

The Music of Cuba: Influence and Innovation

1. The Music of Cuba: Influence and Innovation
2. The Beginnings: Indigenous Peoples
3. The Ciboney
4. The Taino (feeble resistance spiritually and physically)
5. External Influences (map)
6. French Dances: contredanse (Mozart)
7. French Dance: danza (Lecuona) 50th anniversary of his death
8. French Dance: habanera (Bizet)
9. French Dance: danzon (2 dance pictures)
10. French Dance: danzon (orquesta – charanga, Enrique Peña) fl, vln, brass
11. French Dance: mambo (Cachao López, bassist, inventor, 1940s Xavier Cugat)
12. French Dance: mambo (dance picture, Cugat music)
13. French Dance: chachachá (Pérez Prado 1950s Oscar de Leon music)
14. Instruments: bongos (old and new)
15. Instruments: maracas
16. Instruments: congas
17. Instruments: tres
18. Instruments: claves!
19. Spanish and African Influences: son (1880s, Spanish guitar, African call and response – see Salsa)
20. Spanish and African Influences: guajira (country music, Guantanamera)
21. Spanish and African Influences: son montuno (Benny Moré, derived from guajira)

22. Spanish and African Influences: bolero (Spain, Péro Sanchez, languorous)
23. Spanish and African Influences: guaracha (upbeat, trovadores)
24. Rumba!: Yambú, Columbia, Guaguancó
25. Rumba!: Bantú, vacunao (pictures)
26. Rumba!: Yambú, dance and music
27. Rumba!: Columbia, dance and music
28. Rumba!: Guaguancó, dance and music
29. Salsa Cubana: Machito, inventor (prior to Puerto Ricans in New York City)
30. Salsa Cubana: Celia Cruz
31. Salsa Cubana: El Gran Combo (Puerto Rican, but Cuban music)
32. Modern Innovations: Silvio Rodriguez, Nueva Trova
33. Modern Innovations: Pablo Milanés, Yolanda (duet with Silvio Rodriguez)
34. Modern Innovations: Timba, 1970s-80s Los Van Van
35. Modern Innovations: Timba, Special Period, Manolín (el medico de la salsa, now in Miami, government conflict – like Beatlemania!)
36. Modern Innovations: Reggaeton/ Cubaton, Gente de Zona (no reggaeton zones)
37. Cuban Music – The Future, More Integration – More Innovation, thank you!