when, as a result of my submittal, the AIA awarded the Loeb Fellowship an Institute Honor. It was a small payback for the never-ending satisfaction and joy of being a Fellow.

After years of Cambridge involvement, when I retired from the HAA, I joined the board of the Harvard Club of Chicago and in 2006 became only the second woman president of the club presiding over the club's sesquicentennial year (1857–2007) and publication of the book 150 Years of the Harvard Club of Chicago: 1857–2007. Still a board member, I encourage and plan architectural events and recently have turned my attention to developing strategies and programs to better inform corporate members of The Chicago Network (an out-growth of the International Women's Forum) of the ethical processes involved in selecting and working with an architect.





# CHARLES McKINNEY

## PRINCIPAL URBAN DESIGNER, CITY OF NEW YORK / PARKS & RECREATION

The Loeb Fellowship's most potent contribution to my personal satisfaction has turned out to be the robust network of public-spirited Fellows, now friends, who are willing to collaborate outside of Harvard. The Fellowship provided access to Harvard's whirlpool of wisdom and original thinking; giving me the skills to pursue my inspirations and lead others to make New York City better.

With the goal of preparing New York City for another million people, for the past four years as Chief of Design for New York City Parks, I focused park design on the problems of this century: preservation and enhancement of natural systems, expanding parks into industrial areas, and addressing contemporary recreational needs and cultural preferences. We worked with the Design Trust for Public Space to prepare a design manual for 21st Century Parks that will make our parks function as a natural infrastructure: mediating climate change, providing storm water absorption and routes for bikes and pedestrians.

Now, as the Principal Urban Designer for New York City Parks, I am working on a Master plan for Northern Manhattan Parks. We are developing a park planning process that harvests the knowledge of community, park professionals and city agencies, and advances work they have started. It uncovers the problems and opportunities of both the site and the social context.

I have introduced the use of Internet tools that engage the collaborative spirit of the broader community. Our Master plan will recommend strategic actions and 20 years of construction projects. The plan will be Internet and Arc GIS based so it will be broadly accessible, and available for use by the operators of the park and future planners.

Our happiness, fitness and survival depend on city forms that defer to nature and encourage walking.

left: Example of  
Master Plan work;  
right: Fort Totten by  
Nancy Owens Studio



## OTILE McMANUS



I am in the process of “rewiring” as opposed to “retiring.” I have recently stepped away from my full-time gig at Corcoran Jennison where I was involved in a range of interesting community-related projects. I am now “of counsel” and available on an as needed basis. It’s just dandy.

In addition to myriad domestic projects [My mantra: “One Drawer at a Time.”] and finally reading *War and Peace*, I will be spending more time as a volunteer and in the pro bono arena.

I am lucky to serve as vice-chair of the Emerald Necklace Conservancy board with Loeb Fellows Matt Kiefer and Carol Gladstone. It’s a very exciting time for the organization whose founding was aided and abetted by dear friend, the late Boston Parks Commissioner, Loeb Fellow Justine Liff.

I also serve on the board of the Forbes House Museum in Milton, MA, formerly the Museum of the China Trade, which donated some of its collection to the Peabody Essex Museum. We recently hired a new executive

director and will be dusting off our remaining objets, kicking up programming and making new connections to Chinese-American relations in the 21st century.

My most engaging current commitment is “The Conversation Project,” a fledgling effort to jumpstart a national conversation to improve end-of-life care. The project, led by my former Globe colleague, Ellen Goodman in conjunction with Hebrew Senior Life, the Institute for Health Care Improvement and the Harvard School of Public Health, will be set to go this spring. See Atul Gawande’s piece “Letting Go” in the August 2nd New Yorker.

Husband Bob Turner has also “rewired” and heads the Commonwealth Compact, a regional diversity initiative, at UMASS Boston’s McCormack School of Public Policy. Daughter Julia Turner is deputy editor at Slate.com. Daughter Maggie Turner is a designer at 525 America.

## ED McNAMARA



#### REAL ESTATE DEVELOPER AND FOUNDER, TURTLE ISLAND DEVELOPMENT LLC

Right now, I have a great project under development. I'm developing affordable rental housing for families in Portland's upscale Pearl District. The building will have 138 2-BR and 3-BR apartments in a 6-story, full-block structure. The school district is leasing 12,500 SF on the ground floor for 6 public school classrooms, probably for pre-K, kindergarten, and maybe 1st grade. Another community group focused on children and families is expanding from its current tiny space and will be leasing 1,800 SF on the ground floor. The building will be open in spring of 2011.

The Loeb Fellowship has had a major impact on my career and on my life.

Before my year as a Loeb Fellow, I worked in non-profit community-based development. When I returned to Portland in 1995, I decided to try to put my values into practice in the for-profit development world.

I convinced a developer (who had recently bought 50 acres of vacant railyards adjacent to downtown) to hire me and he did so in part because of my experience at Harvard. I worked for him for about 7 years and developed a mixture of affordable and market-rate midrise rental housing in the central city.

I stated my own company in 2002 — undercapitalized of course — and have been having a great time since then. I've also been working too much, but I just hired an employee.

During my year at Harvard, I learned a lot about design, about real estate, about leadership, and about myself. Most of all, I learned how to learn again. Since the Fellowship year ended, I've continued to learn from and be inspired by the rest of the Loeb alumni.



# MARY MEANS



## DIRECTOR OF COMMUNITY INITIATIVES, GOODY CLANCY ASSOCIATES

Before the Fellowship, I led a team that created the National Main Street Center at the National Trust for Historic Preservation. Recently, at a small invitational gathering of leaders from a wide range of fields, seeking to collaborate to help change a troubled world, this work was hailed as a unique model for change in having started as a pilot, expanded nationally, and endured. It remains relevant in hundreds of communities 30 years later. Leading its birth and critical fledgling steps was an amazing experience.

After the Fellowship, I started Mary Means + Associates, my small community planning firm. We earned a strong reputation during its 20 years, designing and managing public decision processes — visioning, planning, implementation strategies, most often involving communities seeking to capitalize on their historic character. Recently, I joined Goody Clancy.

At Goody Clancy, the chance to work on the Master Plan for New Orleans was more than challenging. My role was wrangling effective citizen participation in a climate of long standing racial and socio-economic distrust, heightened exponentially in Katrina's aftermath. Never have politics and planning been more intense. The plan was adopted unanimously by the city council in August, 2010.

In a field — urban planning — where technical specialization is valued, and in which I had little technical training, the Fellowship opened my eyes to the value of my talent for synthesis and strategy, for breaking down silos and building bridges between people and plans. It gave me the confidence to trust my instincts, to have less doubt, to take different paths.

Therapy pays off. Only recently have I truly found happiness. Two years ago a friendship blossomed into a remarkable partnership and deep love. Archene Turner is a Unitarian Universalist minister. We were married in the District of Columbia in June, and moved to our mid-century modern house in Silver Spring, MD in July.

# DOUGLAS MEFFERT

Significant projects I am working on:

- Strategic planning with coastal communities on disaster recovery and climate change adaptation;
- Developing the first business incubator and education center for renewable river energy in the United States;
- Shaping coastal restoration policy on both urban/metropolitan and statewide planning levels nationally and internationally.

The impact of the Fellowship on my career was to open up professional and personal connections through the Loeb Fellowship network and the Lincoln Institute of Land Policy that might not have otherwise happened...or would have taken much longer to establish. The Fellowship gave me insight to help reshape my career and see what impact I wanted the next stage of my career to take; although, I have a feeling I'll be trying to figure this out for the rest of my career.

# TRACY METZ



In addition to my work as a journalist at the Arts Desk of the quality national Dutch daily newspaper NRC Handelsblad I have written a number of books that have helped bring planning and spatial issues into the public arena. After the Loeb Fellowship I published a small book with a selection of the essays and columns I wrote during my year at Harvard which was sold widely in the Netherlands and was distributed in the US.

Inspired by the Loeb year, I was also instrumental in taking the initiative for a two-year collaboration between the GSD Department of Urban Planning and Design and the Dutch government. Thanks to sponsorship from the ministries of Planning and Public Works & Water Management, students in two successive design studios worked on designing locations in the Netherlands with regard to climate change. This project has in turn inspired me to write a book on how the Netherlands — with examples from other countries — is changing its urban and landscape design practice to adapt to climate change. The book, *Sweet & Salt: Water and the Dutch*, is planned for the spring of 2012, together with a major exhibition of art showing the Dutch relationship to water.







# 1978 SONDLO LEONARD MHLABA

DEAN OF ARTS & SCIENCES,  
BUNKER HILL COMMUNITY COLLEGE

After the Fellowship and state government,  
I entered higher education as an instructor.  
Later, when I decided to move to administration,  
I was laughed out of many interviews, until I  
returned to school for the doctorate. Over the  
last eight years I have enjoyed serving as Dean  
of Arts & Sciences at Bunker Hill Community  
College here in Boston.

This coming year we hope  
to establish our first major  
in Energy and Sustainability  
Management.

# PHILIP A. MORRIS



- Vulcan Park Restoration — This major civic landmark, a 56-foot-tall cast iron statue of Vulcan (Birmingham's St. Louis World's Fair exhibit in 1904) stands atop a 125-foot sandstone tower on Red Mountain overlooking the city of Birmingham. Five years ago we completed a full restoration of the statue and the WPA-era park. I co-chaired the planning and design committee.
- Design Alabama — I write pro bono for Design Alabama (print annual plus regular online newsletters), which is part of the state arts council. This reaches mayors, school chiefs and others promoting the value of good design and planning.
- Railroad Park — Served on the steering committee for this recently completed 19-acre downtown park designed by Tom Leader Studio. I authored the historic interpretive signage.

- Red Mountain Park — I serve on the design committee for this new 4.5-mile-long, 1,100-acre park atop Red Mountain that includes 20 former iron ore mining sites. Master plan by Wallace Roberts & Todd is heading for first phase construction.
- My Garden — I am now a part-time writer and full-time gardener for a small (50-ft-wide) plot in Mountain Brook, a close-in suburb. Something in bloom (all white) throughout the year.

As an editor with Southern Living, Coastal Living and other magazines, the Fellowship let me explore aspects of design new to me. I particularly liked the pluralism of the GSD under Harry Cobb and Laurie Olin at the time. I had learned about design on the job as a journalist, so this was a most rewarding opportunity. Engagement with other Loeb Fellows has been a highlight of my career.



top left to right: My  
garden; Vulcan Park;  
bottom: Railroad  
Park plan

# MARIO NAVARRO

## CEO PAZ REALTY

I am a Real estate developer in São Paulo, Brazil.  
Low-moderate income residential projects.

Chairman of the NGO “Um teto para meu país – Brasil”, that builds emergency housing in favelas with university students as volunteers.  
([www.umtetoparamepais.org.br](http://www.umtetoparamepais.org.br))

My year as Loeb Fellow and the people I met that year were crucial to my decision to pioneer real estate development in downtown São Paulo. I will be always thankful for this experience.

# EDY NETTER

EDITH M. NETTER + ASSOCIATES, P.C. — A LAND USE LAW  
+ MEDIATION FIRM

I am and have been for many years general counsel at  
an army base re-use project in central Massachusetts.

I have helped with many mixed-income housing  
developments — although the economy has put a  
damper on this work; I have worked as a mediator/  
facilitator on large-scale projects such as a 5,700  
acre development in Douglas County, Colorado to an  
environmental/transportation plan involving casinos  
in Connecticut.

I have two grandbabies, Samara age three and Alan age  
two, plus a second home in Denmark, Maine.

# ROSEMARY NOON

## ASSISTANT DIRECTOR, THE LOWELL PLAN, INC.

I am very pleased to be working in Lowell again. I was the Director of the Lowell Office of Cultural Affairs at the time of my Loeb Fellowship. After many years at Regis College in Weston, MA, I returned to Lowell to work on the implementation of the city's creative economy plan. As the Assistant Director of The Lowell Plan, I am now working on a number of initiatives to ensure Lowell's on-going revitalization. The Lowell Plan, Inc. is a private non-profit economic development organization, founded in 1980, that provides a forum for private and public sector leaders to discuss Lowell's economic, educational, and cultural development; and supports and advocates for partnership programs that advance the strategic goals of the organization.

I have the privilege of being the director of Public Matters: Empowering Lowell's Leaders. The program will be starting its third year in 2011. Public Matters is a six-month leadership program in civic engagement

conducted by The Lowell Plan in partnership with Lowell National Historical Park. The mission of the Public Matters program is to foster and enhance the knowledge and skills of leaders in Lowell. Members learn how to contribute more effectively to a diverse and mutually supportive community. Our goal is to ensure that the Lowell of tomorrow will be served by inspired stewards of our history, natural resources, social and cultural capital and economic and government institutions.

I am certain I share the sentiments of many Loeb Fellows by saying that the on-going relationships with a broadly talented group of colleagues remains the most important feature of my experience and has strengthened my frame of reference for my work in Lowell.

My husband, Paul Marion, and I have a 15 year old son, Joseph. After years of a two-hour commute back and forth to Regis, I now walk to work.

# DAN OCONNELL



RETIRED ATTORNEY, PLANNER, POLITICAL SCIENTIST,  
AND UNIVERSITY PROFESSOR

I am a Circumnavigator giving travelogues, performing with my wife as James and Dolly Madison (former President and father of the US Constitution); and nurturing grandchildren. Important projects include the following: fighting Corruption in the Club and Mess system in Vietnam as the Staff Judge Advocate for Saigon Port and advocating war crimes prosecutions, i.e., My Lai Courts-Martial; helping achieve a constitutionally approved reapportionment of the Florida Legislature as the Staff Director for the House of Representatives' Legislative Apportionment and Congressional Redistricting Committees; helping achieve landmark Planning and Environmental Legislation as Executive Director of Florida's Environmental Land Management Study Committee; teaching Excellence and Distinguished Service Awards for political science teaching and community activities in Palm Beach County, Florida.

The Loeb Fellowship was a boost to my creativity, productivity, serendipity, but not to my income — it lead me into becoming a university professor and independent scholar merging the fields of law, politics, and planning.

Ruth and I love dancing — Samba to Swing; continue our world travels and activity as Circumnavigators; and our garden is a Monarch Butterfly Stop and is an officially designated Butterfly Sanctuary by the Florida Wildlife Federation. I am also becoming active in promoting the protection of butterfly and sea-horse habitats. [Read *Scales*, *Poseidon's Steed* and Laufer, *The Dangerous World of Butterflies*]

# ETTY PADMODIPOETRO

## ROSALES + PARTNERS, VICE PRESIDENT

Transportation is an exciting new design field for architects. While there are many challenges such as the all too common problem of untangling urban knots where traffic is at a stand still, there are also opportunities to design iconic structures that will change the face of infrastructure in the future. My projects vary in scale and complexity; together I hope I contribute to making a difference in the urban landscape.

My Loeb year coincided with the fifty year anniversary of the expansion of the highway system. A forewarning of the state of infrastructure around the country — after all, the majority of highways were designed for a 50 year life-cycle. Major re-construction was inevitable. This is also an opportunity to create infrastructure that fits into a new vision of the future city. Cars should no longer rule the road; public transportation, bicycles, and pedestrian should get equal share.

## Engaging Urban Teens

Boston's school budgets are continually being slashed hurting middle and high school students the most.

Arts and creative courses were cut at the first sign of budget reduction. I became active in the Urbano Project creating a new space where teens can work with artists and designers. I also teach Arts and Urban Design with Loeb Fellow, Ross Miller. Together we are committed to exposing these talented students to the Arts. It is a pet peeve of mine that so many of the best and brightest are being siphoned off into the financial world. We need to recruit them, excite them, and show them the career opportunities in the creative world. We will all benefit from it.







## BRAD PAUL



#### HOUSING, PLANNING AND DEVELOPMENT CONSULTANT BASED IN SAN FRANCISCO

I recently returned to consulting after 8 years as a Senior Program Officer at the Evelyn & Walter Haas, Jr. Fund. The grants I'm proudest of include: \$5 million matching grant in capital to help non-profits buy 700,000 sq. ft. of office and program space; \$2 million for the Fruitvale Transit Village in Oakland; and more than \$1 million a year in general/predevelopment support that helped local housing development corporations build thousands of units of affordable housing.

Today, I'm helping San Francisco develop and fund cultural facilities as part of a larger community development strategy for the Mid-Market and Tenderloin neighborhoods (where I worked prior to my Fellowship) including performing arts space, offices and public art 'curators'. I'm also working with Forest City to re-purpose portions of the San Francisco Chronicle site with a mix of internet starts ups, arts organizations, a digital film school, a chapter of The Hub, and TechShop.

The Fellowship allowed me to expand my interests through classes taught by Stephen Jay Gould, Bill Doebele, Robert Reich and others. It also put me in touch with a network of fellow Fellows that shared my passion for urban design, planning and community development. Within 8 months of my Fellowship year I was appointed Deputy Mayor for Housing by Mayor Art Agnos and underwent a major career shift along the 'curve'. Were it not for my Loeb Fellowship, I don't think I would have applied to that job and would have missed out on the first of many life changing experiences that followed my year on Trowbridge Street.

I'd like to present an idea "for your consideration". I grew up in Fall River, MA, an industrial city that offered few opportunities for its 'graduates'. For years now, I've wondered if a variation on the alumni association model, could help revitalize places like Fall River. The idea of maintaining a long distance relationship with your hometown may be new to Americans, it is an old practice among immigrants. Today, they send billions in "remittances" back to hometowns in Mexico, China and elsewhere to support their families and larger civic improvements. If you're interested in this idea, let's talk.

## CHEE PEARLMAN



## PRINCIPAL, CHEE COMPANY

Chee Pearlman, principal of Chee Company in New York, produces international conferences, exhibitions, and editorial content about design issues. She has written for *The New York Times*, *Newsweek*, and *Wired*, and is the former editor of *I.D. Magazine*. She founded the Chrysler Design Awards and curated “The Voting Booth Project: Where Design and Democracy Collide” at The New School. Chee’s conferences integrate science, technology, activism, and the arts into the design discourse. Recent conferences include “Stories From the Source,” on design as storytelling; “Serious Play” on the force of play in design; and “Radical Craft,” on the power of thinking with your hands. She is an advisor to the TED Prize and the Curry Stone Design Prize. During her Fellowship, Chee will study urbanism, civic activism, and the issues faced by shrinking cities for a new conference called “Urban Craft: Solutions from the Edge.”



# JULIO CESAR PEREZ HERNANDEZ

## PROFESSOR OF ARCHITECTURE

- A Master Plan for 21st Century Havana is a comprehensive urban plan for preserving Havana's cultural heritage while creating new urban and economic values based on sustainable principles.
- Author of *Inside Cuba*, a major book on Cuban architecture published by Taschen editions in 2006. It includes buildings from the 18th–20th Century.
- The Master Plan for the Historic Center of Aranjuez, Madrid (UNESCO Cultural Landscape World Heritage Site since 2001) is an urban plan that aspires to provide a model for the sustainable development of this territory with its historic gardens and its links with Madrid and Toledo by decongesting the traffic in the historic core and preserving the natural landscapes of its surroundings.
- The Havana International Charrette on Urban Planning and Urban Design has seen four editions by now and will have its 5th in 2011.
- Academic activities involving teaching and lecturing internationally (USA, Canada, Europe). Consultant for international students from USA and Europe.

The Loeb Fellowship changed my career in many positive directions. The possibility to reflect on the profession with new perspectives allowed me to grow intellectually after confronting the dynamic ambience of the GSD and the other schools on campus. The wise advice and assessment of the always caring Loeb Fellowship staff was a key element during the year at Harvard.

The Loeb Fellowship allowed me to do research, teach and lecture while benefiting from participating in many other professional activities. The networking relationship derived from the Loeb Fellowship is a long lasting and very powerful one. The Loeb Fellowship was a dream come true.

# SARAH PESKIN

- Boston Harbor Islands National Recreation Area — responsible for feasibility studies and legislation that established new National Park, followed by master plan and multiple projects such as Harbor Park Pavilion now under construction on the Rose Kennedy Greenway.
- Weir Farm National Historic Site — feasibility study, legislation, master plan.
- Lowell National Historical Park — preservation plan, local preservation ordinance and standards, managed multiple projects from land acquisition through planning, design and construction e.g. Boarding House Park, Mogan Cultural Center, Lowell Park Trolley System.
- Currently working as board member with new group in Newcastle, Maine dedicated to preserving the home and honoring the legacy of Frances Perkins, first female cabinet secretary, author of Social Security and other New Deal programs, and advocate for social and economic justice. ([www.FrancesPerkinsCenter.org](http://www.FrancesPerkinsCenter.org))

The Loeb Fellowship gave me the self-assurance I needed to throw myself into the somewhat risky and very difficult undertaking of marshalling the forces necessary for establishing the Boston Harbor Islands as a National Park Area. We got the legislation passed in 1996 and the park is going strong — offering young people a chance to connect with nature while having a great time!

I'm writing this on our screen porch overlooking the Damariscotta River while my granddaughter Helen is busy drawing a picture to be displayed in a "museum show" we're preparing for later today — an activity of what we call Camp Sarah and Bill. This is what makes life worth living!



# JOHN PETERSON

## FOUNDER AND PRESIDENT, PUBLIC ARCHITECTURE

Public Architecture is a national non-profit organization that brings design services to people and places that do not traditionally have access to high-quality environments. We undertake select public-interest design initiatives with innovative environmental and social justice components. Public Architecture's 1% program leverages the resources of architecture and design firms through pro bono service grants, generating nearly \$27 million in design services each year. The 1% currently has over 800 architecture and design firms offering assistance to the 400+ non-profits through our website.

The Fellowship elevated my understanding of how to build an organization of scale and relevance. The experience expanded my expectations and network both within and outside of the design community.



top to bottom:  
street view, Day  
Labor Station, Los  
Angeles; Aerial view,  
Sidewalk Plaza,  
San Francisco;  
Comparative  
use diagram,  
Sidewalk Plaza

# CARLA L. PICARDI



My work focuses on leading people to create a vision, and to make that vision a reality.

I feel most pleased about my role as Project Director for the Pre-construction Phase of 30 St Mary Axe, the iconic Swiss Re 40-story office building fondly called the Gherkin in London. I had responsibility for the management of the design, development and planning process for the building. Designed by architects Foster and Partners, the building received the first planning permission in over 30 years for a tall building in the City of London and won the 2004 Stirling Prize for architecture. Great buildings happen because a courageous client chooses a great architect, and because the client manages their requirements, their expectations, their consultants and their costs to get the most brilliance and creativity from everyone on the team, so that in the end, the architect and the client are proud of their creation. I believe that the Gherkin is very special for this reason.

I am a member of the BBC Workplace Futures Forum, Architectural Design and Workplace Advisory Council and a Special Development Advisor to the BBC. I have been working with the BBC for several years on a visionary master plan for the White City area of London. The BBC has a vision for the land which it no longer needs for offices and studios, and has the opportunity to work with a development partner to stimulate a new media and fashion zone called Creative London. The BBC also has the potential to be a catalyst for the regeneration of one of the most deprived residential areas in London. My role has been to hold a space for the potential of what this project could be and to ensure that we move toward that vision.

After the Fellowship, I broke free of the constraints of the corporate world and have lived a life since in which anything is possible! I live in a beautiful town in Italy and work when required in London. I am a Certified Professional CoActive Coach (CPCC) and I coach and mentor creative people world wide.

*The "Gherkin"*



CARLA L. PICARDI



# DAN PITERA



The homeless day center, St. Joseph Rebuild Center, New Orleans, is the outcome of a unique collaboration among four independent non-profit service providers local to New Orleans. Their “post-Katrina” union establishes a more comprehensive approach to providing care and support to the homeless population of New Orleans.

The resulting design offers an example of a more humane way of using “trailers” in disaster situations not specified by FEMA plans. Urban design and architecture should always celebrate the human person. This project shows that it can be done even if the site is a parking lot and the main interior spaces are trailers. The design creates the master plan as a “campus” of 6 trailers. An urban outdoor plaza used

for gathering and events weaves around the trailers incorporating them as integral parts of the design. An urban street wall that contains the main entry is formed along Gravier Street.

Though this model is not about a quick response into an area, it is the glue between the immediate short-term responses and the permanent long-term development. Though the trailers will begin to show wear, they can be exchanged without any major construction issues. The Design Center is currently in the process of developing the project in to a more permanent solution utilizing the existing facility.

The Center received the 2009 Rudy Bruner Award for Urban Design Excellence and the 2009 NCARB Prize.



*views of St. Joseph  
Rebuild Center,  
New Orleans*



# PETER POLLOCK



## RONALD SMITH FELLOW, LINCOLN INSTITUTE OF LAND POLICY

After my “first retirement” from the Boulder Planning Department five years ago, I have had the pleasure of working for the Lincoln Institute. I work half time from my home in Boulder with Loeb Fellows Armando Carbonell and Anthony Flint. My primary focus is on joint ventures, with the Sonoran Institute of Arizona and the Center for Natural Resources and Environmental Policy at the University of Montana.

I am involved in planning the program for a convening of planning directors from the 30 largest US cities, a Lincoln, GSD, American Planning Association joint project. I have also put together six retreats for planning directors from the region surrounding the host city of the national planning conference. These are great forums for ideas, support, and new directions for what can be a very tough job.

My new focus is writing a history of planning in Boulder. I’m digging deep into four shifts in community vision and the associated power struggles, learning about my home

town and the larger frame within which these changes took place at a national scale.

Balancing work and family was part of my decision to cut out long hours. I am now the resident parent by virtue of a home office and often help feed and entertain large groups of teenagers who have made our home theirs. Our yard has never looked better, the house is in good repair, our cats are well loved, and we are eating vegetables from our garden!

I credit the Loeb Fellowship as instrumental in getting the Boulder Planning Director job. I was a good candidate because I was deep into the community and people were respectful and comfortable with my work. Combine that with the perspective I gained at Harvard having “flown at the treetop level” for a year and I was a great candidate. I also credit the Loeb Fellowship and my pioneering of the Lincoln-Loeb Fellowship for my present job. Although the cast of characters at Lincoln has changed since 1998, it was the personal relationships I made through the Loeb Fellowship and the Lincoln Institute Fellowship that created the right chemistry for a dream job.

# JERRY PUCILLO

## DIRECTOR OF SUSTAINABILITY, METRIC CORP

Currently: My day job is the Director of Sustainability for a construction/ development company, Metric Corp. ([www.metriccorp.com](http://www.metriccorp.com)). I am working on growing the company's sustainability platform and finding new construction and development opportunities on the East Coast.

My entrepreneurial side is developing a Sustainable Innovations business which works with all types of clients to provide them with the tools necessary to create and sustain a culture of innovative thinking that uses sustainable best practices as the baseline for innovations in their products, services and delivery systems.

The Fellowship gave me the credentials to reach beyond the boundaries of the real estate development field. Combining the work and knowledge base I gathered while a Loeb Fellow, with the Fellowship network and supported by my original experience and academic background, the Fellowship provided me with a great platform to participate in many and varied initiatives throughout my career.

# LISA PURDY

## ARTIST

As a result of going to Harvard, I was able to transition from historic preservationist and mediator to full-time artist. The time away allowed me to examine what I was really about. For most of my life I had worked at the edges of art in urban design, in politics, in interior design, in mediation, and in historic preservation. While I enjoyed those fields and was successful at them, there was something missing.

After the Loeb Fellowship I spent a few years mediating a large scale water dispute, and then switched to obtaining historic designations for major ranches outside of Aspen, Colorado. But when I thought about my time at Harvard, and earlier art experience, I realized it was the art that motivated me the most. So, with savings from years of work in these other fields I bought a studio, and I am now creating art full-time. I've taken several workshops from the famous Chapungo sculptors from Zimbabwe, where I learned to sculpt stone using only hand tools. This is a very slow and meditative process that I enjoy as a counterpoint to painting.

I believe spending a year outside of your day-to-day grind allows you to reflect on what you're doing in a deeper way than is otherwise obtainable. The impact may take years to understand, but for me it was helpful in understanding what I really wanted to do with my life. Will the art I produce have a beneficial impact on the community? Maybe not; it's hard to say. Some say art can take people out of their heads and allow them to feel with their heart. What could be wrong with that?



*Where She Went*, oil  
on canvas, 60 x 48 in

# JOSEPHINE RAMIREZ

## PROGRAM DIRECTOR, THE JAMES IRVINE FOUNDATION

I am currently in the thick of a planning endeavor that will refine and re-position the way our foundation invests about 20 million dollars annually in arts and culture in California. In my previous position as Vice President of Programming and Planning at the Music Center/Performing Arts Center of Los Angeles County, I created and launched a brand new department, establishing a year-round, flagship participatory arts initiative called Active Arts that has become a national model for cultural engagement programming.

The Loeb Fellowship has had an impact on my career in a multitude of ways, too many to report upon in such a small space. The one that easily comes to mind is that most of my Fellowship year was spent researching and thinking out a theoretical framework that directly translated to the Active Arts project I launched at my last job. That same framework and the thoughtfulness my Loeb experience lends continue to help guide my thinking in the policy realm that I now work within.



Active Arts  
programs

# RODOLPHO RAMINA

Since I left Cambridge I came back to Brazil and started the U&A Engineering and Planning company, dedicated to strategic planning, regional planning and special projects, like green building projects and construction. I am involved in a whole range of scales of planning projects, from an urban shopping mall constructed with eucalyptus logs to immense water masterplans for watersheds as big as 220 thousand sq km. The issues range from procurement of certified wood to city planning to community involvement to twisting operational rules of some of the largest hydropowerplants in the world. And the reaction to those innovative approaches varies accordingly...

I have mixed feelings about my work in planning. On one hand, it is exciting, takes me to unlikely places and

situations and I am always learning a lot and meeting all sorts of people. On the other hand it is a bit frustrating, because plans take long to be implemented, if they ever get there at all. But I am getting better with my landscape watercolours – “Travelling Landscapes in Watercolour”.

The Loeb Fellowship gave me confidence to start my own career, in my own company. It also provided me with an opportunity to meet other Fellows who brought a whole new context to what I should be doing and how. And, on the top, I learned a lot in courses and experiences at Harvard with students in various schools. Most of all, I got an “educated eye”, and developed my visual language, which helps me a lot.







# LISA RICHMOND

## EXECUTIVE DIRECTOR, AIA SEATTLE

Work or projects:

Carbon Neutral Seattle (initiative). AIA+2030 (education). FutureShack: How Do We Want to Live (media partnership). Design for Livability: Sustainable Cities (program). Sustainability: Are We Measuring Up? (publication). Waterfront for All (advocacy). Efficiency First (legislation).

Loeb impact:

Career rethink. Incredible connections. Food for the intellect. Newly opened doors.

Other facts:

Mom. Kayaker. I bike to work now. Favorite ice cream: salted caramel at Full Tilt. Favorite travel destination: Burma.

'A Place to Flourish' is based on my research of 40 years to develop a means to design environments that materially and tangibly improve human lives. 'A Place to Flourish' is based upon my discovering a new approach to designing the environment through the cultivation of 'generative space'. Now in its seventh year of large-scale field testing by applying this approach to a range of different contexts in five countries, the evidence is compelling for improving lives, organizations, and communities. For additional information, see [www.thecaritasproject.info](http://www.thecaritasproject.info) and follow the link to the 'A Place to Flourish' project.

My year in residence enabled me to progress in ways that were previously unimaginable. For example, the UK government subsequently offered a very generous grant to me that enabled me to further explore the many questions that my Loeb year brought to the surface. This grant resulted in my being awarded a PhD for my original research, which has progressed into the project on 'A Place to Flourish'. Additionally, moving to the United Kingdom provided the opportunity to meet Susan, my wife now of seven years - thank you John and Peter Loeb. My best advice — follow your heart, and let all else be secondary.



## CHRISTINE SAUM


**CHIEF URBAN DESIGNER, NATIONAL CAPITAL  
PLANNING COMMISSION**

The most visible example of my work since my Loeb year is a levee structure that will be built this winter on National Park Service land near the Washington Monument in Washington, DC. Over the past two years I have been responsible for coordinating efforts by a team of government agencies, engineers and landscape architects to develop a design that meets both engineering requirements and the aesthetic standards of design review and historic preservation agencies. Less visible to the public but even more complex is the transformation of the St. Elizabeths Campus in the District's Ward 8. St. Elizabeths is a former mental hospital and National Historic Landmark

with spectacular views of the National Capital. I have been directing NCPC's review and approval process, overseeing the transformation of the federally-owned portion of the campus into a LEED-certified headquarters for 14,000 employees of the Department of Homeland Security. I am also coordinating federal government efforts to support the District of Columbia in the redevelopment of the District-owned portion of the campus for mixed-use.

In July, I began a six-month detail to the President's Council on Environmental Quality, serving as a senior program manager in the Office of the Federal Environmental Executive and supporting the work of the Domestic Policy Council.



# SUSANNAH SAYLER



In 2006 I co-founded The Canary Project with Edward Morris, my husband, collaborator and fellow Loeb. The Canary Project produces art and media that deepen public understanding of climate change ([www.canary-project.org](http://www.canary-project.org)). We have supported or produced more than a dozen works involving more than 30 artists, scientists, writers, designers and educators. Our work has been exhibited in art museums, galleries, science museums, public advertising, school presentations, city halls, the Internet, magazines, etc.

I am a fine arts photographer and for the project shot and co-edited a large body of work titled *A History of the Future* — landscapes of 14 locations throughout the world where scientists are studying the impacts of climate change, as well as places where people are shaping the land in an effort to mitigate or adapt. The photography is exhibited in diverse venues and frequently combined with other elements, such as

archival objects and images, research, video and/or mixed media installation. In addition to producing art and media, we are increasingly involved in education initiatives around the issue of climate change for a variety of age groups. This coming academic year (2010–11), we will be teaching in the Transmedia Department at Syracuse University.

The Fellowship gave me the time to step back from the work that we had been racing to make and get into public view, to reassess and fine tune its efficacy. We had long been troubled with what seemed like an impasse between the impulses of art and activism. The Fellowship provided to time to study, read, think and talk about these issues in order to make critical adjustments to our approach. Just over a year has passed since the Fellowship and I feel like it was deeply valuable to the quality of our work and the viability of the project.



*Images from the  
Canary Project*

# MARIO SCHJETNAN



The Rehabilitation of Chapultepec Park (2004–2008) in Mexico City. The central recreational, historic and urban open space in Mexico went through an intensive process of public participation, complex social issues, environmental conditions, management and operation and the possibility to act upon a deep historical and significant public space.

Tecnoparque Campus High Tech Office Development (2005–2010) in Mexico City. Master Plan, Landscape Architecture and Architecture of ancillary and service buildings. A post industrial site in the northern section

of the city which has sparked rehabilitation. One of the central achievements is the capture of rainwater and treatment and recycling of the gray water into ponds, fountains and plazas.

The Loeb Fellowship was crucial to my career in various ways: widening views in terms of scope, possibilities and elevating my aspirations. It redefined positive, professional and intellectual models in the dialogue, interchange and discussions with other Fellows.



left and middle:  
Francisco Gomez  
Sosa at Chapultepec;  
right: Tecnoparque  
Pedro Hiriart

# DEIDRE LAL SCHMIDT

## EXECUTIVE DIRECTOR, AFFORDABLE HOUSING INSTITUTE

Since October 2008, I have been the Executive Director of the Affordable Housing Institute, a Boston-based non-profit organization working primarily outside of the United States on housing finance and policy, with a particular focus on the global south. AHI's mission is to make housing and finance ecosystems work for the poor.

Recently, I have been leading efforts in India and Colombia to create new loan products that serve the informally employed and housed - as well as the mission-oriented organizations that can prudently administer them. This is most exciting work because it recognizes the value of the home as an asset, even if that home is not mortgageable and the significant investments that low income people are making in their homes, even if without traditional finance tools that many of us take for granted.

The Loeb Fellowship was instrumental for me to make a major career shift. The program gave me exactly what I wished for in my application; Information, Inspiration and Inhalation. Information in the form of additional technical and field-specific knowledge from

attending classes and in independent study. Inspiration that I gained from the Loeb network, and through the incredible access to global experts that the Harvard GSD name opened to me. But perhaps most catalytic was the Inhalation, or time to breathe, reassess and plan. Getting off the development treadmill was essential — and now I am running even faster.



# LEIF SELKREGG



CEO, RISE INTERNATIONAL, LLC

The work of building a company dedicated to providing owners' representative project management services and delivering world class facilities and infrastructure globally. Rise is a management consulting company that provides strategy and management for transformational facilities and infrastructure programs and projects.

The Fellowship was transformational in my career, moving my world view from a regional (Alaska) view to a global view. It gave me the confidence to present my ideas as grounded and tested in the context of Harvard.

My wife Laura Myntti and I were married in Boston 21 years ago while I was a Loeb Fellow. She is a successful artist and we have two children, Beron, 17 years old, and Mills, 13 years old. We live in River Forest, IL, just west of Chicago.



*Ted Stevens  
Anchorage  
International Airport*



# SALLY SIDDIQI



This summer I got a grant from the Loeb Fellowship Alumni Association to develop the initial planning for a school for the Lakota children on the Pine Ridge Indian Reservation. Loeb Fellows Coleman Coker, Charles McKinney and Arnold Valdez and I traveled to the reservation in the Badlands near Rapid City, South Dakota to choose a site for the school and to start to develop a schematic plan to develop funding for design and construction of the school. The proposed school will employ wild horses as an integral part of the curriculum.

The Loeb Fellowship provided the impetus for developing my career in ways that I had not imagined prior to receiving the Fellowship. Leadership courses at the Kennedy School particularly had a rather large impact on my career path following my Fellowship year.

Anyone interested in helping us raise money to complete the design and construction of the Lakota Cambridge Academy, please give me a call.



# JENNIFER SIEGAL

FOUNDER, OFFICE OF MOBILE DESIGN; VISITING PROFESSOR,  
USC, SCHOOL OF ARCHITECTURE

After returning to Los Angeles in 2003 my firm, OMD, was commissioned to create a dozen custom designed prefabricated homes and a middle school. My work was exhibited at the Cooper Hewitt, National Design Museum's 2003 National Design Triennial; the Walker Art Center's Strangely Familiar: Design and Everyday Life; the 2006 NY Mobile Living exhibition; the National Building Museum's The Green House, New Directions in Sustainable Architecture and Design in 2006; and Reinventing the Globe: A Shakespearean Theater for the 21st Century in 2007.

My work has been televised on CNN, HGTV, broadcast on NPR My Fellow Americans, widely published in over 100 books, newspapers, and journals including *Architectural Record*, *Domus*, *Dwell*, *Elle Décor*, *ID*, *LA Times*, *Metropolitan Home*, *Newsweek*, *New York Times*, *Sports Illustrated*, *Time*, *Vanity Fair*, *Wired*, *Wall Street Journal*, and *Wallpaper*. The winner of the inaugural 2009 USA Network "Character Approved Award" I was celebrated as a "leading innovator shaping American culture". In 2009 I was awarded the Distinguished Alumnus Award by SCI-Arc, my alma mater.

I was married on January 2, 2010 to Thomas McNamara. He works in film and television in Los Angeles.



left to right:  
Talesin modular  
house breezeway;  
show house



#### CEO AT TALLER ACUR; DIRECTOR, GUADALAJARA 2020

Work after my Fellowship:

- Prepared and facilitated broad participatory planning sessions in metropolitan Guadalajara for the Strategic Plan.
- Research work in Guadalajara concerning land use, land expansion, housing, mobility, water, pollution and security.
- Urban and Transportation planning and design resulting in the construction and operation of the first Bus Rapid Transit line in Guadalajara and the project approval of the second and third lines.

The Fellowship gave me a new vision and recognition of my work. It is a milestone in my professional and private life. It represented a fresh transition period to new work, home and relationships.

My work is basically divided in two arenas:

- My consulting work at Taller ACUR in Guadalajara, essentially in urban planning and transportation.
- My pro bono work, at Guadalajara 2020 and at International Communities Research Center, in urban development and community projects.



left to right:  
Guadalajara BRT;  
"Via Recreativa,"  
photographs by  
Luis F. Siqueiros

# GENE SLATER

I'm proud of having helped others achieve:

- Initiating design of US Treasury's \$25 billion program last year to help state and local housing agencies and homebuyers in this financial crisis.
- New York City Housing Authority rehabilitating 20,000 public housing units and being able to receive \$75 million per year of federal subsidies starting 2010.
- Financial criteria for successful renovation of the Ferry Building in San Francisco with local food shops rather than national chains.
- Helping make it financially feasible for Washington DC's public-private development along the Anacostia River and to finance its most important mixed-income housing new communities.
- Creating criteria-based negotiations for public-private partnerships, including Anaheim's successful financial negotiations with Disney for a \$1.5 public-private billion project without putting the City at risk
- Puerto Rico's extraordinary renovation of 33 public housing projects.

- University of California's ability to double its \$700 million program to help faculty members afford homes.
- Helping create a national firm in which many terrific individuals could create successful careers doing what they care about.

After living in the heart of cities for more than 50 years and starting our firm in a farmhouse on the Mississippi River in Wisconsin, I now live in the suburbs (which I'd always been snobbish about), and enjoy living along little canals and kayaking 10 miles from SFO and commuting to San Francisco. I am starting to think about teaching public-private partnership negotiations to help figure out what I've learned.

The Fellowship helped me feel confident, coming from a city planning background, in utilizing capital markets for affordable housing; classes at the Business School helped me feel there wasn't something mysterious I didn't know! Through Loeb field trips and reunions I continue to be inspired by the many friends and innovative ideas.

# GLENN LARUE SMITH

## PRINCIPAL, SMITH + MURRAY STUDIOS

The conceptual design for Adam Clayton Powell, Jr. Plaza in Harlem, New York was a great project that if completed will have major impacts on the 125th Street corridor in Harlem. The EnVisioning Annapolis Charette in Annapolis, Maryland produced visions of the city in the year 2060. A grant from the Loeb Alumni Council allowed a Post-Charette Workshop that included six Loeb Fellows from diverse backgrounds to bring reality into the various Charette schemes.

As an educator and former Chair of the Graduate Landscape Architecture Department at Morgan State University, I worked for five years to rebuild the faculty and curriculum of the program. These efforts yielded an annual Landscape Architecture Month Forum with participation from Loeb colleagues, a 2009 six-year reaccreditation for the program, and a feature article on the program in *Landscape Architecture Magazine*.

The Loeb Fellowship network has been a great support and asset in both professional practice and teaching. These relationships helped me build the landscape architecture program at Morgan State University and gain visibility through invited lectures, competitions and grant review panels. The landscape architecture and urban design firm of Smith + Murray studio was launched in 2009 with offices in Washington, DC and Orlando, Florida. The firm offers services ranging from residential and park design to urban and land use master planning ([www.smithmurraystudios.com](http://www.smithmurraystudios.com)).



# NELSON SCOTT SMITH

## PRINCIPAL/OWNER, ARTICHOKE DESIGN COMPANY

Major project over the last year — After twenty-five years with Sasaki Associates, I founded Artichoke Design Company. It is the means for a more directed practice. It is a “nimble, generous platform” to address contemporary issues of design and planning with clients and colleagues. Most of my clients are colleges and universities, but other ventures, interesting ones, are part of the mix. I view the practice as a way to effect sustainable futures for institutions and organizations. Cultural sustainability is of great interest, and a focus of my research.

At one time, a few years after my year at Harvard, I thought I could describe the effects on my career. I have learned that the effects continue to evolve and change. The Fellowship continues to have different meaning at various junctures of my career adventure.

## SHANE SMITH

**DIRECTOR, CHEYENNE BOTANIC GARDENS**

We recently opened the Paul Smith Children's Village, a Children's Garden at the Cheyenne Botanic Gardens that has a theme of sustainability. It was a \$2 million project with all funds privately raised through the community. It has been awarded a Platinum LEED certification and is the first LEED certified Public Children's Garden and the second Platinum LEED certified project in Wyoming. It has been a major community effort in a town of around 55,000 people (largest city in the state of Wyoming).

It is constructed within the historic walls and building of a former WPA site that originally functioned as a city parks shop. We welcome 50,000 visitors a year.

The Loeb Fellowship was very helpful in exposing me to new ideas and providing me with more confidence to proceed. I learned the value of good planning in order to get a project completed. My fellow Loeb's were great and the experience was wonderful. I am also now more of an architectural snob. Driving in Boston in the 90s ruined my prior good driving skills for life.

I hope we are all working to try to minimize the power of the "too big to fail" corporations and monopolies which are the major cause of most of our current ills and the demise of both the middle class and our manufacturing. By the way, they also own your Congress, the Supreme Court and much of the Executive branch. Keep the faith!

My oldest son Rio, who was born during my Fellowship, is a Junior at University of Wyoming and my youngest, Aiden, just arrived at the same school. Stop by if you are near Cheyenne. We (Paige and I) also have a place in Paonia, Colorado (western slope fruit, wine and mountain country). Visit anytime.



*Cheyenne  
Botanic Gardens*

# ROBERT SNIECKUS

NATIONAL LANDSCAPE ARCHITECT, USDA NRCS,  
WASHINGTON DC

I am employed by the USDA Natural Resources Conservation Service in Washington DC. I am presently working on environmental projects across the US, stream and wetland restorations, fish passage projects, dam removals, and others funded by ARRA stimulus. I am engaged in master planning the retrofit of USDA's historic buildings and landscapes, called "The People's Garden" here in DC to become showcases for energy conservation and sustainable practices. Other projects include working on the Presidential Executive Order to integrate sustainable sites initiatives into Federal SITES policy.

The Fellowship was instrumental to personal and career advancement. It inspired me to rethink my professional goals and reach higher. Networking with other design professionals at Harvard broadened creativity and problem solving skills. It allowed me to advance from a regional position to the national discipline lead.



# PETER R. STEIN



## MANAGING DIRECTOR, THE LYME TIMBER COMPANY

I run a private investment firm with an extensive track-record in collaborating with land conservation NGOs to conserve “high conservation value” forestland tracts across the US. Our investments have conserved more than 1,000,000 acres while allowing the forests to stay on local tax rolls and support jobs and forest related industries though Forest Stewardship Council certified sustainable forest management in rural communities. We have a small advisory business that helps other landowners of working forests and ranchland to conserve 1,000,000 acres located in California, New York, Maine, Ohio, Utah, Vermont, New Hampshire, Hawaii and Colorado. With complex conservation real estate transactions, we have helped private grant-making foundations devise and implement grant programs and program related investment functions to support land conservation activities. We continue to pioneer the deployment of private capital in sustainable natural resource investments. Our latest endeavors include the creation of wetland mitigation banks and endangered species habitat banks. The Fellowship year was a wonderful exposure to a variety of academic disciplines, a chance to reflect and begin connecting with classmates and alumni. It is this

wonderful network of Fellows that is now the most important aspect of the program for me.

As we think about Urban Futures at this Reunion remember that every acre conserved in the exurban/rural fringe is an acre removed from the threats of sprawl and an acre that provides clean air, clean water and carbon sequestration.

The map depicts a collaborative forestland investment/conservation project within the Adirondack Park in New York State. The successful partnership conserved 104,000 acres of land, 20% forever wild, 80% working forests. Our partners were: The Nature Conservancy, The NYS Department of Environmental Conservation, the Open Space Institute and Coastal Enterprises, Inc, our source for New Markets Tax Credit financing.



# ROB STEIN

In the past seven years, with three other founding partners, we have grown an architecture and engineering practice from seven in 2003 to over fifty now, with offices in both Boston and Dallas. While we witnessed a slowdown in 2009, 2010 has seen a huge increase in our work, much of which is located outside of New England. Growing a practice, while maintaining a culture of excellence, takes much time and dedication, as staff is augmented, and projects become larger and more widespread. It is an ever changing and continually educational process.

My Loeb Fellowship year occurred after fifteen years of practice, during which my firm completed many small projects, both residential and commercial. I was feeling frustrated by the seemingly continuous stream of work that seemed to constrain rather than facilitate growth. The Fellowship year acted as a catalyst for change, which ultimately led to the practice in which I am involved today.

After over thirty years of living in the suburbs near Boston, my wife Joan and I moved into Boston, downtown in the financial district and adjacent to the Rose Kennedy Greenway. While I saved my old trowel, I do not miss a house, and feel delighted to be in the city — where I feel at home. Even though I have lived in this city for over forty years, I never spent more than work time downtown, where the city has developed considerable vibrancy. We are also spending significant time in NYC, where we rented an apartment at the beginning of 2009, on the Upper West Side at 110th Street, not far from Charles McKinney. New York, our real home, is where we will continue to spend more time — thanks to the Bolt Bus!

# PETER STEINBRUECK

## PRINCIPAL, STEINBRUECK URBAN STRATEGIES

I work primarily with municipal, non-profit, and institutional clients on public realm projects and planning as a strategic advisor, designer, and sustainability planner. In the community, I write, lecture, and participate in panel discussions on civic engagement, urban design, historic preservation, and urban sustainability. I am an advisor to the US Congress Livable Communities Advisory Board, and with the AIA Honor Awards juries. I am a Core Member of Harvard's Working Group for Sustainable Cities. Recently I was planning consultant to Seattle Children's Hospital in the development of its 20 year, 1.5 million square foot Facilities Master Plan. In my former role as Seattle City Council member from 1997 through 2007 (prior to my Loeb year), I led many of the City of Seattle's legislative efforts to develop green practices in areas of public policy, comprehensive planning, and development regulations.

My Loeb year studies focused on the greening of cities and the drivers of change in the US. A highlight of the experience was our study mission to Istanbul — an extraordinary city with deep and complex history and rich culture following the global pattern of rapid urbanization. The Loeb experience has profoundly reshaped my understanding of the global challenges facing cities in the 21st century.

With rapid urbanization and world population growth, global consumption and resource depletion is likely to accelerate, along with potentially devastating effects of climate change. The challenges have never been greater, but so are the opportunities to re-think old ways of doing things. The US can be a leader in global sustainability through adaptive change at home. I see our Loeb mission as helping show cities the way!



Most of my work prior to coming to the Curatorship was in the field of affordable housing. I have long been interested in public housing. I had the privilege of serving as the Special Master for the Washington, DC Housing Authority in 1993–94 when it was under the court supervision. I documented the failings of DCHA and eventually had to recommend Receivership. The Judge appointed a brilliant Receiver who turned around a troubled agency in a few years and set it on a path to excellence which it has sustained for many years. I am also proud of a research project, the Public Housing Operating Cost Study, for which I was the Principal Investigator. As a result of this study, the method of subsidy and eventually of management, of the public housing program was dramatically changed for the first time in 65 years. I am proud to have played a part in moving public housing into the mainstream of housing delivery in this country.

And, of course, I have been deeply honored to serve as the Curator of the Loeb Fellowship for the past 13 years. I have worked to spread the word about the Fellowship more broadly, to help Fellows take full advantage of Harvard while they are here and to serve

as a backboard for their ideas about their careers after the Fellowship. The Fellows have facilitated remarkable change in their fields, and for whatever small role I may have played in any of that, I am grateful and proud.

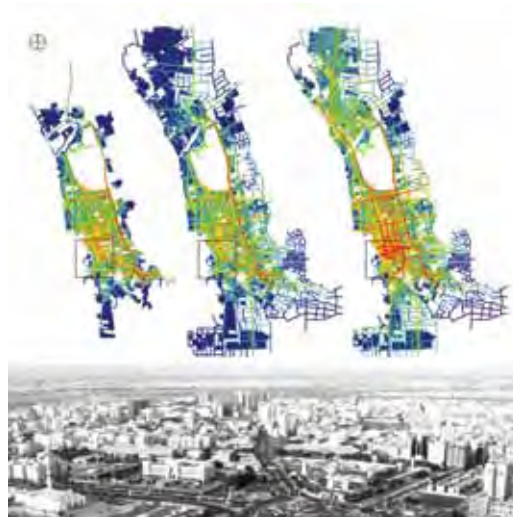
Before I came to the Curatorship I always said the Fellowship had introduced me to the world of teaching. I love this role, and since my Fellowship year, I have made it a major part of my professional activities. I think this is where I am most useful in my field. I am not sure I would have discovered that if it had not been for the Fellowship.

But in the last 13 years, the Fellowship has had an even more profound impact on me. In my role, I grow every year in knowledge and insight because of my exposure to the extraordinary Fellows I meet and interact with. At a stage in my career when many people are slowing down, mailing it in, and thinking about retirement, I have constant energy to continue making a contribution to my field because of the Fellows I meet each year. I have been truly fortunate to, if you will, relive my Fellowship every year.



#### MANAGING DIRECTOR, SPACE SYNTAX LTD.

Tim Stonor is the Managing Director of London-based Space Syntax Limited, a strategic consulting company specializing in evidence-based planning and design. An architect and town planner, Tim established Space Syntax Limited in 1996 with the aim of building bridges between professional practice and academic research at University College London. The company now operates from 7 offices worldwide and retains strong ties with UCL. Tim is a director and founding member of the Academy of Urbanism and for the last five years has served on the National Design Review Panel of the UK Commission for Architecture and the Built Environment. During his Fellowship, Tim will study “fundamental urban sustainability” with a view to integrating strategic thinking in climate change, urban design, transport planning, economics, public health, and political process.



top: Jeddah, Saudi Arabia, Spatial Planning Network;  
left: London M25

# MICHELLE M. SULLIVAN

I have dedicated a big chunk of my career to using the non-profit sector and philanthropy as a lever to build more vibrant and sustainable communities.

At the moment I am shifting my focus to pursue a graduate degree at Harvard in Mind, Brain and Education. With this new foundation of knowledge I hope to develop The Center for Inspired Learning which will serve as a bridge between emerging cognitive research and the practice of education.

My experience as a Loeb Fellow broadened my perspective and provided me the opportunity to interconnect my interests in community, leadership and social justice.

The most important part of the experience was developing such wonderful relationships with thoughtful and innovative people. That part of the Fellowship continues!

I, along with others, have been working to develop a collaboration across three Fellowships: the Loeb Fellowship, the Kellogg Fellowship and the Eisenhower Fellowship. This spring alumni from the three programs hosted a meeting in Ireland and Northern Ireland around the topic of building community across difference. The project was funded in part by an Alumni Council Grant. This collaboration continues and I look forward to connecting others from the Loeb network into various projects as they emerge.

# JOHN M. SYVERTSEN



## SENIOR PRINCIPAL, EXECUTIVE LEADERSHIP TEAM, CANNON DESIGN

I am leading, on a firm wide basis, our efforts in the areas of environmental and social sustainability. We are evolving a focused set of practice principles that are of critical importance to our profession, our communities and our earth.

Other things I've been involved in:

- President , The Graham Foundation for Advanced Studies in the Fine Arts
- Board of Regents, The American Architectural Foundation
- Chair, Urban Design Task Force, Chicago Central Area Action Plan
- Chicago Design Initiative
- Past Chair, Chicago Architecture Foundation
- Board of Overseers, IIT School of Architecture

We founded, in our firm, the Open Hand Studio. Not literally a studio, Open Hand connects individuals with pro bono design opportunities, organizes group events, and takes on pro bono projects on a selective basis. I would love to learn about similar activities that fellow Loeb's are involved with.







# JODY TABLEPORTER

## CONSULTANT

I had the good luck to arrive in England in 1997 at the start of the “urban regeneration” industry and to ride the wave of its development over the last 12 years. I worked on complex projects as part of the London Mayor’s delivery team, e.g., the redevelopment of historic Crystal Palace Park, Elephant and Castle and several arts projects, including the expansion of the Tate Modern and the South Bank Centre. I also led the regeneration of a UK New Town and headed up the urban regeneration practice at a global engineering/construction firm

My last two UK roles focused on sustainability: large-scale developments, economic clusters, renewable energy and I continue this focus as I resettle in the US.

My family has recently returned from the UK and while looking for my next role, I am working as a consultant in Minneapolis on energy efficiency and buildings. The work aligns my personal concerns, professional interests and skills.

The Loeb Fellowship broadened my perspective. I had 7 years of UK experience before coming to Harvard and was able to reacquaint myself with issues at home, as well as layer-on academic training in planning, sustainability and architecture. I also witnessed new models for leadership. The Fellowship network is invaluable. There is an unmistakable common point of reference amongst the Loebes and I look forward to expanding this network now that I am stateside.



*Bradford  
Master plan*

# HEATHER TREMAIN

Before becoming a Fellow I was the cofounder of a green building and development company, reSource Rethinking Building, in Vancouver, British Columbia. The mission of reSource was to 'transform the way buildings are built'. It was recognized as a leader in the residential sector and affected well over 30,000 homes in British Columbia, enabling these buildings to be built in a more environmentally sustainable manner. There are a couple of projects of which I am most proud. Through reSource I led a sixty unit housing project that combined green building practices with affordability. It was, when completed, the most energy efficient multi unit residential building in Canada and it was sold at 20% below market. With a local financial institution we created a green loan that financed the

entire energy cost premium. This made the green features cost neutral to us as developers and to the purchasers who pay the loan from their operational savings. The project received a national award recognizing its leadership in affordable and green housing. My current work is focused in Vancouver and I am particularly excited to be contributing to a roadmap for carbon neutrality for new buildings.

After only a year since my Fellowship I would say that the year gave me time to explore many of the forces that shape the urban environment. I left with a better appreciation for the political forces and how to work with them to contribute to my city. I have a deeper understanding of the powerful role of narrative – and how that can be used to shape people's thinking, frameworks and actions. I delved into leadership – and have a much better ability to work with different voices to achieve more robust solutions. Much of my professional work has addressed sustainability as an overriding issue, with a particular focus on green building. Through the Fellowship I have refocused from buildings to urban issues, and, of course, sustainability!



# JAMES G. TRULOVE

## BOOK PUBLISHER, AUTHOR, AND EDITOR

Following my Fellowship I redirected my career from magazines to become a publisher, editor and author of books on design. My 15 years since the Loeb have been fairly prolific. I've created or helped create nearly 200 volumes on architecture, landscape architecture, interior and graphic design both for professional and for consumer readers. I have worked for publishers such as Harper Collins, Watson-Guptill, Bulfinch, and Rockport and founded two professional imprints, Spacemaker Press (with Peter Walker) and Grayson Publishing.

The Loeb widened my focus and literally launched my second career.

Harvard was a revelation and rejuvenation. When I began the Fellowship in 1993, never could I have imagined just how many doors it would open or how profound a year it would turn out to be.

Publishing is changing and so am I. When I was a Loeb Fellow, the age of digital publishing was just beginning. I recall attending lectures and demonstrations on the so called "new media" at Harvard and the MIT Media Lab. What was seen as the future then, e-books, paperless newspapers, etc. is now the norm. As a result, book publishing is becoming far more affordable and accessible for individuals and organizations. But the skills necessary for success still rely upon the "old" tools: creativity and experience. I would like to help others — particularly in developing countries and regions — explore new publishing opportunities, as a volunteer, teacher or advisor.

# VIVIAN FEI TSEN

I am Chairperson of the Chinatown Community Development Corporation. I am proud of my 33 year involvement with this organization which is nationally recognized for improving the lives of thousands of San Francisco's elderly and families by providing affordable housing, open space, better transit and social services. As San Francisco Redevelopment Agency Commissioner in early 1990s, I led the effort to establish a new, comprehensive affordable housing program and I galvanized the financial and political support to construct a long-stalled Yerba Buena Gardens. The Yerba Buena Gardens, on top of Moscone Convention Center, contain more than five acres of meadows, gardens, public art, cafes, art museum, performance space, ice skating rink, bowling alley and children's facilities. As Director of Real Estate for the Port of San Francisco in the late 1990s, I oversaw the planning for the transformation of the waterfront, including the renovation of Pier One, the Ferry Building, and Rincon Park. A memorable moment was signing the ground lease between the Port and the San Francisco Giants which allowed the new Pacific Bell ballpark that overlooks the Bay to be built. As the founding President of Zeum, I helped to finance,

design and construct a new arts and technology center for children in downtown San Francisco. For two decades as a housing development consultant working with non-profits, foundations and public agencies we financed and constructed hundreds of affordable apartments for low-income seniors and families in inner city neighborhoods. I continue to be active as a Board member for organizations such as SPUR and the Greenbelt Alliance.

My proudest achievement is being the mother of three children who are as ardent about vibrant public places and public transit as I am. My oldest is a graduate Architecture student, the second is a transit geek summa cum laude and the third is an inquiring teen artist.

The most wonderful gift of the Loeb Fellowship is the enduring, life-long friendships that I have formed with fellow Loeb. Those friendships have enriched my life in ways that I did not expect. The network of Loeb Fellows is amazing and a tremendous source of counsel and inspiration.

# RICHARD TUSTIAN

## PRINCIPAL, TUSTIAN & ASSOCIATES

Projects: Creation of a comprehensive theory of urban growth management, and supervision of its successful implementation in practice over a 20 year period, including such pioneering planning mechanisms as Transferable Development Rights for agricultural preservation, Annual Growth Policy Legislation for balancing private sector growth with public facility services, Incentive Zoning for design and amenities in commercial areas, Inclusionary Zoning for mixed income affordable housing, and Interagency Cooperative Forecasting for regional transportation and planning coordination. Development of innovative graduate level academic courses in architecture and city planning at University of Pennsylvania, including publication of an article outlining a generic model of organization design for urban planning, called "Administrative Organization of Planning" (International Encyclopedia of the Social and Behavioral Sciences, Elsevier Ltd., 2001).

The Fellowship gave me assurance that the work I was doing in 1972, beginning to develop a comprehensive growth management system as Planning Director of Montgomery County, Maryland, was state of the art at that time; and it gave me status in my community that helped me persuade elected officials about the value of my recommendations. Of course, I also got the benefit of meeting a lot of great people over the years, which has been personally rewarding.

Being semi-retired, but still consulting about professional development for the American Institute of Certified Planners, I would like to see the urban planning profession learn more from the experiences of other disciplines, especially from emerging discoveries about long wave cycles in human behavior in economics and social science, as we collectively seek to mid-wife the paradigm shift to a sustainable planet.

# GAIL D. A. VITTORI



## CO-DIRECTOR, CENTER FOR MAXIMUM POTENTIAL BUILDING SYSTEMS

The Center for Maximum Potential Building Systems, where I've worked since 1979, is celebrating its 35th anniversary this year. In cataloguing our more than three decades of activities in the process of writing a book about our work, we've done a good job sticking to the basic things we do while continuing to push the boundaries of knowledge about building systems as part of ecosystems, the relationships between design, materials, affordability and human health, and integrative infrastructure. Most of my time now is focused on integrating green building into the healthcare sector; advancing a multi-sector green building implementation strategy in Austin working with developers and community organizations and exploring ways to better understand and make visible what makes something green. I'm also concluding nine years of service on the US Green Building Council Board of Directors this year, last year as Board Chair.

The best way to describe the impact of the Loeb Fellowship is that I have had several unanticipated leadership opportunities that reset my direction and focus.

While a lot is the same, a lot is different — I'm still in Austin with the same job title I had when I became a Loeb Fellow though my day-to-day work is vastly different. My two kids are very happy and pursuing careers they love.

# PETER VANDERWARKER



## OWNER, PETER VANDERWARKER PHOTOGRAPHY

In April, 2010, I went around the world:

Kigali, Rwanda: I photographed for Team Heart, a group of heart docs from the Brigham. Team Heart shipped an operating room to Rwanda and performed 16 open heart surgeries on patients with mitral stenosis, a complication from rheumatic heart fever. Team Heart consists of 30 volunteers who have teamed up with Partners in Health to eliminate this problem.

Entebbe, Uganda: Landscape and urban design photographs in the city and rural sites.

Shanghai, Wuzhen, and Hangzhou, China: I photographed a new city in Hangzhou and lectured about my work to an international conference that included Dennis Pieperz, Paul Lukez, and Aaron Betsky.

I will have a one-man show of this work at Gallery Naga in Feb, 2011. In April, a portfolio of my prints was acquired by the Museum of Fine Arts, Boston.

While a Loeb Fellow, I took courses in writing, something I had never done. It opened my ears, gave me confidence, led me to some much clearer thinking.

I have two granddaughters. My son Chris took a month off after the Haiti earthquake, and helped Jim Kim schedule hundreds of planes that took medical professionals to and from Haiti. My daughter just finished writing a chapter in a new book about water rights in California. She also qualified to run the Boston Marathon next year. In June, I rode my bike 500 miles across the Canadian Rockies.









DEPUTY DIRECTOR, RESEARCH DEPARTMENT AND CHIEF PLANNERS OFFICE IN SHANGHAI PLANNING AND LAND RESOURCE ADMINISTRATION BUREAU; EXECUTIVE OFFICER, SHANGHAI PLANNING COMMITTEE

I earned my Masters and PhD in urban planning at Tongji University. In 1998, I wrote *Preservation Theory and Preservation Planning of Well-Known Historic Cultural Cities*, the most widely used text book on this subject in Chinese universities. From 1998–2003, I was directly involved in the Shanghai Master Plan. I also researched suburbanization strategies for Shanghai and organized the redevelopment planning of waterfront areas. As Deputy Director for Administration Department of Historical Areas (2004–2008), I was a leading advocate in China for preserving culturally important buildings and city districts. Under my leadership, my department surveyed Shanghai's historic and cultural relics, established 44 historic

areas totalling 41 square km, and finalized planning for those areas. This plan won a national urban planning award. I also organized the renovation of the Bund, the most significant historic landmark of Shanghai. This project won acclaim for its expanded public open space and improved relationship to the downtown.

The Fellowship opened my mind, changed my way of thinking, and encouraged me to feel confident in facing future challenges. It enhanced my career by giving me the opportunity to meet and learn from great urban studies academics and professionals. It gave me the time and resources to learn whatever I wanted to know in my field. I would also like to say that Chinese urbanization is progressing at a staggering speed and scale. It is imperative for future Loeb Fellows to focus on contemporary China.



left: renovation of the Bund, Shanghai; opposite left to right: historic preservation and revitalization of Tian Zi Fang Li-Nong Neighborhood in Shanghai; Shanghai Master Plan



# ELIZABETH WATSON



## PRINCIPAL, HERITAGE STRATEGIES, LLC

This past June, I ended eight years of part-time contractual work here in my home region on Maryland's Eastern Shore, as Executive Director and sole staff of the Stories of the Chesapeake Heritage Area, one of eleven state-recognized areas in Maryland. In the past five years, more than thirty local non-profit organizations received grants of more than \$1.3 million through this program, which stimulated project cash totals of nearly \$6.5 million.

Last fall, work that I had completed in the previous year came to fruition when Routes 12 and 70 along the North Carolina Outer Banks gained recognition as a National Scenic Byway. In the process of completing that assignment, I recognized that I much preferred planning to administration.

In May of 2009, I began a return to a full-time national practice as a consulting planner in heritage development, combining forces in a new venture with partners Krista Schneider, RLA (GSD's MLAUD '98) and Peter Benton, Heritage Strategies, LLC ([www.heritagestrategies.com](http://www.heritagestrategies.com)). We began with work on the management plan for New Jersey's Crossroads of

the American Revolution National Heritage Area. We are now at work on similar projects in Niagara Falls and the Abraham Lincoln National Heritage Area in Illinois. We are also working on historic communities, cultural landscapes, scenic byways, and strategic planning for landscape-scale initiatives involving stewardship and interpretation.

The Loeb Fellowship has had an impact of incalculable value in several ways. First and foremost, it has given me the wider interests and confidence necessary to pursue a consulting career over more than fifteen years. My interests are described in an article that appeared in the APA's Planning magazine in February, "Lasting Landscapes," which was supported by a Kress Foundation Mid-Career Grant from the James Marston Fitch Charitable Foundation — I am sure that foundation found my work of interest because of the Loeb Fellowship. Finally, I'm hoping my status as a Loeb Fellow will help with publishers when I finally find time to complete a second book, more or less a sequel to *Saving America's Countryside* (Johns Hopkins University Press, 1997, 2nd ed.), also to be called *Lasting Landscapes*.



# CAMILLA WEEN

From an interest and appreciation that sustainable travel would have a growing importance in our future, I worked in the late '90s on projects to promote forgotten modes of transport — walking and cycling.

I developed two strategies for a public private partnership, Central London Partnership, to promote walking and cycling in central London: a city that had become gridlocked, dirty, full of obstructions on the sidewalks, where traffic moved at a pace slower than in Victorian times, and where the air quality was well below what was internationally deemed acceptable and safe.

The Walking Strategy for Central London looked at all the obstacles to getting people to choose to walk. It considered the key deterrents — street clutter, the quality of the public realm, impossible way-finding and lack of sidewalk space. The recommendations helped the revolution in how local authorities would overcome these. Now London has cleaned up its act, millions of pounds have been spent on removing guard rails, pedestrianizing streets, planting trees and creating a high quality public realm that puts people before powered vehicles. Transport for London has

developed Legible London, an elegant way-finding system for pedestrians.

The Business Cycle was a scheme to get more people to commute to work by bike. It was about raising the profile of cycling, promoting the health benefits and making it a convenient option by getting employers to provide facilities for cyclists. Since the late 2000s, cycling in London has doubled and in 2008 the London mayor set the target to increase cycling by 400% by 2025. London has now invested millions in a cycle hire scheme and a network of Cycle Superhighways.

Walking is civilized, people are more likely to interact and shops thrive in areas of high foot traffic. Without an attractive public realm people retreat to their own 'stockades'. Cycling is the most sustainable mode of transport after walking — the bicycle is cited as the most efficient machine ever invented. A city that is walk and cycle friendly is a city that is alive — the citizens are out and about and human interaction can take place.



# GERI WEINSTEIN-BREUNIG

## CULTURAL GEOGRAPHER

I am closing in on finishing my dissertation in cultural/urban geography, which will bring much relief to friends and family. The focus of the research, and of my work as a consultant, continues to be nature as a social rather than an environmental issue; as an issue of urban policy rather than an urban amenity.

I am currently working as a consultant with the Center for Resilient Cities in Madison, Wisconsin. This work has given me an opportunity to continue to develop my interviewing skills with community residents. People are amazing whether they are talking about nature, diversity, or the quality of everyday life.

I've taken my different turns — often based on a feeling that this is what I have to do, settling on what I think I am supposed to do because it is my passion. I am not sure I will succeed, but I have to try.

The Loeb year made me realize that even if I imagine there is one way of reaching a goal, there are no doubt more ways. I need to just think about it more.

I am in Wisconsin, near Madison trying to restore 30 acres of degraded land with my husband. We are learning to measure success in ways I never imagined.

I have devoted my career to improving the prospects of low-income, minority middle school children at high risk of failure because of inadequate familial, financial and societal support. As social mobility has declined, low-income students are at great risk of being caught in a downward spiral of decreasing educational and economic opportunity. Schools alone are not adequately building the skills necessary for success. We have to redesign and redefine classroom learning, creating new ways to harness the power of social capital and networking to expand the meaning of education in this country. Over the past 15 years at Citizen Schools, I've been mobilizing adults to take part in the education of youth in their community. This army of "citizen teachers"—mentors from a diverse range of backgrounds and professional areas—take time each week to teach and inspire inner-city public school students. These future leaders then create paths towards high school graduation, college, and career success.

As Citizen Schools Chief Mobilizing Officer I love to help build crowds, attend events to get a pulse on trends and movements, scout talent, attend talent gatherings, nominate people for opportunities, and connect people.

I have been very involved with the TED movement and would love to involve myself more in the wonderful Loeb community!



# ELEANOR G. WHITE

## PRESIDENT, HOUSING PARTNERS, INC.

I was one of the authors of the report that led to the passage of the Chapter 40R Smart Growth Zoning and Housing Production Act in Massachusetts in 2004 and its companion Chapter 40S School Cost “Insurance” Policy in 2005. Implemented at the beginning of 2006, Chapter 40R has resulted so far in the as-of-right zoning for more than 12,000 housing units in Massachusetts, of which 20 percent must be affordable to households at 80% of median income.

Through the Loeb Fellowship, I made life-long friendships with wonderful professionals in my field and gained the confidence to take some career risks I might have otherwise avoided.

In November of 2009, my husband of 43 years, Barry White, and I embarked on an incredible adventure when we relocated to Oslo, Norway. Barry was appointed by President Obama as the US Ambassador to the Kingdom of Norway. I am continuing to run Housing Partners, Inc. from Oslo and we are living a truly fairytale life in one of the most glorious places on earth! The opportunity to represent this President and our country came as a complete surprise and has exceeded our expectations many times over. I’m sorry to have to miss the Reunion, but we are tied up in several diplomatic meetings at that time.



# ALLISON WILLIAMS



**In Focus on Culture, Climate and Context:** In addition to the three diverse projects included here, I have designed in collaboration with others at Perkins+Will a new university for 40,000 Islamic women in Riyadh, Saudi Arabia. These experiences confirm that increasingly buildings are more than anything about specific places, climate, and cultures. These intelligent interfaces are a definitive part of a successful global practice as we engage a broader audience, engage diverse populations and set the stage for a rich open-ended dialogue with context.

**The August Wilson Center for African American Culture, Pittsburgh PA:** This energetic, urban infill building is a transformative first-voice cultural Center celebrating the contributions of African Americans to American culture, art, music, and theatre in the Pittsburgh region and globally, past, present and future. The 64,500 SF facility includes a 486-seat proscenium theatre, 11,000 SF of exhibit galleries, a flexible studio and a music café. Named in honor of the renowned playwright and native son, this forward looking one-of-a-kind hybrid institution engages the broad dialogue surrounding the complex diversity of this culture in Pittsburgh and beyond.

**CREATE, Singapore:** CREATE (Campus for Research Excellence And Technological Enterprise), is an 800,000 SF research center and the new gateway to the National University of Singapore's eastward campus expansion. It is a unique multi-national, multi-disciplinary research enterprise with the primary mission of stimulating innovation, discovery, and entrepreneurship through the interaction and collaboration of scientists and engineers.

**Calexico US Land Port of Entry, Calexico, California:** Paired with Mexicali, Mexico just south of the border, the Calexico port of entry architecture, landscape, and infrastructure will create an intersection of specific environment, rich culture, a middle ground, or third place. The significant challenge was to unite the site into a clear composition of buildings that reinforces the boundary, exploits the shared city grid, and with only 117,000 SF of enclosed area and 138,000 SF of canopies (vehicular and pedestrian), celebrates the place. Calexico is a GSA Design Excellence Commission (Williams: Lead Designer), awarded in 2007.



top left to right:  
Create, Singapore:  
Rendered,  
Transparent House;  
August Wilson  
Center, Pittsburgh,  
photographs by  
Joshua Franzen

# ANDREAS WOLF

## PRINCIPAL, PWBAUKUNST

The existing diversity and challenges of urban development and transformation determine the work of my Leipzig planning and architecture office PWBaukunst. Our work focuses not only on architectural design and implementation of public and private civil engineering projects but also on urban development plans and surveys. Our services include the moderation of long-term projects such as the Internationale Bauausstellung 2010 (International Building Exhibition), and mediation of complex and controversial planning issues. We place our architectural activities in a broader social and cultural context.

## Post-Loeb Fellowship

With a population of half a million Leipzig is not a booming metropolis, but we cultivate close cooperation with our Berlin and London-based fellow Fellows as well as intensive intercontinental networking and visiting. All members of our Loeb family are very welcome to this part of "Old Europe" (Rumsfeld) to get an impression of our struggles for a sustainable urban future in the context of this city!







#### CHIEF ARCHITECT

As the Chief Architect and Head of the Division for Conservation of Heritage sites at the Ministry of Home and Cultural Affairs of Bhutan since 1997, I have worked on numerous preservation projects including the restoration of the most sacred Buddhist site in Bhutan, the Tiger's nest Monastery (Taktsang), the Semtokha fortress, the Dechenphu Monastery, the National Memorial Stupa and the preparation of three national Five Year plans and budgets for heritage sites. I also helped initiate and coordinate the first national inventory of heritage sites in Bhutan, wrote the first guidelines for conservation and organized the first national training workshops for conservation. I won an award for the design of the Bhutan Garden of Peace at an international expo in Thailand. As the Team Leader for National Spatial Policy for Bhutan, I worked with experts from around the country and the findings of the team are now part of the national plans. I also helped establish the Cultural Trust Fund for Bhutan.

Currently, I am working on a book on Bhutanese vernacular architecture and construction techniques which will be the first of its kind and the design of the first eco resort for Bhutan Tourism Corporation Ltd.

I am also helping UNESCO with the organization of an International Conference on Disaster Management and Cultural Heritage to be held in Bhutan.

Inspiration, Courage, and Possibilities are three key words that come to mind when I think about the impact that the Loeb Fellowship has had on my career.

**Inspiration:** The amazing people I had the opportunity to meet and the innovative ideas and programs at Harvard continue to give me inspiration. I have embraced a new and exciting paradigm of thinking for my life and my career. That would have never happened had it not been for the inspiration from my year as a Loeb.

**Courage:** The Loeb year gave me the courage to consider new opportunities and the strength to go after these challenges in my career..

**Possibilities:** The Loeb year showed me that the world is full of potential and all sorts of possibilities.



## JENNIFER YOOS

PRINCIPAL ARCHITECT, VINCENT JAMES  
ASSOCIATES ARCHITECTS

The work I am most proud of integrates ideas about the environment and social space. We are working on developing an exhibit/book with the Walker Art Center in Minneapolis on Skyway Cities (opening scheduled for 2012). We are also starting work on a new community library project. Recently completed projects include the new Guesthouse and Chapel at St. John's Abbey and the Hostler Student Center at the American University of Beirut.

The time I had in the Loeb Fellowship and the experiences I had during that year at the GSD had an important impact on my work and my practice. But it has been the time since that I have realized that the

most important influence has been the concept of a lifelong Fellowship. Seeing myself as a Loeb Fellow in perpetuity has changed my perspective on my practice and what I am able to achieve. The experience of my year at the GSD exposed me to people, ideas and resources that I will continue to work with throughout my life.

Our relatively small Minnesota architecture firm was 1st for national design recognition in 2010 (Architect Magazine), and 6th overall (a category that includes sustainable practices) in 2010. In 2008 and 2009, two of our projects were recognized with Top Ten Green Building Awards from the American Institute of Architects, Committee on the Environment.



*The Hostler Student Center at the American University of Beirut*





# SUE ZIELINSKI

Following my Loeb year I was appointed Managing Director of SMART (Sustainable Mobility and Accessibility Research and Transformation) at the University of Michigan in Ann Arbor ([um-smart.org](http://um-smart.org)). SMART is a multi-disciplinary, multi-sector project of the University of Michigan Transportation Research Institute, and the Taubman College of Architecture and Urban Planning. SMART takes a systems approach to exploring and transforming the future of transportation in cities around the world, through vibrant living labs (including in India, South Africa, the US), collaborative research, education, and global learning exchange. Prior to my Loeb year I spent 15 years at the City of Toronto developing and leading innovative programs, initiatives and policies focused on sustainable transportation, innovation, healthy cities, and related economic development and opportunity.

## JOHN ZEISEL

PRESIDENT, HEARTHSTONE ALZHEIMER CARE &  
THE “I’M STILL HERE” FOUNDATION

The latest most pleasing events in my life all deal with Alzheimer’s and the environment — broadly defined. In the mid 90s I realized that appropriate design could ameliorate certain symptoms of Alzheimer’s and dementia. In the mid-nineties I established Hearthstone Alzheimer Care, a dynamic, innovative, highly self-organizing company based in Woburn, Massachusetts that now manages 6 Assisted Living treatment residences in and around Boston and New York City, with training programs and affiliates in other states, Australia, South America, and Europe. As important to me is the I’m Still Here Foundation that supports and carries out research and projects on nonpharmacological treatments and interventions for Alzheimer’s — design, training approaches, education, and so on. The most dynamic project of our foundation is ARTZ: Artists for Alzheimer’s®. All this work has resulted in a book published in North America and the UK, being presently translated into German and Spanish: *I’m Still Here: A Breakthrough Approach to Understanding Someone Living with Alzheimer’s* (Penguin/Avery 2009 & Little Brown 2010).

The Loeb Fellowship was established to give people like us who were on an upward track towards success a little extra boost so we could get there faster. Bill Doebele’s modest and consistent support, the friendship and quiet support of Jim Stockard, Sally Young and the Loeb staff over the years, the students, faculty and other Loeb’s I met, the intellectual experience I had during my Loeb years, what I learned about design in GSD studios, the research I was able to engage in during the Loeb year and after for nearly a decade on the Faculty of the GSD — all enabled me to have the life and accomplishments I described above.



# THE LOEB FELLOWSHIP ALUMNI ASSOCIATION GRANT PROGRAM

Since 2002, the Loeb Fellowship Alumni Association (LFAA) has awarded grants to foster increased professional collaboration among Loeb alumni and to help Fellows tap the expertise of other Loebes to address issues in their communities. Often the grants pay for the costs of convening Loeb Fellows and community leaders to engage in charettes, community design workshops, and other events focused on a concern the city is facing. The program is funded primarily by donations from the Loeb alumni. Grants awarded to date and the Loeb Fellow(s) responsible for the application are listed.



## 2010

The Courage to Manage Change: Building Community Across Difference, a three Fellowship collaborative workshop on the power of a thoughtfully designed public realm to bridge difference in Ireland.

**MICHELLE SULLIVAN, 1995**

A catalytic mind-bending intervention to stretch local perceptions of public art and to inform the community's "best practices" research in York, Pennsylvania. **GENEVIEVE RAY, 1979**

Planning session for physical school planning with the Sunka Wakan Lakota Cambridge School leaders and Loeb design professionals, Pine Ridge Reservation, South Dakota. **SALLY SIDIQQI BLOOM, 1994**

## 2009

Planning charette to update the master plan for Park Place, a 12 block Hope VI project. Birmingham, Alabama. **CATHY CRENSHAW, 2007**

Technical assistance workshops for enhancing and sustaining San Miguel de Allende, Mexico, a UNESCO world heritage site. **FIDEL LOPEZ, 1977**

Strategic planning for the board and staff of the Green Belt Alliance of the San Francisco Bay Area. **FEI TSEN, 1988**

## 2008

A celebration of Portland's seminal landscapes designed by Lawrence Halprin. Portland, Oregon. **RANDY GRAGG, 2006**

EnVISIONing ANNAPOLIS: Post Charette Assessment, Annapolis, Maryland. **GLENN SMITH, 1997 AND MIRIAM GUSEVICH, 1997**

## THE LOEB FELLOWSHIP ALUMNI ASSOCIATION GRANT PROGRAM

### 2007

Green Building Architecture Symposium in Nanjing, China. **MARINA STANKOVIC, 2002 AND ANDREAS WOLF, 2007**

Loeb Whistle Stop Land Use Planning Tour. East Palo Alto, California. **CARLOS ROMERO, 2005 AND PAUL OKAMOTO, 2001**

Lents Town Center Gateway Project, a community design workshop, Portland, Oregon. **ROBERT LIBERTY, 2003**

Public Art Planning Workshop, Raleigh, North Carolina. **HAIG HHATCHATOORIAN, 1985**

### 2006

Loeb Action for Climate Change conference at the Graduate School of Design. **ROBIN CHASE, 2004**

Symposium on Urban Design and Placemaking: A Dialogue for Change in Memphis, Tennessee. **ANN COULTER, 2003**

Strategy meeting gathering Loeb Fellows and other activist architects. How to grow a movement for architecture with a social agenda. Cambridge, Massachusetts. **MAURICE COX, 2005**

Support for Columbus Metropolitan Club lecture (part of a series) on Building Public Space, which seeks to spur high-level conversations about citizen involvement in the public realm. Columbus, Ohio. **KATHY FOX, 2002**

Strategic planning session on the application of digital technologies and innovative services to enhance integrated, sustainable urban transportation in growing city regions of North America and the world. Ann Arbor, Michigan. **SUE ZIELINSKI, 2005**

## 2005

Professional panel to explore options for future programming and development of the historic Lincoln Theater on U Street. Washington, DC.

**TONI GRIFFIN, 1998**

How to Shape a Vibrant Downtown. Salt Lake City, Utah. **BRENDA CASE SCHEER, 1990**

Convening of a group of Loeb alumni to help shape the future priorities of Historic Boston, a preservation revolving fund. Boston, Massachusetts.

**MATT KIEFER, 1996**

Support for Design Week, including a lecture, student design charette and one day seminar exploring innovations in housing design and development. Sponsored by the Szent Jozsef Studio Kollegium. Budapest, Hungary. **TERRY CURRY, 2000**

Support for a dialogue among design advocacy groups about how to grow a movement embracing greater social relevance in architecture. **KATHY DORGAN, 2002 AND STEPHEN GOLDSMITH, 1999**

## 2004

Planning for a series of conferences entitled Restorative Gardens: Places of Ecological and Human Health on the connection between nature and health.

**DAVID KAMP, 1996**

## 2003

Support for Working Together One Land, One Plan Land Use Conference. San Luis, Colorado.

**ARNIE VALDEZ, 2002**

## 2002

Community Design Workshop for Near Island and Downtown Kodiak, Alaska. **LESLIE KERR, 1989**

Baltimore-Washington Symposium on Technology and the Future of the Region. **ANDY LEMER, 1993**



# EXHIBITIONS

2004-2010



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Since 2004 the Loeb Fellowship Program has collaborated with the Exhibitions Department at the GSD to produce exhibitions which showcase the work and ideas of selected Fellows.



EXHIBITIONS

2010

FEBRUARY 24–MARCH 14, 2010

**WEIWEN HUANG**

Shenzhen Hong Kong Biennale:  
A City Intervention Strategy

APRIL 21–MAY 18, 2010

**DONNA GRAVES**

Should We Preserve Japantown?

2009

APRIL 23–MAY 21, 2009

**ROB LANE**

**JAMES BROWN**

**HEATHER TREMAIN**

The Road Not Taken

MARCH 11–APRIL 19, 2009

## SUSANNAH SAYLER EDWARD MORRIS

Terminus: Disappearing Glaciers and  
Fragments of Human History

*View of Susannah  
Saylor and Edward  
Morris' Terminus:  
Disappearing Glaciers  
and Fragments of  
Human History*



MAY 3–MAY 24, 2008

## T. FLEISHER

The Harvard Soils Restoration Project

APRIL 2–APRIL 30, 2008

## KEVIN CAVENAUGH

LEED Platinum at \$162 a Square Foot

EXHIBITIONS

2007

MARCH 7–MARCH 30, 2008

**DOUGLAS MEFFERT**

RiverSphere

*View of  
Douglas Meffert's  
RiverSphere*



DECEMBER 7, 2007–MARCH 2, 2008

**JANET ECHELMAN**

Fluid Movement

APRIL 26–MAY 24, 2007

**DAMON RICH  
ANDREAS WOLF**

Losers

MARCH 3–MARCH 26, 2007

## DENISE ARNOLD

enter : competition

JANUARY 20–FEBRUARY 28, 2007

## ULISES DIAZ

Climate Change

JANUARY 20–MARCH 17, 2006

## TERESA BRICE-HEAMES

With faculty Martha Schwartz and Michael Tingeley

Shaping Community Identity  
Through Civic Space

## BARBARA DEUTSCH

With faculty Christian Werthmann and  
Katrin Scholz-Barth

GSD Green Roof

## JOHN PETERSON

Public Architecture

EXHIBITIONS

2005

APRIL 29–MAY 25, 2005

## DAN PITERA

Fire Break



*Views of  
Dan Pitera's  
Fire Break*



2004

APRIL 2-APRIL 26, 2005

**KLAUS MAYER**

Mayer Sattler-Smith

MARCH 4-MARCH 29, 2005

**ROBIN CHASE**

Feeling Strung Out

MAY 26-JUNE 13, 2004

**MATT JELACIC**

Temporary Refugee Shelters

MARCH 26-APRIL 25, 2004

**DAVID PERKES**

Beyond Necessity

## LOEB FALL FIELD TRIP SITES

# FIELD TRIPS

- 1998 Los Angeles
- 1999 San Francisco
- 2000 Chicago
- 2001 New York
- 2002 Washington, DC
- 2003 Portland
- 2004 Atlanta
- 2005 Austin/San Antonio
- 2006 Vermont
- 2007 Seattle
- 2008 Albuquerque/Santa Fe
- 2009 Birmingham
- 2010 Cambridge — the 40th Reunion

Each year since 1998 the Fellowship together with a committee of Loeb Fellows from the destination has organized an alumni field trip to a great American city or place. These trips afford a “Loeb’s eye” view of a city. The group is hosted by the local Loeb Fellows who organize an intensive program of meetings and conversations with city officials, planners, local professionals, artists, cultural leaders and others. Over 600 Fellows have attended these trips and benefited from the insights of the local Loeb Fellows into their places as well as the innovative projects they and their colleagues have initiated.



# BRUNER LOEB FORUMS

Since 2002 the Loeb Fellowship has partnered with the Rudy Bruner Award for Urban Excellence to produce a series of programs called the Bruner Loeb Forum. The goal of the Bruner Loeb Forum is to advance the thinking on a wide variety of challenges facing cities, and to make the experience and imagination inherent in Rudy Bruner Award winners and in the work of Loeb Fellows available to practitioners and policy makers across the country. The scope of this partnership is evident in the programs presented over the past eight years.



top and left: Village of Arts and Humanity, Philadelphia, PA;  
far left: Inner City Arts, Los Angeles, CA

## BRUNER LOEB FORUMS

- APRIL 2010** City as a Stage: Placemaking for the Performing Arts. Los Angeles, CA
- APRIL 2009** Urban Adaptability: Sustaining Place in a Dynamic Environment. New Orleans, LA
- MAY 2008** Anchor Institutions: Expanding Roles in Placemaking and Sustainability. Memphis, TN
- FEBRUARY 2008** Building on the Best of Birmingham. Birmingham, AL
- NOVEMBER 2007** Third Ward Texas: Learning from Project Row Houses. Cambridge, MA
- MARCH 2006** Redevelopment in Baton Rouge: Facing New Challenges. Baton Rouge, LA
- NOVEMBER 2005** Placemaking for Change, University of Virginia. Charlottesville, VA
- JUNE 2005** Senate Bill 100: Past, Present and Future. Portland, OR
- NOVEMBER 2004** Placemaking for Change, Harvard Design School. Cambridge, MA
- APRIL 2004** Transforming Community Through the Arts. Chattanooga, TN
- NOVEMBER 2003** Transforming Community Through the Arts, Chicago Cultural Center. Chicago, IL
- JUNE 2003** Transforming Community Through the Arts, The Getty Center, Los Angeles, CA
- NOVEMBER 2002** Transforming Community Through the Arts, Harvard Design School. Cambridge, MA



right: Project  
Row Houses,  
Houston, TX

# LINCOLN LOEB FELLOWS

Most years since 2001 the Lincoln Institute of Land Policy has chosen one of the newly selected Loeb Fellows to engage at the Lincoln Institute as a Lincoln Loeb Fellow. Each spring the Lincoln Loeb Fellow delivers a public lecture based on research they have completed during their Fellowship year or writes an article for publication in the Land Lines magazine of the Lincoln Institute. All articles referred to can be found on the Lincoln Institute website at: [www.lincolninst.edu/pubs](http://www.lincolninst.edu/pubs).

#### LINCOLN LOEB FELLOWS

**2011** TIM STONOR

**2010** GIL KELLEY

Lecture: Cities and Climate Change: Learning from the Portland Experience

**2009** HEATHER TREMAIN

Lecture: Cities and Climate Change

**2008** DOUG MEFFERT

Lecture: The Resilience of New Orleans, Urban and Coastal Adaptation to Disasters and Climate Change

**2007** TRACY METZ

Lecture: Downtowns from Scratch: New towns and mature suburbs want an urbanity of their own

**2006** JODY TABLEPORTER

**2005** MARIO NAVARRO

**2004** YAN HUANG

Article in Land Lines: Urban Spatial Patterns and Infrastructure in Beijing

Land Lines: October 2004, Volume 16, Number 4

**2001** ROBERT STACEY

**1998** PETER POLLOCK

# LINCOLN INSTITUTE

## SPONSORED STUDY TOURS

Since 1998 the Lincoln Institute has published an article written by one or more Loeb Fellows about their international study tour in the spring of that Fellowship year. The Fellows develop a study plan for these trips and meet with cultural leaders, design professionals, political leaders, planners, academics, journalists and others to exchange ideas and information. For most of the years from 1999 through 2008 the Lincoln Institute was a generous sponsor of the study tours funding a substantial portion of the expenses. The articles referred to can be found on the Institute website at: [www.lincolninst.edu/pubs](http://www.lincolninst.edu/pubs).

### 2008

Beijing and Shanghai

Land Lines: October 2008, written by  
Christine Saum

### 2007

Post-Apartheid Johannesburg

Land Lines: October 2007, written by Tracy Metz

### 2006

London's Large Scale Regeneration Projects Offer  
Community Benefits

Land Lines: October 2006, Volume 18, Number 4,  
written by Randy Gragg

### 2005

Urban Land and Housing Challenges in Brazil

Land Lines: October 2005, written by  
Heather Boyer

#### 2004

Some Observations on Street Life in Chinese Cities  
Land Lines: October 2004, Volume 16, Number 4,  
written by Stephan Fairfield, Ofer Manor, David Perkes,  
and Harriet Tregoning

#### 2003

Urban Renewal in a South African Township  
Land Lines: October 2003, Volume 15, Number 4,  
written by David Goldberg

#### 2002

Past Present and Future in Cuba  
Land Lines: October 2002, Volume 14, Number 4,  
written by Clair Enlow

#### 2001

Crosscurrents in Planning: Changes in Land Use Policy  
in the Netherlands  
Land Lines: September 2001, Volume 13, Number 5,  
written by Anthony Flint

#### 2000

Loeb Fellows Explore the New Germany  
Land Lines: September 2000, Volume 12, Number 5,  
written by Alex Marshall

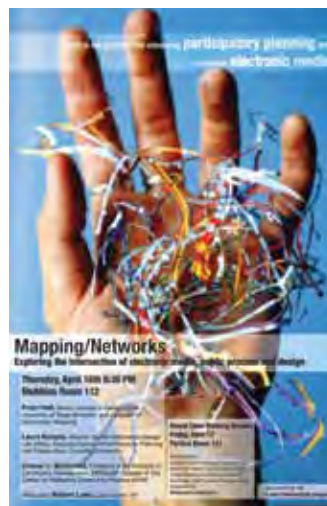
#### 1999

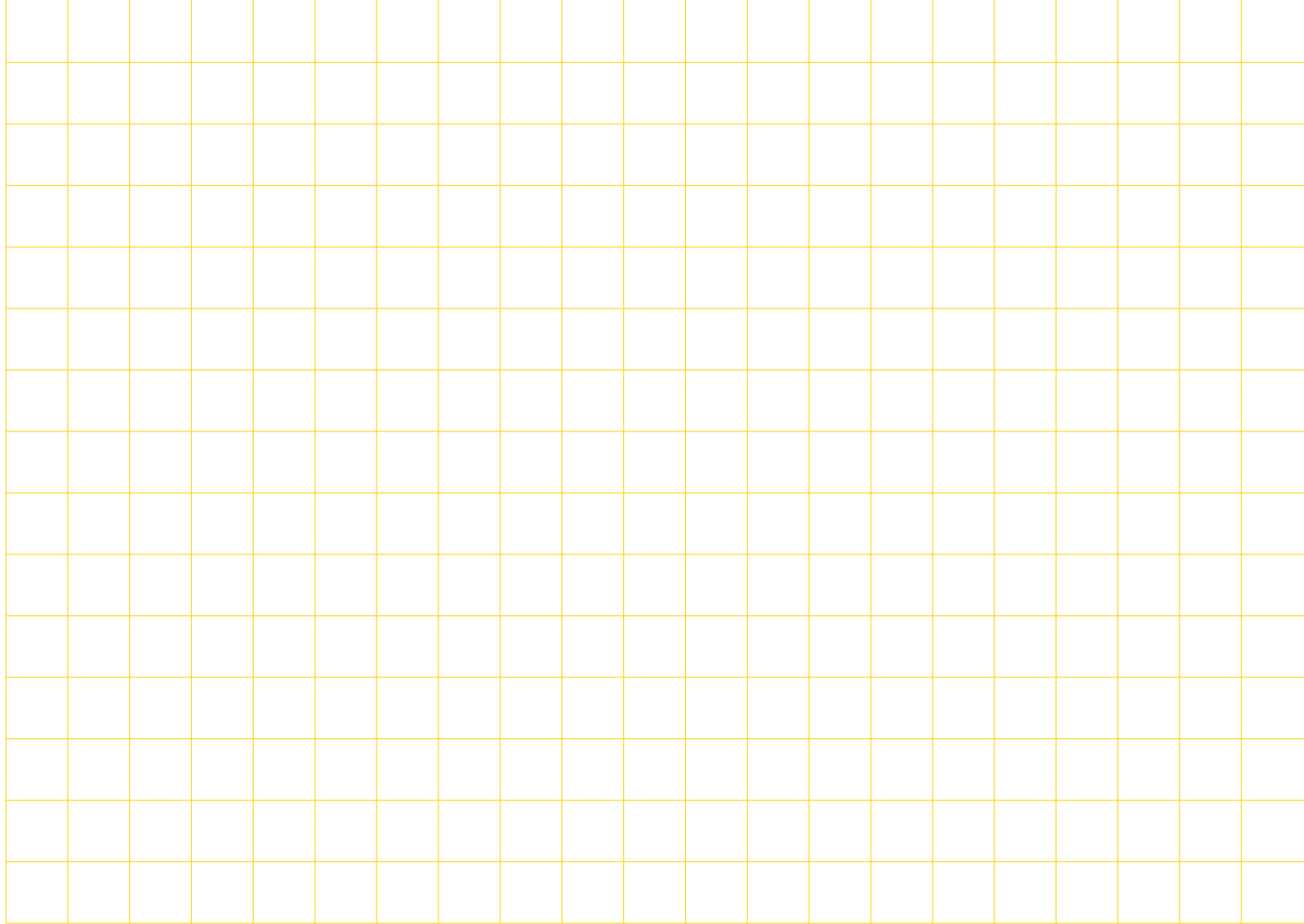
Ecological and Social Dynamics in Veracruz, Mexico  
Land Lines: September 1999, Volume 11, Number 5,  
Loeb Fellows who contributed to report: Marcie  
Cohen, Kathryn E. Freemark, Gustavo Leclerc,  
Susan Schwartzenberg

#### 1998

Exploring Cuba's Urban and Environmental Heritage  
Land Lines: September 1998, Volume 10, Number 5,  
written by Peter Pollock

## LOEB FELLOWSHIP EPHEMERA





NOTES



## 1971-1979

Gregory Farrell  
 Michael Levett  
 Daniel Richardson  
 Alex Rodriguez  
 John Zeisel  
 MacDonald Barr  
 John Berenyi  
 John Colby  
 John de Monchaux  
 Alan Deanehan  
 Bruce Dowling  
 Andrew Euston  
 Bernard Gifford  
 Michael Goldstein  
 David Hoover  
 Richard Krauss  
 Christopher Barrie Wilson  
 Ellen Perry Berkeley  
 Judith Olans Brown  
 Donald J. Conway  
 Kenneth Frampton  
 Harry Launce Garnham  
 Anne Kirchheimer Hartnett  
 Mattie Lee Humphrey  
 Richard Johnson  
 Jean Cormack King  
 Victor Kumin

Jeremiah Murphy  
 David O'Malley  
 Richard Tustian  
 Luis Viramontes  
 Belden Hull Daniels  
 Stephen Demos  
 Isabel Hausner  
 Carla Brooks Johnston  
 Sandra Kanter  
 Michael Kirkland  
 Bill Lacy  
 Todd Lee  
 Stuart Lesser  
 Robert H. McNulty  
 Claudia Pharis  
 Michael Pittas  
 Gray Smith  
 Maxine Wallace  
 Stanley Abercrombie  
 Leo Allen  
 Terrence Moore  
 Daniel W. O'Connell  
 Anthony Pangaro  
 Lynda Simmons  
 Doris Bunte  
 Matthew Coogan  
 Lois Craig  
 Ronald M. Druker

Leonard Durant  
 E. Blaine Liner  
 Alan Melting  
 Raquel Ramati  
 Nancy Jo Steetle  
 Michael Tyler  
 Albert R. Veri  
 Earl Yancy  
 Kent Barwick  
 Cheryl Davis  
 Robert Daylor  
 Sandra Graham  
 Carol Lamberg  
 Roger Lang  
 Fidel Lopez  
 Chet Mattson  
 Terrell Minger  
 Sally Schauman  
 Gail Garfield Schwartz  
 Stephen Tise  
 Wilbert Allen  
 John Connolly  
 Elizabeth Estill  
 Henry Hampton  
 Richard Kobayashi  
 George McClure  
 Sondlo Mhlaba  
 Robert Peck

Roger Ralph  
 Jane Rogers  
 James Stockard  
 Frank Taylor  
 Constantine Yankopoulos  
 Adele Chatfield-Taylor  
 Howard Cohen  
 Boris Dramov  
 Michael Duermit  
 Reese Fayde  
 Richard Green  
 Benjamin Huffman  
 Bob Leopold  
 Michael LoGrande  
 Nory Miller  
 G. Mario Moreno  
 Genevieve Ray  
 Eleanor White

## 1980-1989

Gordon Binder  
 Peggy Steller Blackburn  
 Sheila Cheimets  
 Barbara J. Cohn Berman  
 Ronald Eichner  
 Jeanne Giordano  
 Martin Gottlieb  
 Kathleen Kelly

Frank H. Martinez  
John Sloan  
Ortrude White  
Fred Bartenstein  
Virginia Dajani  
Jose Garza  
Jerry Hagstrom  
Charles Laven  
Emily Lloyd  
Roberto Nazario  
Peter Stein  
Sherry Kafka Wagner  
Stephen Carter  
Michael Curran  
Michael Horst  
Kenneth Kruckemeyer  
Mary Means  
P. Stevenson Oles  
Robert William Ross, Jr.  
David Slovic  
Scott Smith  
Carolyn Adams  
Rifat Chadirji  
David Conover  
Steven R. Krog  
Alexia Lalli  
Scott Matthews  
Beatrice Ryan

Gene Slater  
Dale Smith  
Marguerite Villecco  
Ellen Beasley  
Constance Eiseman  
Glenn Garrison  
Wendy Herrett  
Michael Jacobs  
Charlotte Kahn  
Jane Lidz  
Philip Morris  
Michael Pyatok  
James Vaseff  
James Batchelor  
Roger Conover  
Edward Frenette  
Jody Gibbs  
Vincent Healy  
Robert Holman  
William Karg  
Shanker Pradhan  
Mario Schjetnan  
Stephen Spinetto  
Rae Tufts  
Carter Wiseman  
Michael Adlerstein  
Simone Auster  
Christopher Clews

Penelope Czarra  
Rolf Diamant  
J. Stewart Johnson  
Haig Khachatoorian  
Doug Michels  
Stephen Norman  
John Syvertsen  
Elbert L. Waters  
Geraldine Weinstein-Breunig  
Norma DeCamp Burns  
Patricia Conway  
David Dillon  
Antonio DiMambro  
Lorraine Downey  
Tessa Huxley  
Mary A. Laraia  
Nellie L. Longworth  
Margaret McCurry  
Donna Moffitt  
Susan Rademacher  
Laura Rosen  
Allison Williams  
Rebecca Barnes  
Laurie Beckelman  
Ann Beha  
Philip Borrero  
Jeff Froke  
William J. Geary

Edith Netter  
Bradford Paul  
Luiz Santana  
Patrick Too  
Vivian Fei Tsen  
Linda Bassett  
Cynthia Davidson  
Tom Fox  
Ann Hershfang  
Leslie Kerr  
Otile McManus  
Gerald Pucillo, Jr.  
Leif Selkregg  
  
**1990–1999**  
Daphne Brown  
James Carpenter  
Lawrence Cheng  
Albert Dobbins  
Philip Freelon  
Judith LaBelle  
Justine Mee Liff  
Susan Motley  
Timothy Samuelson  
Brenda Scheer  
Shane Smith  
Muhammad Abdussabur  
J. Blaine Bonham, Jr.

Richard Dimino  
Emily Gabel-Luddy  
Carol Gladstone  
William R. Klein  
Bonnie Loyd  
Blythe T. Merrill  
Steven Moore  
Ruth Durack  
Roger Ferris  
Felice Frankel  
Cindy Freidmutter  
Genevieve Keller  
Timothy Keller  
Rosemary Noon  
Deborah Norden  
Martha Lampkin Welborne  
Lawrence Braman  
Ignacio Bunster-Ossa  
Armando Carbonell  
Patricia Fuller  
Alexander Jaegerman  
Barbara Knecht  
Andrew Lemer  
Cathleen McGuigan  
Ross Miller  
Carla Picardi  
Nedra Sims Fears  
Kathleen Coakley Barrie

Coleman Coker  
William G. Constable  
Duane Jackson  
Charles McKinney  
Kevan N. Moss  
Guy Nordenson  
Sarah Peskin  
Sally Siddiqi Bloom  
Robert Stein  
James Trulove  
A. Elizabeth Watson  
Craig Barton  
Elizabeth Courtney  
Annie Hillary  
David Livermore  
John Loomis  
Edward McNamara  
Robert Snieckus  
Karen Stein  
Michelle Sullivan  
Timothy P. Whalen  
Charles Buki  
David Kamp  
Matthew Kiefer  
Margaret King Jorde  
Elizabeth Koreman  
Jeff Logsdon  
Richard T. Reinhard

Pilar Viladas  
Patricia Zingsheim  
Lisa Germany  
James Gray  
Miriam Gusevich  
Kyong Park  
Lisa Purdy  
Glenn L. Smith  
James S. Snyder  
Linda Snyder  
Peter Vanderwarker  
Melvin Ziegler  
Charles A. Birnbaum  
Gregory Dreicer  
Toni L. Griffin  
Pamela Hawkes  
Daniel Hernandez  
Leonard McGee  
Julio Peterson  
Peter Pollock  
Anne Raver  
Jean Rogers  
Andrew Altman  
Hillary Brown  
Marcie Cohen  
David Franczyk  
Gustavo Leclerc  
Kathryn Lindsay

Milan Ozdinec  
Wayne Ruga  
Susan Schwartzberg  
William Traynor  
Gail Vittori

# 2000–2010

Susan Chin  
Patricia Gallagher  
Stephen Goldsmith  
Jacquelyn Harris  
Barbara Hoidn  
Alex Marshall  
David Murbach  
Marcia Rosen  
Gail Shibley  
Arnold Valdez  
Marcel Acosta  
Terrence Curry  
Anthony Flint  
Benjamin Hamilton-Baillie  
Tony Irons  
William McFarland  
Paul Okamoto  
Roxanne Qualls  
Robert Stacey  
Rebecca Talbott  
Katy Moss Warner

Kathleen Dorgan  
 Clair Enlow  
 Kathleen Fox  
 James Grauley  
 Seitu Jones  
 Rick Lowe  
 Ruben Martinez  
 Julio Cesar Perez  
 Virginia Prescottt  
 Richard St. John  
 Marina Stankovic  
 Gabriel Abraham  
 Arnd Bruninghaus  
 Kathleen A. Bullard  
 Deborah J. Goddard  
 David A. Goldberg  
 Linda Haar  
 Susan L. Hamilton  
 Robert L. Liberty  
 Josephine Ramirez  
 Jennifer Siegal  
 Jennifer A. Yoos  
 C. Ann Coulter  
 Stephan B. Fairfield  
 Gerald G. Green  
 Michael C. Houck  
 Yan Huang  
 Cheryl Hughes

Matthew R. Jelacic  
 Ofer Manor  
 David J. Perkes  
 Rodolpho H. Ramina  
 Harriet Tregoning  
 Heather Boyer  
 Robin Chase  
 Maurice Cox  
 Mary Eysenbach  
 Klaus Mayer  
 Cara McCarty  
 Mario Navarro  
 Dan W. Pitera  
 Carlos Romero  
 Susan Zielinski  
 Teresa Brice  
 Barbara Deutsch  
 Randy Gragg  
 Jair Lynch  
 Etty A. Padmodipoetro  
 John C. Peterson  
 Lisa J. Richmond  
 Luis Felipe Siqueiros  
 Kennedy L. Smith  
 Jody Tableporter  
 Denise Arnold  
 Catherine Sloss Crenshaw  
 Ulises Diaz

Deborah G. Frieden  
 Brian L. Kuehl  
 R. Steven Lewis  
 Tracy L. Metz  
 Elizabeth A. Otto  
 Damon J. Rich  
 Andreas Wolf  
 Kevin Cavanaugh  
 Janet Echelman  
 Eric T. Fleisher  
 Moises Gonzales  
 Edward Lifson  
 Douglas Meffert  
 Christine Saum  
 Deidre Schmidt  
 Lonni Tanner  
 Camilla Ween  
 James Brown  
 Roger Cummings  
 Robert Lane  
 India Lee  
 Edward Morris  
 Susannah Sayler  
 Heather Tremain  
 Lin Wang  
 John Werner  
 Dorji Yangki  
 Robert Bleiberg

Patricia Leigh Brown  
 Julie Campoli  
 Michael Creasey  
 Jose De Filippi  
 Donna Graves  
 Weiwen Huang  
 Gil Kelley  
 Neal Morris  
 Peter Steinbrueck

# 2011

Bryan Bell  
 Andrew Cao  
 Herbert Dreiseitl  
 Ana Maria Duran  
 Theaster Gates  
 Ana Gelabert-Sanchez  
 Brent Leggs  
 Chee Pearlman  
 Tim Stonor

# IN MEMORIAM

MacDonald Barr, LF 1972

Cheryl Davis, LF 1977

David Dillon, LF 1987

Bruce Dowling, LF 1972

Harry Launce Garnham, LF 1973

Henry Hampton, LF 1978

Mattie Lee Humphrey, LF 1973

J. Stewart Johnson, LF 1986

Lonell Johnson, LF 1974

Sandra Kanter, LF 1974

Roger Lang, LF 1977

Justine MeeLiff, LF 1990

Doug Michels, LF 1986

David Murbach, LF 2000

Jeremiah Murphy, LF 1973

Deborah Norden, LF 1992

Beatrice Ryan, LF 1983

Gray Smith, LF 1974

Christopher Barrie Wilson, LF 1972

Constantine Yankopoulos, LF 1978

## ACKNOWLEDGEMENTS

Thank you to all the talented and generous people who helped produce the work in this book. Particular thanks go to:

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Designed by Sarah Rainwater Design

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[www.gsd.harvard.edu/professional/loeb\\_fellowship](http://www.gsd.harvard.edu/professional/loeb_fellowship)

*This book has been produced on an ambitious timetable and as a result we hope that we have not overlooked anyone who submitted work. Space limitations required us to substantially edit some submissions. We hope we captured the essence of your ideas to include in the book.*

It's a poor sort of memory  
that only works backward.

— LEWIS CARROLL

A decorative header at the top of the slide consisting of a series of vertical bars of varying heights and colors (white and orange) on a dark blue background.

We must work in new ways to  
shape a future in which we look  
to partners and resources around  
the globe to deal effectively with  
new challenges, some of which  
we cannot yet imagine.

**URBAN FUTURES: OPPORTUNITIES AND CHALLENGES  
FOR CHANGING THE URBAN LANDSCAPE**