

**MINTER SYMPOSIUM ON MEDIEVAL AND EARLY MODERN SOCIETY  
AT RICE UNIVERSITY**



**NEW DIRECTIONS IN THE HISTORY OF GENDER AND SEXUALITY:**

**SELF, FAMILY  
AND  
THE SOCIAL**

**FEB. 7, 2015**

**KYLE MORROW ROOM  
FONDREN LIBRARY**

**FREE AND OPEN  
TO THE PUBLIC**

**9 A.M. » WELCOME AND INTRODUCTION**

**9:15-10:45 A.M. » SESSION 1: POSSESSION**

Ian Frederick Moulton, Arizona State University:  
"To Make the Good His Own': Possession,  
Sexuality and Paternity in the Sixteenth Century"

Juliann Vitullo, Arizona State University: "Enslaved  
by Love: Love Lyrics and Domestic Slaves"

**10:45 A.M.-11 P.M. » COFFEE BREAK**

**11 A.M.-1 P.M. » SESSION 2: RELIGIOUS SEX**

Anne Derbes, Hood College: "Gender, Sexuality  
and Visual Rhetoric in the Baptistery of  
Padua"

Lindsay E. Sherrier, Rice University: "The Eroticized  
Maternal Breast: Madonna Lactans and Other  
Nursing Women"

Evan Choate, Rice University: "Sacred Eroticism,  
Erotic Spirituality: Sex and Religion in  
Caravaggio"

**1-2 P.M. » LUNCH**

**2-4 P.M. » SESSION 3: BODY, SEX, SPECIES**

Robert Mills, University College London: "The  
Bears and the Bees: Animal Sex in Medieval Art"

Cary Howie, Cornell University: "Transformation,  
Time and Truth: What the Body Shows"

Jessica Rosenfeld, Washington University:  
"The Gender of Envy"

**4-4:30 P.M. » COFFEE BREAK**

**4:30-6 P.M. »  
SESSION 4: SEQUENCE AND SEXUALITY**

Joseph Campana, Rice University: "Spenser's  
Friends and Family Network: Incest, Kinship and  
the Numbers of Sexuality"

Diane Wolfthal, Rice University: "Remembering  
Serial Marriage in Medieval Europe"



**Sponsored by the David and Caroline Minter Chair in the  
Humanities, the Humanities Research Center, and the Center for  
the Study of Women, Gender and Sexuality**