

AMERICAN REPERTORY THEATER  
MOSCOW ART THEATER SCHOOL

INSTITUTE FOR ADVANCED THEATER  
TRAINING AT HARVARD UNIVERSITY



**HARVARD**  
Extension School

# Application Information

## 2015-2016

A.R.T. Institute for Advanced Theater Training at Harvard University  
64 Brattle Street, Cambridge, MA 02138

617.495.2668 TEL  
617.495.1705 FAX  
[www.harvardtheatertraining.org](http://www.harvardtheatertraining.org)

# Application Requirements, Procedures & Deadlines

## ALL APPLICANTS

All applicants to the Institute must submit the following materials:

1. Online application form submitted no later than **January 5, 2016.**
2. Non-refundable \$80 application fee. This will be paid electronically as part of the online application.

Once the initial application has been completed, applicants will receive an email confirmation that includes instructions on uploading the following required supplementary materials.

3. Current resume of theatrical experience.
4. Brief statement outlining your reasons for seeking admission to the Institute.
5. Two letters of recommendation from teachers, directors, or others who are able to comment on your potential for achievement in the professional theater. If your recommenders would prefer to send the letter themselves, they can email it to [institute@amrep.org](mailto:institute@amrep.org) or send it to 64 Brattle St, Cambridge MA 02138. All letters must be received by **January 5, 2016.**
6. Official transcripts from all post-secondary educational institutions. If necessary, official transcripts can be mailed to 64 Brattle St, Cambridge MA 02138 or emailed to [institute@amrep.org](mailto:institute@amrep.org). Transcripts must also be received by **January 5, 2016.**
7. Recent headshot (Actors only).
8. Two writing samples (Dramaturgs only. See below for full description).

## VOICE APPLICANTS

Voice applicant recommendations should highlight vocal training and experience in addition to performing or directing capabilities. The personal statement should include philosophy of vocal training. Once received, selected candidates will be invited by the Admissions Committee to interview.

## DEADLINE

**All application materials must be received by January 5, 2016.**

## AUDITION DATES & LOCATIONS

### New York, NY

January 29-31  
Ripley-Grier Studios  
520 W. 8<sup>th</sup> Avenue  
(Between 36<sup>th</sup> and 37<sup>th</sup> Street)  
16<sup>th</sup> Floor  
New York, NY 10018

### Cambridge, MA

February 5 & 6  
American Repertory Theater  
64 Brattle Street  
Cambridge, MA 02138

### Chicago, IL

February 9 & 10  
Hyatt Regency  
151 E. Wacker Drive  
Chicago, IL 60601

### San Francisco, CA

February 13 & 14  
American Conservatory Theater  
30 Grant Avenue  
San Francisco, CA 94108

## ACTING APPLICANTS

When all of the individual's required application materials are received, acting applicants will be notified of their audition appointments by e-mail. For the audition, actors should prepare two contrasting monologues; one selection should be a Shakespearean monologue and the other selection should be contemporary. Each monologue should be two minutes long. Applicants who consider themselves singers should prepare sixteen bars of a song that they can comfortably perform without accompaniment.

## DRAMATURGY APPLICANTS

Applicants to the dramaturgy program must submit two samples of their writing: an essay about a theatrical event, a piece of dramatic criticism, an essay about a play, an original play or adaptation, or any other prose that gives evidence of dramaturgical skill. After a review of the written materials, selected candidates will be invited by the Admissions Committee to interview.

# Financial Aid Application, Facilities, Certificate & Degree

## FINANCIAL AID

If you intend to apply for financial aid please download our Financial Aid Manual and Application from the Institute's website at [www.harvardtheatertraining.org](http://www.harvardtheatertraining.org). The financial aid application must be postmarked by **February 15, 2016**.

If applying for financial aid, students must submit a Free Application for Federal Student Aid (FAFSA) form to the Federal Student Aid Information Center by **February 15, 2016**. You must submit your FAFSA by **February 15, 2016** to be considered for financial aid in the 2016-2017 academic year. See details on the FAFSA website ([www.fafsa.ed.gov](http://www.fafsa.ed.gov)). The Institute school code is **E00014**.

If the faculty has serious concerns about a student's overall progress, the student may be asked to leave the program after the first semester or at the end of the first year. The decision of the faculty is final. If a student receiving financial aid is dismissed, the Institute administration will notify the financial aid officer by the end of the next class day, and the appropriate financial aid review will take place. Any refunds due to the student and/or a financial aid program will be calculated according to the latest regulations.

If you have any additional questions about Financial Aid, please contact the Institute Director of Financial Aid at [janie\\_rangel@amrep.org](mailto:janie_rangel@amrep.org).

## DEADLINE

**Postmark deadline for the financial aid application is February 15, 2016.**

## FACILITIES

The Institute shares the Loeb Drama Center at Harvard with the American Repertory Theater and the Harvard-Radcliffe Dramatic Club. The Loeb contains administrative offices, class and rehearsal rooms, a scene shop, a costume shop, and two theaters: the Loeb Mainstage and the Experimental Theater. The Loeb Mainstage is a flexible proscenium or thrust theater, seating 556 and the Experimental Theater is an open black box theater seating up to 150. OBERON, the second stage of the A.R.T., is a destination for theater and nightlife on the fringe of Harvard Square. The Institute uses all three of these as performances spaces. In addition to the Loeb and OBERON, the Institute uses other performance spaces around Harvard. Each student in the program is issued an identification card by Harvard University. This card allows access to the Housing Office, libraries, the Harvard Theater Collection, gymnasiums, pools, and other facilities. In some cases there will be a small fee. While in Moscow, classes, rehearsals, and workshops will be held at the Moscow Art Theater School, which is located in the center of downtown Moscow, just two blocks from historic Red Square. Students are registered with the Moscow Art Theater School and receive an identification card that provides access to the main MXAT building, the Central Theater Library of Russia, the Foreign Language Library, and Moscow's many theaters and museums.

## CERTIFICATE & DEGREE

Upon successful completion of the academic requirements for the program, students will be awarded a Master of Liberal Arts Degree in Extension Studies from the faculty of the Harvard Extension School and the faculty of the American Repertory Theater Institute for Advanced Theater Training at Harvard University, and a Certificate of Achievement from the faculty of the Moscow Art Theater School. Acting students who are U.S. citizens or legal residents, and who are not members of a professional union will be eligible to join Actors' Equity Association by the time of graduation.

# Tuition, Living Expenses, Scholarships, & Work Study

## TUITION & LIVING EXPENSES

The total tuition for the complete two-year program is \$65,270; \$36,835 of this amount covers the 2016-2017 academic year, and the remaining \$28,435 is billed in 2017-2018. Tuition for the first year of the program includes the cost of round-trip transportation and housing in Moscow. Students are accommodated at the official Moscow Art Theater School dormitory, conveniently located right off Moscow's main street, Tverskaya. The dormitory is just a twenty-minute walk from the school. While in Moscow, some optional trips may be arranged for students, such as trip to St. Petersburg for an additional cost.

A \$700 deposit (non-refundable, but credited to your Institute tuition in your first year) is required within two weeks of notification of acceptance. The balance of the tuition will be billed in installments due at the beginning of each of the five terms. In addition, all members of the program will be enrolled in both the Harvard Blue Cross/Blue Shield and University Health Services plan at an approximate average cost of \$3,020 per year. Students who can document adequate preexisting medical coverage may waive the cost of the Harvard Blue Cross/Blue Shield plan. Health services in Cambridge are provided by Harvard University Health Services; in Moscow, students will have access to the Medical Center of the Russian Theater Union. In Cambridge, students are responsible for their own living and eating arrangements. Harvard's Housing Office provides a list of housing options in Cambridge and the surrounding communities. Students also frequently find housing from listings in local newspapers, real estate agents, management companies, and notices posted on bulletin boards. Students can reasonably estimate living costs of approximately \$2,312 per month for room, board, and miscellaneous expenses during the program. While these figures are based on the average expenses of current and recent Institute students; your individual expenses may vary.

## SCHOLARSHIPS

The Institute has limited scholarship funds to award each year on a need basis to eligible students. These awards help to cover a portion of students' tuition costs. If you intend to apply for financial aid, please download our financial aid application, instructions and manual from the Institute's website at [www.harvardtheatertraining.org](http://www.harvardtheatertraining.org). If you have any additional financial aid questions please contact Institute Director of Financial Aid at [Janie\\_rangel@amrep.org](mailto:Janie_rangel@amrep.org).

## EMPLOYMENT OPPORTUNITIES

Due to the intensive schedule, there are limited employment opportunities for students to supplement their financial aid resources during the school year. Federal Work Study funds are awarded on a need basis to some students as part of their financial aid award packages. In addition, past and current students have worked within the A.R.T./Harvard community as acting coaches, acting class assistants, teaching assistants for undergraduate courses at Harvard College and the Harvard Extension School, and front of house staff at A.R.T. productions. Acting students who are cast in A.R.T. productions are paid modest honorariums and/or performance fees, the amounts of which vary depending on the nature and extent of the assignment.

# Production Season

## INSTITUTE SEASON 2015-2016

### *The Shipment*

By Young Jean Lee

Directed by Marcus Stern

### *The Pirate Princess* (part of A.R.T. season)

Music and Lyrics by Mike Pettry

Book by Lila Rose Kaplan

Directed by Allegra Libonati

### *A Big Mess*

Created by Daniel Passer and A.R.T. Class of 2016

Directed by Daniel Passer

### *Dying For It*

By Moira Bufinni

Directed by Scott Zigler

### *They Shoot Horses, Don't They?*

By Horace McCoy

Directed by Wojtek Klemm

### *The Bard for Bryan*

Artistic Coordinator: Scott Zigler

## INSTITUTE WORKSHOPS 2015-2016

- New Playwriting Workshop with Playwrights of New York (PoNY)
- Clowning Workshop
- Audition Workshop
- On-Camera Workshop
- Physical Theater Workshop

## A.R.T. SEASON

### 2015-2016

### *Waitress*

Book by Jessie Nelson

Music and Lyrics by Sara Bareilles

Directed by Diane Paulus

### *Natasha, Pierre & The Great Comet of 1812*

By Dave Malloy

Directed by Rachel Chavkin

### *Nice Fish*

Conceived, Written, and Adapted by Mark Rylance & Louis Jenkins

Directed by Claire van Kampen

### *1984*

A New Adaptation Created by Robert Icke & Duncan Macmillan

Presented in association with Headlong, Almeida Theatre, & Nottingham Playhouse

### *RoosevElvis*

Created by the TEAM

Directed by Rachel Chavkin

### *In the Body of the World*

Written & Performed by Eve Ensler

Directed by Diane Paulus